

JUNE 22, 2020 **LIVE**

10:00 PM EST | 08:00 PM MST | 07:00 PM PST

GARY OSBORN

THE RENDLESHAM BINARY SEQUENCE

**F2B**

with Jimmy Church



#F2B JIMMYCHURCHRADIO.COM

1  
00:01:51,880 --> 00:01:45,360

[Music]

2  
00:01:55,690 --> 00:01:51,890

this hope radio for the masses headliner

3  
00:01:58,209 --> 00:01:55,700

between July 8 1947 here on the airport

4  
00:02:00,809 --> 00:01:58,219

with open arms and applying this - found

5  
00:02:05,180 --> 00:02:00,819

and is now in the possession of the RA

6  
00:02:07,910 --> 00:02:05,190

we change the game changer

7  
00:02:12,230 --> 00:02:07,920

I occasionally think how quickly our

8  
00:02:14,870 --> 00:02:12,240

differences worldwide would vanish if we

9  
00:02:16,200 --> 00:02:14,880

were facing an alien threat from outside

10  
00:02:20,610 --> 00:02:16,210

this way

11  
00:02:26,309 --> 00:02:23,339

this is fade to black with your host

12  
00:02:29,520 --> 00:02:26,319

Jimmy Church on the game changer radio

13  
00:02:33,240 --> 00:02:29,530

network okay GRA the global radio

14

00:02:42,180 --> 00:02:35,010

I need your help to get to the year

15

00:02:46,500 --> 00:02:44,280

you're listening to painted black with

16

00:02:51,000 --> 00:02:46,510

Jimmy judge on the game change in that

17

00:02:59,650 --> 00:02:53,990

[Music]

18

00:03:19,560 --> 00:03:10,910

this spoke radio for the masses how you

19

00:03:19,570 --> 00:03:25,620

[Music]

20

00:03:34,950 --> 00:03:30,040

174 days into the new year only 192 days

21

00:03:37,120 --> 00:03:34,960

left we are live from a bunker

22

00:03:39,640 --> 00:03:37,130

somewhere in the middle of beautiful

23

00:03:41,140 --> 00:03:39,650

downtown Burbank California and I would

24

00:03:45,400 --> 00:03:41,150

like to welcome everybody listening all

25

00:03:48,640 --> 00:03:45,410

around the world all across the United

26

00:03:53,320 --> 00:03:51,369

hither and thither to and fro back and

27

00:03:56,070 --> 00:03:53,330

forth up and down east and west north

28

00:03:59,229 --> 00:03:56,080

and south far and near

29

00:04:01,600 --> 00:03:59,239

this is fade to black for kjc are the

30

00:04:04,630 --> 00:04:01,610

game changer network and Keiji are a the

31

00:04:07,869 --> 00:04:04,640

planets I am your host Jimmy Church what

32

00:04:09,650 --> 00:04:07,879

is cracking everybody it's Monday how

33

00:04:12,260 --> 00:04:09,660

you do it

34

00:04:13,900 --> 00:04:12,270

how're you doing all right

35

00:04:16,180 --> 00:04:13,910

[Music]

36

00:04:20,650 --> 00:04:16,190

what an amazing week we've got coming up

37

00:04:22,390 --> 00:04:20,660

tonight Gary Osborne is with us he is

38

00:04:24,940 --> 00:04:22,400

here to discuss all of this latest

39

00:04:27,970 --> 00:04:24,950

research into the Jim Penniston binary

40

00:04:29,280 --> 00:04:27,980

code download that's gonna happen

41

00:04:33,580 --> 00:04:29,290

tonight tomorrow night

42

00:04:38,640 --> 00:04:33,590

Laird Scranton is here he's got a new

43

00:04:43,780 --> 00:04:40,390

got it right here

44

00:04:49,210 --> 00:04:43,790

there it is there it is I'm a wisdom of

45

00:04:52,990 --> 00:04:49,220

the Ancients that's tomorrow night here

46

00:04:57,390 --> 00:04:53,000

is let me hold this up this is the

47

00:05:01,570 --> 00:04:57,400

Rendlesham and nygma book one time line

48

00:05:03,310 --> 00:05:01,580

with Gary Osborn co-author with Jim

49

00:05:07,110 --> 00:05:03,320

Penniston I want you to look at the side

50

00:05:09,970 --> 00:05:07,120

view of this book look at this thing

51  
00:05:15,550 --> 00:05:09,980  
that's right this is a book you need to

52  
00:05:17,740 --> 00:05:15,560  
get right here because it's it's mana

53  
00:05:21,280 --> 00:05:17,750  
it's close to a thousand pages it's it's

54  
00:05:23,680 --> 00:05:21,290  
absolutely nuts you need to get this

55  
00:05:27,940 --> 00:05:23,690  
book right here we'll be discussing this

56  
00:05:30,280 --> 00:05:27,950  
tonight absolutely incredible what you

57  
00:05:34,060 --> 00:05:30,290  
know today when you when you go out you

58  
00:05:35,560 --> 00:05:34,070  
spend your hard-earned - on a book this

59  
00:05:38,610 --> 00:05:35,570  
is what you need to get in the mail

60  
00:05:41,920 --> 00:05:38,620  
right here it's like a David Icke book

61  
00:05:43,690 --> 00:05:41,930  
man man man incredible ok so we'll be

62  
00:05:46,480 --> 00:05:43,700  
discussing this tonight with Gary Osborn

63  
00:05:49,060 --> 00:05:46,490

tomorrow night Laird Scranton is here

64

00:05:51,100 --> 00:05:49,070

primal wisdom of the Ancients and then

65

00:05:55,360 --> 00:05:51,110

Wednesday night right here on this

66

00:05:58,420 --> 00:05:55,370

program Gregg Housh is back and we are

67

00:06:01,660 --> 00:05:58,430

going to be covering artificial

68

00:06:04,900 --> 00:06:01,670

intelligence the good the bad and the

69

00:06:07,270 --> 00:06:04,910

ugly that's right that's Wednesday

70

00:06:10,000 --> 00:06:07,280

Thursday is another Fator night with

71

00:06:12,630 --> 00:06:10,010

open lines all night long you can follow

72

00:06:15,340 --> 00:06:12,640

me right now on twitter @jj church radio

73

00:06:18,580 --> 00:06:15,350

all right you can start right there at a

74

00:06:21,820 --> 00:06:18,590

church radio when you I like hanging out

75

00:06:23,710 --> 00:06:21,830

I like hanging out in social media and I

76

00:06:27,070 --> 00:06:23,720

certainly appreciate

77

00:06:29,740 --> 00:06:27,080

what most of you have to say in social

78

00:06:31,000 --> 00:06:29,750

media so start right there at Jay Church

79

00:06:34,570 --> 00:06:31,010

radio okay

80

00:06:36,280 --> 00:06:34,580

hashtag F to B is the sandbox that is

81

00:06:38,350 --> 00:06:36,290

where the fader knots hang out each

82

00:06:40,810 --> 00:06:38,360

night there are a few thousand tweets

83

00:06:43,390 --> 00:06:40,820

that happen at hashtag F to be every

84

00:06:45,220 --> 00:06:43,400

night so come and join in on the

85

00:06:49,090 --> 00:06:45,230

conversation we have to chat rooms open

86

00:06:51,010 --> 00:06:49,100

one over on Spreaker one at KCRA the

87

00:06:53,860 --> 00:06:51,020

planet and of course everything that is

88

00:06:56,410 --> 00:06:53,870

going on over on YouTube Facebook and

89

00:07:00,040 --> 00:06:56,420

and Twitter with our live feeds and talk

90

00:07:02,500 --> 00:07:00,050

stream live and kgr a the planet and

91

00:07:03,880 --> 00:07:02,510

tune in I get all of that so welcome to

92

00:07:04,840 --> 00:07:03,890

everybody that's listening all around

93

00:07:07,240 --> 00:07:04,850

the world okay

94

00:07:09,580 --> 00:07:07,250

you can also email tonight during the

95

00:07:11,260 --> 00:07:09,590

show Jimmy a 2-meter Trudeau if you

96

00:07:14,940 --> 00:07:11,270

don't want to hit us up on social media

97

00:07:19,990 --> 00:07:14,950

you can still do the thing called email

98

00:07:21,420 --> 00:07:20,000

Jimmy at Jimmy Church radio.com alright

99

00:07:24,070 --> 00:07:21,430

I feel great

100

00:07:27,370 --> 00:07:24,080

at a great weekend I hope everybody had

101

00:07:29,560 --> 00:07:27,380

an amazing Father's Day we hung out with

102

00:07:34,630 --> 00:07:29,570

the family yesterday it was totally cool

103

00:07:35,830 --> 00:07:34,640

totally cool to hang out I'm just

104

00:07:38,530 --> 00:07:35,840

telling you right now just a great

105

00:07:40,750 --> 00:07:38,540

afternoon and I feel great and one of

106

00:07:42,640 --> 00:07:40,760

the reasons why I feel great is because

107

00:07:44,409 --> 00:07:42,650

I take my vitamins I take my supplements

108

00:07:47,740 --> 00:07:44,419

I am

109

00:07:49,480 --> 00:07:47,750

backed by get the t-dot-com

110

00:07:51,400 --> 00:07:49,490

I need you to head over there and I've

111

00:07:56,380 --> 00:07:51,410

been talking about this now for a couple

112

00:07:57,670 --> 00:07:56,390

of weeks red vinegar capsules I think

113

00:07:59,469 --> 00:07:57,680

that's what they're called red vinegar

114

00:08:04,570 --> 00:07:59,479

capsules kind of start taking that it's

115

00:08:07,210 --> 00:08:04,580

wolf ah oh man Reed and I today over the

116

00:08:12,790 --> 00:08:07,220

house in the kitchen I said Oh red wine

117

00:08:18,159 --> 00:08:12,800

red wine vinegar red wine capsules would

118

00:08:20,440 --> 00:08:18,169

be good too yeah and and I just I I have

119

00:08:22,810 --> 00:08:20,450

to it it's absolutely incredible what

120

00:08:24,520 --> 00:08:22,820

that does get the tea calm get your

121

00:08:27,100 --> 00:08:24,530

immune system boosted head straight over

122

00:08:31,360 --> 00:08:27,110

and because you're a fader used the

123

00:08:34,870 --> 00:08:31,370

promo code fader FA de R and you will

124

00:08:37,089 --> 00:08:34,880

get free shipping on all orders over \$50

125

00:08:40,120 --> 00:08:37,099

what does that cook a couple of

126

00:08:43,360 --> 00:08:40,130

diners over the seafood diner seafood

127

00:08:45,999 --> 00:08:43,370

dinners over the weekend for the old man

128

00:08:46,449 --> 00:08:46,009

that actually looks pretty good that

129

00:08:50,139 --> 00:08:46,459

looks

130

00:08:57,030 --> 00:08:50,149

ah yeah surf and turf that's what I'm

131

00:08:58,749 --> 00:08:57,040

talking about we sort of did that oh

132

00:09:00,490 --> 00:08:58,759

that looks good

133

00:09:03,340 --> 00:09:00,500

that's gonna get a that's gonna get a

134

00:09:05,110 --> 00:09:03,350

like right there and Twitter okay where

135

00:09:06,610 --> 00:09:05,120

am I at email throughout the show Jimmy

136

00:09:07,300 --> 00:09:06,620

and Jimmy church radio calm I want you

137

00:09:10,379 --> 00:09:07,310

to check out

138

00:09:15,910 --> 00:09:10,389

Billy Carson's new internet TV network

139

00:09:17,860 --> 00:09:15,920

that is for bidding knowledge dot TV the

140

00:09:19,329 --> 00:09:17,870

banners the links and everything that

141

00:09:21,999 --> 00:09:19,339

you need is over at Jimmy Church radio

142

00:09:26,620 --> 00:09:22,009

calm get over there get registered three

143

00:09:29,889 --> 00:09:26,630

day free trial membership thousands well

144

00:09:33,009 --> 00:09:29,899

it's over a thousand knowing Billy it's

145

00:09:35,110 --> 00:09:33,019

probably in the thousands of episodes

146

00:09:37,360 --> 00:09:35,120

and things for you to go and check out

147

00:09:37,689 --> 00:09:37,370

right now get your edge of a case going

148

00:09:39,819 --> 00:09:37,699

on

149

00:09:43,329 --> 00:09:39,829

yeah Red Vines you like that Thank You

150

00:09:47,769 --> 00:09:43,339

Cassandra you're quick quick Red Vine

151

00:09:49,559 --> 00:09:47,779

capsules there's an inside joke there

152

00:09:55,120 --> 00:09:49,569

I'm going to let it go River moon coffee

153

00:09:57,400 --> 00:09:55,130

River moon coffee dot-com makers of the

154

00:09:59,530 --> 00:09:57,410

fade to black blend game changer blend

155

00:10:01,449 --> 00:09:59,540

all the banners and promo codes that you

156

00:10:06,340 --> 00:10:01,459

need or over to me Church radio calm go

157

00:10:08,710 --> 00:10:06,350

and do it best coffee in the world see

158

00:10:12,610 --> 00:10:08,720

what happens automatically I just say

159

00:10:15,790 --> 00:10:12,620

River Moon coffee I pick it up soon in

160

00:10:18,129 --> 00:10:15,800

your life you're gonna be listening to

161

00:10:21,610 --> 00:10:18,139

fade to black you're gonna be listening

162

00:10:23,319 --> 00:10:21,620

live I'm gonna say River Moon coffee and

163

00:10:26,170 --> 00:10:23,329

you're gonna reach for it and take a sip

164

00:10:28,590 --> 00:10:26,180

I guarantee I just guarantee it I

165

00:10:30,370 --> 00:10:28,600

guarantee it

166

00:10:32,319 --> 00:10:30,380

see I did it again

167

00:10:36,939 --> 00:10:32,329

it's that good let's get to the breaking

168

00:10:39,970 --> 00:10:36,949

news a new deal signed between NASA and

169

00:10:42,189 --> 00:10:39,980

Virgin Galactic will see Richard

170

00:10:45,460 --> 00:10:42,199

Branson's company buying up seats on

171

00:10:48,160 --> 00:10:45,470

spacecraft headed to the International

172

00:10:50,350 --> 00:10:48,170

Space Station while finding and training

173

00:10:53,019 --> 00:10:50,360

private astronauts to

174

00:10:55,090 --> 00:10:53,029

occupy them NASA is seeing a greater

175

00:10:58,930 --> 00:10:55,100

demand for scientific and commercial use

176

00:11:01,389 --> 00:10:58,940

of the ISS and Virgin Galactic said all

177

00:11:04,680 --> 00:11:01,399

of this in a statement that was released

178

00:11:07,420 --> 00:11:04,690

today in order to fulfill this demand

179

00:11:09,880 --> 00:11:07,430

the company promised to develop the

180

00:11:12,569 --> 00:11:09,890

so-called private order astronaut

181

00:11:16,120 --> 00:11:12,579

readiness program which will include

182

00:11:17,889 --> 00:11:16,130

identifying private clients willing to

183

00:11:21,720 --> 00:11:17,899

go to the station providing them with

184

00:11:25,319 --> 00:11:21,730

the means to get there as well as within

185

00:11:31,389 --> 00:11:25,329

orbit and on the ground resources

186

00:11:34,900 --> 00:11:31,399

including that brand-new lavatory that's

187

00:11:36,819 --> 00:11:34,910

right now some of the biggest Susan I've

188

00:11:39,790 --> 00:11:36,829

heard in a long time happened earlier

189

00:11:42,880 --> 00:11:39,800

today because a huge previously

190

00:11:46,030 --> 00:11:42,890

undiscovered prehistoric monument has

191

00:11:50,889 --> 00:11:46,040

been unearthed just a stone's throw away

192

00:11:53,530 --> 00:11:50,899

from Stonehenge archaeologists working

193

00:11:56,530 --> 00:11:53,540

in Durrington southwest England found

194

00:12:03,130 --> 00:11:56,540

evidence of at least 20 now listen to

195

00:12:07,240 --> 00:12:03,140

this 20 prehistoric shafts more than 33

196

00:12:10,720 --> 00:12:07,250

feet in diameter and 16 feet deep on the

197

00:12:13,240 --> 00:12:10,730

ancient site where Stonehenge sits the

198

00:12:16,540 --> 00:12:13,250

shafts combine to form a circle

199

00:12:20,370 --> 00:12:16,550

more than 1.2 miles in diameter and

200

00:12:23,050 --> 00:12:20,380

create another circle around Stonehenge

201  
00:12:25,480 --> 00:12:23,060  
all of this according to archaeologists

202  
00:12:29,009 --> 00:12:25,490  
from st. from the University of st.

203  
00:12:31,750 --> 00:12:29,019  
Andrews the monument is most likely

204  
00:12:34,449 --> 00:12:31,760  
Neolithic and was created more than

205  
00:12:37,000 --> 00:12:34,459  
4,500 years ago the first stage of

206  
00:12:38,980 --> 00:12:37,010  
stonehenge was constructed around 3000

207  
00:12:41,410 --> 00:12:38,990  
BC about five hundred years before the

208  
00:12:47,050 --> 00:12:41,420  
newly discovered circle of shafts or

209  
00:12:48,449 --> 00:12:47,060  
some are calling them bunkers that's

210  
00:12:50,829 --> 00:12:48,459  
right

211  
00:12:52,569 --> 00:12:50,839  
think about that you should see the map

212  
00:12:55,060 --> 00:12:52,579  
see the photograph

213  
00:12:58,210 --> 00:12:55,070

there's Stonehenge there's the circle

214

00:13:02,920 --> 00:12:58,220

and then the these holes these pits

215

00:13:04,309 --> 00:13:02,930

these bunkers are out here concentric

216

00:13:06,919 --> 00:13:04,319

it's pretty incredible

217

00:13:09,379 --> 00:13:06,929

pretty incredible all right big

218

00:13:12,349 --> 00:13:09,389

Microsoft News today because Microsoft

219

00:13:15,949 --> 00:13:12,359

is shutting down its video game

220

00:13:17,859 --> 00:13:15,959

streaming platform mixer after its

221

00:13:21,199 --> 00:13:17,869

growth failed to meet the company's

222

00:13:24,939 --> 00:13:21,209

expectations but don't worry Microsoft

223

00:13:28,299 --> 00:13:24,949

said today that it is partnering with

224

00:13:30,499 --> 00:13:28,309

Facebook that's right

225

00:13:32,689 --> 00:13:30,509

Facebook is going to be there to help

226

00:13:36,619 --> 00:13:32,699

transition the mixer streaming community

227

00:13:38,239 --> 00:13:36,629

to Facebook gaming the deal brings

228

00:13:39,769 --> 00:13:38,249

together two big names in the gaming

229

00:13:41,710 --> 00:13:39,779

world and a partnership that could

230

00:13:47,419 --> 00:13:41,720

challenge the industry leader

231

00:13:49,789 --> 00:13:47,429

Amazon's twitch now you may have missed

232

00:13:53,809 --> 00:13:49,799

this but that's why I'm here

233

00:13:56,499 --> 00:13:53,819

NASA is warning about five more

234

00:14:04,009 --> 00:13:56,509

asteroids that are coming over the next

235

00:14:07,309 --> 00:14:04,019

three days to today one on June 24th and

236

00:14:09,319 --> 00:14:07,319

two on June 25th they are passing by

237

00:14:11,689 --> 00:14:09,329

planet Earth between one point two seven

238

00:14:15,799 --> 00:14:11,699

and two point seven six million miles

239

00:14:20,150 --> 00:14:15,809

and all of them are at least as big as a

240

00:14:21,289 --> 00:14:20,160

commercial jet that's right they're

241

00:14:23,329 --> 00:14:21,299

trying to figure out how they're gonna

242

00:14:23,960 --> 00:14:23,339

do this how they're gonna save the

243

00:14:27,109 --> 00:14:23,970

planet

244

00:14:29,720 --> 00:14:27,119

you know what are they gonna do yeah

245

00:14:32,090 --> 00:14:29,730

interesting this what are they going to

246

00:14:36,049 --> 00:14:32,100

do I've read a couple of interesting

247

00:14:38,590 --> 00:14:36,059

ideas today more on this on a future

248

00:14:47,119 --> 00:14:38,600

episode it's pretty interesting well

249

00:14:55,460 --> 00:14:47,129

today is June 22nd that's right because

250

00:14:57,949 --> 00:14:55,470

June 21st 2020 is now over and several

251  
00:14:59,989 --> 00:14:57,959  
doomsday prophecies which had claimed

252  
00:15:03,199 --> 00:14:59,999  
the world was about to come to an end as

253  
00:15:08,019 --> 00:15:03,209  
per a prediction by the mythical Mayan

254  
00:15:10,939 --> 00:15:08,029  
calendar have proven to be wrong again

255  
00:15:13,099 --> 00:15:10,949  
now with the corona virus pandemic

256  
00:15:14,779 --> 00:15:13,109  
raging across the world infecting

257  
00:15:17,160 --> 00:15:14,789  
millions and killing hundreds of

258  
00:15:20,879 --> 00:15:17,170  
thousands the Mayan calendar so

259  
00:15:24,840 --> 00:15:20,889  
old world will end prophecy had

260  
00:15:26,999 --> 00:15:24,850  
generated lots of interest but once

261  
00:15:29,419 --> 00:15:27,009  
again with June 21st coming to an end

262  
00:15:33,530 --> 00:15:29,429  
the Mayan calendar has just like it's

263  
00:15:38,030 --> 00:15:33,540

2012 prediction will once again proven

264

00:15:42,059 --> 00:15:38,040

to be nothing well nothing but fun

265

00:15:44,249 --> 00:15:42,069

because it's fun to read it is but it

266

00:15:47,489 --> 00:15:44,259

also freaked out millions around the

267

00:15:50,879 --> 00:15:47,499

world the original social media post

268

00:15:55,769 --> 00:15:50,889

causing all of the drama have now been

269

00:15:58,019 --> 00:15:55,779

deleted yeah Mandela effect the star

270

00:16:01,319 --> 00:15:58,029

works UFOs and artificial intelligence

271

00:16:03,150 --> 00:16:01,329

conference going on in Laughlin Nevada

272

00:16:06,479 --> 00:16:03,160

November 5th through the 8th is

273

00:16:07,919 --> 00:16:06,489

happening at the Aquarius Hotel and

274

00:16:09,419 --> 00:16:07,929

Casino I'm gonna be there grant

275

00:16:11,939 --> 00:16:09,429

Cameron's gonna be there Paul Hynek

276

00:16:15,509 --> 00:16:11,949

james fox alan stivell minh said

277

00:16:18,030 --> 00:16:15,519

goldberg that's right and another dozen

278

00:16:19,499 --> 00:16:18,040

great speakers i'm gonna be there fade

279

00:16:22,049 --> 00:16:19,509

to black crews going to be there Rita's

280

00:16:24,960 --> 00:16:22,059

going to be there we will be hosting on

281

00:16:29,309 --> 00:16:24,970

Thursday night and Friday night to sky

282

00:16:31,650 --> 00:16:29,319

watch events with 60 omaha's he's gonna

283

00:16:33,720 --> 00:16:31,660

be there I think grant Cameron's gonna

284

00:16:34,289 --> 00:16:33,730

be there we're gonna drag James Fox

285

00:16:36,780 --> 00:16:34,299

along

286

00:16:40,619 --> 00:16:36,790

you know Paul Hynek is gonna be hanging

287

00:16:43,859 --> 00:16:40,629

out so go to star works usa.com for

288

00:16:47,639 --> 00:16:43,869

tickets and info now on October 10th

289

00:16:50,189 --> 00:16:47,649

that is a Saturday October 10th 2020 is

290

00:16:52,679 --> 00:16:50,199

disclosure fest right here in Los

291

00:16:56,280 --> 00:16:52,689

Angeles at the historic Los Angeles Park

292

00:16:59,009 --> 00:16:56,290

in downtown that's right October 10th

293

00:17:01,259 --> 00:16:59,019

we anticipate around 20,000 attendees

294

00:17:04,620 --> 00:17:01,269

with a crime that large we want

295

00:17:06,179 --> 00:17:04,630

everybody to be safe and we will be all

296

00:17:08,639 --> 00:17:06,189

right it's October 10th come and hang

297

00:17:11,279 --> 00:17:08,649

out with all of us all of the speakers

298

00:17:13,710 --> 00:17:11,289

all of the music the yoga the mass

299

00:17:16,529 --> 00:17:13,720

meditation initiative the fade to black

300

00:17:19,710 --> 00:17:16,539

stage everything that you need to find

301

00:17:21,840 --> 00:17:19,720

out is over at disclosure fest dot org

302

00:17:25,889 --> 00:17:21,850

let's get the show crack and happy

303

00:17:27,990 --> 00:17:25,899

birthday - today meryl streep 71 years

304

00:17:31,020 --> 00:17:28,000

old and you know that's the universe

305

00:17:35,040 --> 00:17:31,030

because last night you can

306

00:17:36,900 --> 00:17:35,050

Rheda last night I watched defending

307

00:17:39,960 --> 00:17:36,910

your life I didn't know it was her

308

00:17:42,030 --> 00:17:39,970

birthday today I watched that last night

309

00:17:46,920 --> 00:17:42,040

beginning to end what a great movie

310

00:17:50,060 --> 00:17:46,930

Cyndi Lauper today is 67 Carson Daly

311

00:17:53,450 --> 00:17:50,070

remember that guy isn't even the host of

312

00:17:55,410 --> 00:17:53,460

like America's Got Talent or something

313

00:17:57,270 --> 00:17:55,420

one of those shows

314

00:17:59,280 --> 00:17:57,280

he's the hostess saying he's doing

315

00:18:02,760 --> 00:17:59,290

something now he's been doing it for a

316

00:18:07,740 --> 00:18:02,770

while Carson Daly 47 years old Todd

317

00:18:13,020 --> 00:18:07,750

Rundgren hello it's me today 72 and og

318

00:18:18,830 --> 00:18:13,030

fader not John Ledford today is 29 years

319

00:18:22,260 --> 00:18:18,840

old on the state history OTD 2011

320

00:18:25,320 --> 00:18:22,270

notorious Boston mobster Whitey Bulger

321

00:18:27,090 --> 00:18:25,330

is arrested after 16 years on the run

322

00:18:27,840 --> 00:18:27,100

right here in Southern California in

323

00:18:30,140 --> 00:18:27,850

Santa Monica

324

00:18:33,830 --> 00:18:30,150

law enforcement officials found weapons

325

00:18:37,410 --> 00:18:33,840

fake identification and more than

326

00:18:40,140 --> 00:18:37,420

\$800,000 stashed in the walls of his

327

00:18:43,170 --> 00:18:40,150

apartment at trial he was found guilty

328

00:18:45,780 --> 00:18:43,180

and a federal judge sentenced him to two

329

00:18:49,110 --> 00:18:45,790

life terms in prison plus five years and

330

00:18:55,890 --> 00:18:49,120

he died while incarcerated on October

331

00:18:58,230 --> 00:18:55,900

30th 2018 Fader fact the asteroid belt

332

00:19:03,780 --> 00:18:58,240

now this is where you need to just sit

333

00:19:07,560 --> 00:19:03,790

and listen to me this is a fact the

334

00:19:11,910 --> 00:19:07,570

asteroid belt is nowhere near as crowded

335

00:19:16,250 --> 00:19:11,920

as portrayed in movies and on TV there

336

00:19:20,220 --> 00:19:16,260

are millions of kilometres between each

337

00:19:23,960 --> 00:19:20,230

objects and astronauts would probably

338

00:19:28,230 --> 00:19:23,970

not even know if they flew through it in

339

00:19:32,280 --> 00:19:28,240

the asteroid belt one asteroid Clyde's

340

00:19:37,010 --> 00:19:32,290

with another that is the number one one

341

00:19:39,060 --> 00:19:37,020

asteroid collides with another every 3

342

00:19:42,360 --> 00:19:39,070

billion years

343

00:19:46,230 --> 00:19:42,370

that's only maybe

344

00:19:52,799 --> 00:19:46,240

two collisions over the entire lifetime

345

00:19:56,130 --> 00:19:52,809

of our solar system that is your fader

346

00:19:57,750 --> 00:19:56,140

fact tonight Gary Osborne is here he's

347

00:20:00,540 --> 00:19:57,760

here we're gonna be discussing all of

348

00:20:02,730 --> 00:20:00,550

the Jim Penniston binary code download

349

00:20:04,080 --> 00:20:02,740

tomorrow night Laird Scranton is here

350

00:20:06,170 --> 00:20:04,090

we're gonna be talking about his new

351

00:20:08,910 --> 00:20:06,180

book primal wisdom of the Ancients

352

00:20:10,440 --> 00:20:08,920

Wednesday night Gregg Housh we're gonna

353

00:20:13,410 --> 00:20:10,450

be talking about artificial intelligence

354

00:20:15,750 --> 00:20:13,420

the good the bad and the ugly and of

355

00:20:18,810 --> 00:20:15,760

course Thursday night is another Fator

356

00:20:22,169 --> 00:20:18,820

night with open lines all night long now

357

00:20:31,669 --> 00:20:22,179

let me hit this River moon coffee just

358

00:20:34,230 --> 00:20:31,679

like this River moon coffee calm today

359

00:20:36,990 --> 00:20:34,240

today I had to go back and fix

360

00:20:40,350 --> 00:20:37,000

well actually drew fixed it but and

361

00:20:45,510 --> 00:20:40,360

upload from last week that was repeated

362

00:20:49,460 --> 00:20:45,520

twice no big deal but as I looked at the

363

00:20:57,049 --> 00:20:49,470

file names I was struck by the number

364

00:21:04,380 --> 00:21:01,530

1254 shows now we started back in 2013

365

00:21:06,299 --> 00:21:04,390

and we're coming up on our seven-year

366

00:21:08,760 --> 00:21:06,309

anniversary and getting ready to start

367

00:21:13,620 --> 00:21:08,770

our year number eight you know it's just

368

00:21:22,430 --> 00:21:13,630

like holy crap and it makes you think it

369

00:21:31,890 --> 00:21:28,710

actually we've built nothing you see

370

00:21:37,049 --> 00:21:31,900

it's not like a craftsman who builds a

371

00:21:38,850 --> 00:21:37,059

wall right something physical you know

372

00:21:42,060 --> 00:21:38,860

that'll stand the test of time or a

373

00:21:45,750 --> 00:21:42,070

building a house or an artist with a

374

00:21:49,830 --> 00:21:45,760

thousand paintings we have just done a

375

00:21:51,690 --> 00:21:49,840

series of shows over seven years most of

376

00:21:54,360 --> 00:21:51,700

them were listened to live and for those

377

00:21:57,360 --> 00:21:54,370

the broadcast have come and gone

378

00:22:01,350 --> 00:21:57,370

poof they're gone we have a digital

379

00:22:06,600 --> 00:22:01,360

archive and there they sit ones and

380

00:22:10,080 --> 00:22:06,610

zeros there are images on the net yep

381

00:22:12,120 --> 00:22:10,090

fade to black images more digital files

382

00:22:14,340 --> 00:22:12,130

and then you have the question and

383

00:22:17,760 --> 00:22:14,350

comments in a few threads here and there

384

00:22:24,120 --> 00:22:17,770

but that's pretty much it there was

385

00:22:29,040 --> 00:22:24,130

nothing built anything built is inside

386

00:22:31,169 --> 00:22:29,050

my head I'm walking around with a

387

00:22:37,130 --> 00:22:31,179

library of information that has been

388

00:22:43,310 --> 00:22:37,140

amassed but it can never be access nope

389

00:22:47,460 --> 00:22:43,320

it'll never be shared because it can't

390

00:22:49,770 --> 00:22:47,470

it's impossible just like anybody else

391

00:22:51,960 --> 00:22:49,780

who has done a lifetime of research to

392

00:22:54,240 --> 00:22:51,970

write a few books or many or whatever

393

00:22:58,140 --> 00:22:54,250

it's nearly impossible to gain insight

394

00:23:02,430 --> 00:22:58,150

on what is truly inside of their heads

395

00:23:04,290 --> 00:23:02,440

stored remembered and forgotten any

396

00:23:07,190 --> 00:23:04,300

conversation with them about everything

397

00:23:13,200 --> 00:23:07,200

that they have learned would be equal to

398

00:23:16,080 --> 00:23:13,210

their their years of life lived think

399

00:23:18,690 --> 00:23:16,090

about that any author or researcher

400

00:23:21,780 --> 00:23:18,700

worth their weight will tell you that

401  
00:23:25,140 --> 00:23:21,790  
what they know what they have stored is

402  
00:23:30,060 --> 00:23:25,150  
not important because it's not about

403  
00:23:32,160 --> 00:23:30,070  
them it's about you you take all of

404  
00:23:34,620 --> 00:23:32,170  
these episodes of fade to black you take

405  
00:23:37,140 --> 00:23:34,630  
any book any knowledge that you have

406  
00:23:41,549 --> 00:23:37,150  
acquired throughout your life and you

407  
00:23:45,450 --> 00:23:41,559  
learn from it you use it this prepares

408  
00:23:48,780 --> 00:23:45,460  
you for each and every challenge that

409  
00:23:51,600 --> 00:23:48,790  
life brings you when something happens

410  
00:23:53,520 --> 00:23:51,610  
whatever it is you take your experience

411  
00:23:56,010 --> 00:23:53,530  
from the past and apply to the issues of

412  
00:23:59,940 --> 00:23:56,020  
today it's really that simple

413  
00:24:02,700 --> 00:23:59,950

now last night I watched a very rare

414

00:24:04,029 --> 00:24:02,710

interview with Patrick McGoohan creator

415

00:24:07,509 --> 00:24:04,039

and star of the

416

00:24:11,619 --> 00:24:07,519

prisoner he has done exactly three

417

00:24:15,279 --> 00:24:11,629

interviews three in the last 50 years

418

00:24:18,279 --> 00:24:15,289

about the series and two of them were

419

00:24:20,349 --> 00:24:18,289

for the same documentary and his reason

420

00:24:25,570 --> 00:24:20,359

for doing this was that he didn't wanted

421

00:24:28,330 --> 00:24:25,580

to discuss his truth he didn't want to

422

00:24:30,039 --> 00:24:28,340

do that he wanted everyone to experience

423

00:24:33,479 --> 00:24:30,049

it for themselves and ask their own

424

00:24:37,599 --> 00:24:33,489

questions his version was his alone

425

00:24:39,940 --> 00:24:37,609

right and so it should be for everyone

426

00:24:43,479 --> 00:24:39,950

else it's the very same thing for fade

427

00:24:48,060 --> 00:24:43,489

to black it's not what is inside my head

428

00:24:52,690 --> 00:24:48,070

that matters it's what is inside yours

429

00:24:55,539 --> 00:24:52,700

the truth is the truth is I've come to

430

00:24:58,269 --> 00:24:55,549

very few conclusions more questions than

431

00:24:59,529 --> 00:24:58,279

answers and if you have listened to fade

432

00:25:01,810 --> 00:24:59,539

to black for the last six and a half

433

00:25:05,349 --> 00:25:01,820

years you've done the very same thing

434

00:25:10,239 --> 00:25:05,359

and that my friends is healthy I have

435

00:25:14,109 --> 00:25:10,249

learned that a few can't be trusted I've

436

00:25:17,109 --> 00:25:14,119

also learned that others can I've also

437

00:25:19,479 --> 00:25:17,119

learned that nobody outside of a few

438

00:25:22,330 --> 00:25:19,489

government institutions knows the truth

439

00:25:25,839 --> 00:25:22,340

about UFOs et time travel or loss

440

00:25:29,399 --> 00:25:25,849

history nobody that post on Twitter

441

00:25:33,700 --> 00:25:29,409

Facebook nobody who has a website a

442

00:25:39,369 --> 00:25:33,710

company or a show on television nobody

443

00:25:44,649 --> 00:25:39,379

knows the truth nobody has an insider

444

00:25:48,119 --> 00:25:44,659

nobody is an insider there are no X CIA

445

00:25:52,710 --> 00:25:48,129

DoD Pentagon Navy Air Force or anything

446

00:25:54,999 --> 00:25:52,720

insiders that know the truth that's it

447

00:25:59,229 --> 00:25:55,009

there's nobody out there talking about

448

00:26:00,549 --> 00:25:59,239

it they don't exist now I'm here to tell

449

00:26:06,009 --> 00:26:00,559

you that over the last six-and-a-half

450

00:26:08,469 --> 00:26:06,019

years through to this very day that I

451  
00:26:10,899 --> 00:26:08,479  
have been contacted by everyone and I do

452  
00:26:12,549 --> 00:26:10,909  
mean everyone I'm part of mailing list

453  
00:26:14,970 --> 00:26:12,559  
I'm part of contact list I'm part of

454  
00:26:17,880 --> 00:26:14,980  
private chats and text and phone calls

455  
00:26:20,820 --> 00:26:17,890  
involving every name you can think

456  
00:26:23,460 --> 00:26:20,830  
and hundreds that you don't know and the

457  
00:26:27,120 --> 00:26:23,470  
drama the BS the outright lying that

458  
00:26:29,550 --> 00:26:27,130  
goes on will blow your minds when I read

459  
00:26:32,280 --> 00:26:29,560  
the Twitter Facebook blogs forms leaked

460  
00:26:35,450 --> 00:26:32,290  
documents and sources from the past to

461  
00:26:39,480 --> 00:26:35,460  
the present it's absolutely crazy

462  
00:26:41,880 --> 00:26:39,490  
because I know the stuff that is going

463  
00:26:44,790 --> 00:26:41,890

on the stuff that is said both to me

464

00:26:47,400 --> 00:26:44,800

personally and the way conversations are

465

00:26:49,980 --> 00:26:47,410

are had privately between these

466

00:26:52,200 --> 00:26:49,990

personalities it is no different than

467

00:26:55,560 --> 00:26:52,210

yesterday than last year

468

00:26:58,470 --> 00:26:55,570

the last decade or the last century the

469

00:27:02,880 --> 00:26:58,480

drama continues much of it with the same

470

00:27:04,890 --> 00:27:02,890

players of 30 years ago right and and

471

00:27:07,980 --> 00:27:04,900

these players of 30 years ago are

472

00:27:13,470 --> 00:27:07,990

dragging the new researchers into their

473

00:27:17,640 --> 00:27:13,480

old mess this is what I've learned with

474

00:27:20,130 --> 00:27:17,650

the massive size of the personnel inside

475

00:27:23,130 --> 00:27:20,140

of the government with actual knowledge

476  
00:27:24,260 --> 00:27:23,140  
of the UFO question why hasn't anyone

477  
00:27:27,660 --> 00:27:24,270  
come forward

478  
00:27:33,090 --> 00:27:27,670  
you know the et version of Edward

479  
00:27:36,180 --> 00:27:33,100  
Snowden where is this whistleblower it's

480  
00:27:38,280 --> 00:27:36,190  
not T TSA or the tic-tac crap or the

481  
00:27:40,620 --> 00:27:38,290  
pilots and the crews from the Navy how

482  
00:27:44,360 --> 00:27:40,630  
put off dr. Eric Davis Jim semi van

483  
00:27:48,270 --> 00:27:44,370  
Chris Mullin Harry Reid Lois Elizondo

484  
00:27:52,350 --> 00:27:48,280  
these guys don't know anything they may

485  
00:27:56,480 --> 00:27:52,360  
believe in UFOs which is fine but they

486  
00:28:02,010 --> 00:27:56,490  
don't know crap they are not insiders of

487  
00:28:06,420 --> 00:28:02,020  
anything they never wa its history

488  
00:28:09,590 --> 00:28:06,430

repeating itself we've had all of this

489

00:28:12,620 --> 00:28:09,600

and much more over the last 70 years

490

00:28:16,050 --> 00:28:12,630

everything but the one true

491

00:28:18,900 --> 00:28:16,060

whistleblower now I know that it may

492

00:28:23,280 --> 00:28:18,910

seem that I'm picking on T TSA and their

493

00:28:27,710 --> 00:28:23,290

team and I am to a point but it's also

494

00:28:32,299 --> 00:28:27,720

any other personality in the UFO game

495

00:28:35,060 --> 00:28:32,309

that has an insider that's right

496

00:28:38,240 --> 00:28:35,070

they don't have an insider of anything

497

00:28:42,560 --> 00:28:38,250

and well of anything related to the UFO

498

00:28:45,770 --> 00:28:42,570

subject trust me if the ET version of

499

00:28:48,770 --> 00:28:45,780

Edward Snowden came forward with the USB

500

00:28:51,860 --> 00:28:48,780

Drive full of data we would know it if

501  
00:28:54,230 --> 00:28:51,870  
Edie pulled it off with the NSA and got

502  
00:28:57,710 --> 00:28:54,240  
away with it then so would someone with

503  
00:29:00,860 --> 00:28:57,720  
UFO data and yes the media would cover

504  
00:29:04,310 --> 00:29:00,870  
it books would be written movies would

505  
00:29:07,640 --> 00:29:04,320  
be made and that's a fact so the

506  
00:29:11,149 --> 00:29:07,650  
question is where is our official UFO

507  
00:29:15,560 --> 00:29:11,159  
whistleblower I don't know but it's only

508  
00:29:18,680 --> 00:29:15,570  
because it hasn't happened yet one thing

509  
00:29:21,529 --> 00:29:18,690  
is for sure your UFO whistleblower is

510  
00:29:24,710 --> 00:29:21,539  
not posting on Twitter not posting on

511  
00:29:25,250 --> 00:29:24,720  
Facebook or has a series on the History

512  
00:29:29,870 --> 00:29:25,260  
Channel

513  
00:29:33,830 --> 00:29:29,880

that is also a fact these things are

514

00:29:35,090 --> 00:29:33,840

what I've learned over the past 1250

515

00:29:38,720 --> 00:29:35,100

episodes of fade to black

516

00:29:41,570 --> 00:29:38,730

the drama today is fun for sure I'll

517

00:29:45,529 --> 00:29:41,580

never get enough of it but none of it is

518

00:29:49,760 --> 00:29:45,539

as cool as the day we all saw the beer

519

00:29:53,169 --> 00:29:49,770

can next to Mount Adams now when the

520

00:29:57,049 --> 00:29:53,179

Navy releases a video of a crystal-clear

521

00:30:00,890 --> 00:29:57,059

400 foot tall spinning can after it was

522

00:30:03,890 --> 00:30:00,900

leaked by an insider that is the day

523

00:30:07,909 --> 00:30:03,900

we'll have our official UFO

524

00:30:11,260 --> 00:30:07,919

whistleblower that is also a fact it

525

00:30:13,640 --> 00:30:11,270

just hasn't happened yet

526

00:30:15,770 --> 00:30:13,650

this is fade to black I'm Errol Jimmy

527

00:30:17,899 --> 00:30:15,780

Church tonight right here

528

00:30:19,669 --> 00:30:17,909

Gary Osbourne we're gonna be talking

529

00:30:22,669 --> 00:30:19,679

about all of his research with the Jim

530

00:30:25,250 --> 00:30:22,679

Penniston binary downloads that and a

531

00:30:28,760 --> 00:30:25,260

whole lot more on the game changer

532

00:30:30,409 --> 00:30:28,770

Network in kg ra the planet I'm Yours

533

00:30:33,380 --> 00:30:30,419

Timmy Church follow me on twitter @ JT

534

00:30:36,380 --> 00:30:33,390

radio email is Jimmy at Jimmy Church

535

00:30:37,710 --> 00:30:36,390

radio calm I'll be right back after this

536

00:30:46,210 --> 00:30:37,720

short break

537

00:30:46,220 --> 00:31:10,960

[Music]

538

00:31:15,499 --> 00:31:13,460

this is Nicole Church daughter of

539

00:31:18,049 --> 00:31:15,509

you-know-who and you're listening to

540

00:31:22,729 --> 00:31:18,059

fade to black on Jimmy Church radio.com

541

00:31:25,250 --> 00:31:22,739

and the game-changer Network you're

542

00:31:35,440 --> 00:31:25,260

listening to Jimmy Church fade to black

543

00:31:45,019 --> 00:31:42,739

are a radio when you take the beams from

544

00:31:47,570 --> 00:31:45,029

Central America with dashes of

545

00:31:49,970 --> 00:31:47,580

Indonesian and African mixed in and then

546

00:31:50,269 --> 00:31:49,980

roast it to the dark side of fade to

547

00:31:53,889 --> 00:31:50,279

black

548

00:31:56,930 --> 00:31:53,899

you create the ultimate brew of Fringe

549

00:32:00,080 --> 00:31:56,940

introducing the fade to black blend from

550

00:32:03,169 --> 00:32:00,090

River moon coffee yes River moons

551  
00:32:05,359 --> 00:32:03,179  
darkest customized roast was created for

552  
00:32:08,359 --> 00:32:05,369  
the love of fade to black

553  
00:32:11,060 --> 00:32:08,369  
the alchemy of masterful roasting and

554  
00:32:14,599 --> 00:32:11,070  
smoking the beans is in every sip of

555  
00:32:17,629 --> 00:32:14,609  
this full-bodied dark Java I need my

556  
00:32:19,460 --> 00:32:17,639  
coffee dog deep with distinct

557  
00:32:22,639 --> 00:32:19,470  
bittersweet chocolate highlights just

558  
00:32:25,070 --> 00:32:22,649  
like the bunker leaning further into the

559  
00:32:28,340 --> 00:32:25,080  
darkness of the roast is fade to black

560  
00:32:30,019 --> 00:32:28,350  
blend from river moon coffee just click

561  
00:32:33,320 --> 00:32:30,029  
on the banner at Jimmy Church radio.com

562  
00:32:38,649 --> 00:32:33,330  
and use the promo code F to B blend for

563  
00:32:40,909 --> 00:32:38,659

15% off of your order today gobekli tepe

564

00:32:44,419 --> 00:32:40,919

this is Jimmy Church of fade to black

565

00:32:46,729 --> 00:32:44,429

and you can get our podcast for just \$2

566

00:32:49,249 --> 00:32:46,739

per month all you have to do is click on

567

00:32:53,060 --> 00:32:49,259

the podcast banner over at Jimmy Church

568

00:32:55,009 --> 00:32:53,070

radio.com OMG people are jumping on

569

00:32:57,649 --> 00:32:55,019

board to the life change tea regiment

570

00:33:00,049 --> 00:32:57,659

brew steep and drink for a channel

571

00:33:01,940 --> 00:33:00,059

tastes great cleanse it's changing how

572

00:33:02,419 --> 00:33:01,950

they feel see what everybody's talking

573

00:33:04,940 --> 00:33:02,429

about

574

00:33:07,580 --> 00:33:04,950

log on to get the tea calm that's get

575

00:33:09,440 --> 00:33:07,590

the tea calm life change tea AIDS and

576

00:33:11,899 --> 00:33:09,450

digestive slow down and helps people get

577

00:33:13,940 --> 00:33:11,909

moving down a healthy path we won't make

578

00:33:15,529 --> 00:33:13,950

claims we'll just let you decide

579

00:33:17,720 --> 00:33:15,539

experience is much better than a

580

00:33:20,119 --> 00:33:17,730

commercial anyway if you want results

581

00:33:22,190 --> 00:33:20,129

log on to get the tea calm and purchase

582

00:33:23,839 --> 00:33:22,200

your super strength cleansing tea you

583

00:33:24,440 --> 00:33:23,849

won't be disappointed and if you're

584

00:33:26,810 --> 00:33:24,450

looking for

585

00:33:28,520 --> 00:33:26,820

mind body suggestions go to YouTube and

586

00:33:31,640 --> 00:33:28,530

punch in the search bar health matters

587

00:33:35,030 --> 00:33:31,650

now that's health matters now put power

588

00:33:35,900 --> 00:33:35,040

into your health now so get the

589

00:33:37,580 --> 00:33:35,910

t-dot-com

590

00:33:39,860 --> 00:33:37,590

that's get the tea calm for super

591

00:33:42,020 --> 00:33:39,870

strength tea and you too health matters

592

00:33:44,900 --> 00:33:42,030

now that's health matters now for

593

00:33:47,930 --> 00:33:44,910

valuable suggestions get the t-dot-com

594

00:33:55,130 --> 00:33:47,940

the Tita makes you go 9 out of 10

595

00:33:59,150 --> 00:33:55,140

geneticists agreed fade to black is not

596

00:34:03,200 --> 00:33:59,160

your father's radio show on the game

597

00:34:07,460 --> 00:34:03,210

changer radio network and K GRA the

598

00:34:09,320 --> 00:34:07,470

planets hi this is Rob Reiner from Apple

599

00:34:33,230 --> 00:34:09,330

and you're listening to Jimmy Church

600

00:34:37,440 --> 00:34:35,309

welcome back fade to black our milk

601  
00:34:40,470 --> 00:34:37,450  
Jimmy Church kicking off Monday tonight

602  
00:34:43,950 --> 00:34:40,480  
Gary Osborne is here tomorrow night

603  
00:34:50,129 --> 00:34:43,960  
Laird Scranton always great when Laird

604  
00:34:54,369 --> 00:34:52,869  
artificial intelligence what a great

605  
00:34:56,500 --> 00:34:54,379  
week Thursday night's another Fator

606  
00:34:57,040 --> 00:34:56,510  
night with open lines all night long

607  
00:34:59,349 --> 00:34:57,050  
tonight

608  
00:35:01,300 --> 00:34:59,359  
gary osborne joins us we're gonna be

609  
00:35:03,190 --> 00:35:01,310  
talking about his research with the

610  
00:35:05,859 --> 00:35:03,200  
binary number sequence that Jim

611  
00:35:07,510 --> 00:35:05,869  
Penniston received as a download during

612  
00:35:10,030 --> 00:35:07,520  
and after his encounter in the

613  
00:35:11,470 --> 00:35:10,040

Rendlesham forest incident gary has

614

00:35:14,349 --> 00:35:11,480

written two books co-authored with

615

00:35:17,230 --> 00:35:14,359

Philip Gardner the serpent Grail in 2005

616

00:35:19,420 --> 00:35:17,240

in the shining ones in 2006 and the keys

617

00:35:22,300 --> 00:35:19,430

a prophecy with our favorite Scott

618

00:35:24,609 --> 00:35:22,310

Crichton in 2009 he has written a series

619

00:35:27,460 --> 00:35:24,619

of articles for both mindscape and

620

00:35:29,829 --> 00:35:27,470

heretic magazines of which he is a

621

00:35:32,319 --> 00:35:29,839

regular contributor and also new dawn

622

00:35:34,630 --> 00:35:32,329

magazine with Scott Crichton his current

623

00:35:37,599 --> 00:35:34,640

book I'll hold it up for the cameras

624

00:35:41,140 --> 00:35:37,609

here is the Rendlesham enigma book one

625

00:35:44,410 --> 00:35:41,150

timeline co-authored with Jim Penniston

626

00:35:47,290 --> 00:35:44,420

I don't know how many pages this is but

627

00:35:50,079 --> 00:35:47,300

this is what you want you get you get

628

00:35:52,240 --> 00:35:50,089

your money's worth his legs to his

629

00:35:53,829 --> 00:35:52,250

website or right there at Jimmy Church

630

00:35:55,900 --> 00:35:53,839

radio.com and I would like to welcome

631

00:35:57,730 --> 00:35:55,910

for the first time to fade to black Gary

632

00:36:05,980 --> 00:35:57,740

Osbourne Gary good evening man how are

633

00:36:08,170 --> 00:36:05,990

you yeah yeah yeah yeah it's great to

634

00:36:12,550 --> 00:36:08,180

hear your voice and Gary you get the

635

00:36:16,960 --> 00:36:12,560

first-time guests disclaimer are you are

636

00:36:18,760 --> 00:36:16,970

you ready yeah yeah Gary it's just you

637

00:36:21,099 --> 00:36:18,770

and I sitting on my couch having a

638

00:36:23,260 --> 00:36:21,109

conversation as friends and where that

639

00:36:25,390 --> 00:36:23,270

conversation starts it starts word ends

640

00:36:27,790 --> 00:36:25,400

it ends but we're gonna end his friends

641

00:36:33,390 --> 00:36:27,800

there you go you ready that's great

642

00:36:38,890 --> 00:36:35,319

absolutely absolutely

643

00:36:41,829 --> 00:36:38,900

now Gary you've been you've been writing

644

00:36:43,599 --> 00:36:41,839

about these subjects for a number of

645

00:36:46,750 --> 00:36:43,609

years you know it's about to be two

646

00:36:50,260 --> 00:36:46,760

decades it's a long time yeah I actually

647

00:36:53,859 --> 00:36:50,270

kind of want to start there what what

648

00:36:56,920 --> 00:36:53,869

initially got you started in this in

649

00:36:59,770 --> 00:36:56,930

this community was it was it crazy

650

00:37:02,470 --> 00:36:59,780

parents did you see something as a child

651  
00:37:03,400 --> 00:37:02,480  
that you have experiences what led you

652  
00:37:07,220 --> 00:37:03,410  
to us

653  
00:37:10,430 --> 00:37:07,230  
yeah it was an experience I had in on

654  
00:37:13,220 --> 00:37:10,440  
the 10th of November 1993 what happened

655  
00:37:17,510 --> 00:37:13,230  
yeah you know at the time I didn't know

656  
00:37:20,510 --> 00:37:17,520  
what it was I was really puzzled it was

657  
00:37:22,690 --> 00:37:20,520  
like a rebirth and it was only a few

658  
00:37:27,650 --> 00:37:22,700  
years later then I realized what it was

659  
00:37:31,130 --> 00:37:27,660  
after reading some books but really I

660  
00:37:34,099 --> 00:37:31,140  
didn't know what it was and it kind of

661  
00:37:35,390 --> 00:37:34,109  
changed me it changed my life after they

662  
00:37:37,540 --> 00:37:35,400  
experienced I was having this

663  
00:37:39,920 --> 00:37:37,550

information coming to me it was like a l

664

00:37:41,569 --> 00:37:39,930

don't know just a radically having

665

00:37:44,450 --> 00:37:41,579

insight sense of things and making

666

00:37:47,210 --> 00:37:44,460

connections between things well what did

667

00:37:49,280 --> 00:37:47,220

you see I mean help me with that was it

668

00:37:52,010 --> 00:37:49,290

something in the sky was it and

669

00:37:55,400 --> 00:37:52,020

identified what was it it started off as

670

00:37:57,140 --> 00:37:55,410

a dream like um I know what it was the

671

00:37:59,030 --> 00:37:57,150

dreams like well it was a lucid dream

672

00:38:01,849 --> 00:37:59,040

but what it was it was the hypnagogic

673

00:38:02,980 --> 00:38:01,859

state because I discovered all this

674

00:38:07,040 --> 00:38:02,990

later

675

00:38:09,740 --> 00:38:07,050

and while I was in that dream I felt

676  
00:38:14,000 --> 00:38:09,750  
this energy kind of running up my legs

677  
00:38:16,569 --> 00:38:14,010  
and up to the top of my head and then it

678  
00:38:21,500 --> 00:38:16,579  
starts to oscillate up and down my spine

679  
00:38:25,549 --> 00:38:21,510  
and that was it was like as I became

680  
00:38:29,480 --> 00:38:25,559  
aware that it was my physical body it

681  
00:38:33,559 --> 00:38:29,490  
starts her gaining speed you know this

682  
00:38:35,809 --> 00:38:33,569  
oscillation and exploded in my head like

683  
00:38:39,770 --> 00:38:35,819  
bright white light so you know the

684  
00:38:42,289 --> 00:38:39,780  
connotations with it's quite funny but

685  
00:38:45,289 --> 00:38:42,299  
after that experience I kind of came

686  
00:38:46,520 --> 00:38:45,299  
down from it and I just didn't know what

687  
00:38:48,559 --> 00:38:46,530  
it was it was something has never

688  
00:38:53,240 --> 00:38:48,569

happened to me so you know like a secret

689

00:38:54,950 --> 00:38:53,250

that your body keeps to itself and then

690

00:38:56,030 --> 00:38:54,960

I started researching into it I was at

691

00:38:57,920 --> 00:38:56,040

the same time was having all these

692

00:39:00,980 --> 00:38:57,930

insights into things and making

693

00:39:03,589 --> 00:39:00,990

connections those like I was it's like I

694

00:39:06,770 --> 00:39:03,599

was gathering up information that I had

695

00:39:09,049 --> 00:39:06,780

seen all at once in an experience so

696

00:39:10,549 --> 00:39:09,059

it's like I was kind of one with

697

00:39:12,260 --> 00:39:10,559

everything and he was like everything I

698

00:39:15,920 --> 00:39:12,270

saw everything at once but it was like a

699

00:39:19,250 --> 00:39:15,930

split second but it also lasted like

700

00:39:21,170 --> 00:39:19,260

lasted a long time but time was kind of

701  
00:39:23,690 --> 00:39:21,180  
irrelevant really anyway I started

702  
00:39:27,890 --> 00:39:23,700  
reading up on it and researching into it

703  
00:39:30,650 --> 00:39:27,900  
and I found it was like well I call it

704  
00:39:32,420 --> 00:39:30,660  
Kundalini awakening and this is

705  
00:39:35,090 --> 00:39:32,430  
something that comes up later with

706  
00:39:37,580 --> 00:39:35,100  
people that I kind of met up with along

707  
00:39:41,210 --> 00:39:37,590  
the way you know well when you you know

708  
00:39:44,720 --> 00:39:41,220  
when we we all everybody you don't have

709  
00:39:47,150 --> 00:39:44,730  
to be in this community but we all hear

710  
00:39:49,100 --> 00:39:47,160  
about experiences like this and people

711  
00:39:52,700 --> 00:39:49,110  
talking about when something like this

712  
00:39:57,560 --> 00:39:52,710  
happens most of it gets brushed off yeah

713  
00:40:00,560 --> 00:39:57,570

crazy ah mental illness ah whatever I'm

714

00:40:01,690 --> 00:40:00,570

normal they are not and then when it

715

00:40:04,220 --> 00:40:01,700

happens to you

716

00:40:06,590 --> 00:40:04,230

yeah it forces you to kind of look

717

00:40:08,600 --> 00:40:06,600

around doesn't it and go well you know

718

00:40:10,910 --> 00:40:08,610

what's does yeah some of these people

719

00:40:14,120 --> 00:40:10,920

talking about these things aren't

720

00:40:16,820 --> 00:40:14,130

necessarily crazy because I went through

721

00:40:18,410 --> 00:40:16,830

it and I know I'm not crazy

722

00:40:21,590 --> 00:40:18,420

right is this what goes through your

723

00:40:23,000 --> 00:40:21,600

head yeah I mean I used to talk about it

724

00:40:24,830 --> 00:40:23,010

I'll try talking about it with people

725

00:40:27,500 --> 00:40:24,840

but their eyes would glaze over or they

726

00:40:29,840 --> 00:40:27,510

they just didn't wanna I didn't want to

727

00:40:32,360 --> 00:40:29,850

listen so you know so I kind of never

728

00:40:34,940 --> 00:40:32,370

know kind of walks away and and just

729

00:40:38,810 --> 00:40:34,950

kept it to myself for a while but I mean

730

00:40:40,070 --> 00:40:38,820

I had no prior instruction or knowledge

731

00:40:42,260 --> 00:40:40,080

of this experience

732

00:40:45,650 --> 00:40:42,270

you know I'm spontaneously to me it

733

00:40:47,300 --> 00:40:45,660

wasn't awakening because the the

734

00:40:49,490 --> 00:40:47,310

information of the quality of the

735

00:40:52,880 --> 00:40:49,500

information it was coming to me you know

736

00:40:56,720 --> 00:40:52,890

it was it was like you had been boosted

737

00:40:58,600 --> 00:40:56,730

yeah well what do you this is the thing

738

00:41:02,060 --> 00:40:58,610

it hadn't happened to you you before

739

00:41:04,430 --> 00:41:02,070

were you asking for this to happen you

740

00:41:07,130 --> 00:41:04,440

know or was this you were just on a

741

00:41:10,280 --> 00:41:07,140

different path in life and this was

742

00:41:12,110 --> 00:41:10,290

something completely unexpected I was

743

00:41:15,130 --> 00:41:12,120

interested in things I mean I was

744

00:41:19,490 --> 00:41:15,140

interested in the paranormal mystical

745

00:41:20,960 --> 00:41:19,500

experience and I don't know I mean I

746

00:41:25,490 --> 00:41:20,970

grew up in Peckham southeast London

747

00:41:27,710 --> 00:41:25,500

right and that place is just conducive

748

00:41:29,690 --> 00:41:27,720

he's kind of experiences yeah it was a

749

00:41:33,440 --> 00:41:29,700

rough area and

750

00:41:34,940 --> 00:41:33,450

so this was it was just so different to

751  
00:41:41,359 --> 00:41:34,950  
anything I've ever experienced before

752  
00:41:43,520 --> 00:41:41,369  
and yeah it just rocked my world I I as

753  
00:41:45,410 --> 00:41:43,530  
I said I I was always kind of

754  
00:41:48,289 --> 00:41:45,420  
intellectual in a way you know I mean

755  
00:41:49,579 --> 00:41:48,299  
I'd go out drinking with my mates but I

756  
00:41:51,980 --> 00:41:49,589  
couldn't wait to get on the read a book

757  
00:41:54,740 --> 00:41:51,990  
so I was kind of intellectually minded

758  
00:41:57,589 --> 00:41:54,750  
and interested in certain subjects but

759  
00:41:58,579 --> 00:41:57,599  
this experience just it changed

760  
00:42:01,130 --> 00:41:58,589  
everything for me

761  
00:42:02,870 --> 00:42:01,140  
well your first three books the serpent

762  
00:42:08,000 --> 00:42:02,880  
Grail the shining ones and the Giza

763  
00:42:11,240 --> 00:42:08,010

prophecy are all things that are these

764

00:42:14,240 --> 00:42:11,250

are subjects about lost history that is

765

00:42:17,809 --> 00:42:14,250

in that isn't talked about and when you

766

00:42:20,450 --> 00:42:17,819

go any research for books like these you

767

00:42:23,599 --> 00:42:20,460

start to find out that the past isn't

768

00:42:26,210 --> 00:42:23,609

what we are taught in school yeah and

769

00:42:28,940 --> 00:42:26,220

that starts to cloud things doesn't it

770

00:42:31,010 --> 00:42:28,950

where you you start to question

771

00:42:32,809 --> 00:42:31,020

everything there isn't anything that

772

00:42:35,750 --> 00:42:32,819

that makes sense anymore does it

773

00:42:37,609 --> 00:42:35,760

no I mean I didn't feel I was being so

774

00:42:39,079 --> 00:42:37,619

anything that's go anyway I used to go

775

00:42:40,819 --> 00:42:39,089

up into the art class so you still up

776

00:42:42,740 --> 00:42:40,829

off lessons ago I'm into the art class

777

00:42:45,440 --> 00:42:42,750

because I was always kind of artistic

778

00:42:49,039 --> 00:42:45,450

and music I used to go into the musical

779

00:42:50,690 --> 00:42:49,049

and I the whole you know where we where

780

00:42:53,089 --> 00:42:50,700

there was the school band then I was in

781

00:42:54,770 --> 00:42:53,099

the school band and I never really went

782

00:42:56,210 --> 00:42:54,780

to the lessons because I realize that we

783

00:42:58,400 --> 00:42:56,220

were being indoctrinated I was been

784

00:43:00,049 --> 00:42:58,410

indoctrinated with things that you know

785

00:43:05,420 --> 00:43:00,059

I mean I was at home I would read books

786

00:43:07,490 --> 00:43:05,430

about the real history yeah so I kind of

787

00:43:09,980 --> 00:43:07,500

passed me I can't pass me by all the

788

00:43:11,349 --> 00:43:09,990

indoctrination indoctrination process

789

00:43:15,799 --> 00:43:11,359

anyway

790

00:43:18,109 --> 00:43:15,809

so yeah as a result of that experience

791

00:43:21,799 --> 00:43:18,119

this this Audi's books came to be you

792

00:43:22,940 --> 00:43:21,809

know I go in touch with Philip garnet

793

00:43:25,130 --> 00:43:22,950

because he already had a book out called

794

00:43:27,230 --> 00:43:25,140

the shining ones and I could relate to

795

00:43:29,809 --> 00:43:27,240

that because it was this experience I

796

00:43:33,410 --> 00:43:29,819

realized that what he was writing about

797

00:43:36,410 --> 00:43:33,420

that shaman's and shamanic trance that

798

00:43:39,740 --> 00:43:36,420

Ramat shamanic trance day is basically

799

00:43:42,920 --> 00:43:39,750

what I had experiences what they tried

800

00:43:43,579 --> 00:43:42,930

to obtain they tried to obtain that

801  
00:43:46,579 --> 00:43:43,589  
enlightenment

802  
00:43:49,640 --> 00:43:46,589  
experience and so I could relate to what

803  
00:43:51,289 --> 00:43:49,650  
he was writing about then and after a

804  
00:43:55,309 --> 00:43:51,299  
while when we were kind of swapping

805  
00:43:58,009 --> 00:43:55,319  
emails about some of the work we were

806  
00:44:00,609 --> 00:43:58,019  
doing and he was reading some of my work

807  
00:44:05,029 --> 00:44:00,619  
he asked me to write the book he was

808  
00:44:08,170 --> 00:44:05,039  
already writing and what was that

809  
00:44:10,609 --> 00:44:08,180  
correct yeah that was the serpent growl

810  
00:44:15,440 --> 00:44:10,619  
but it wasn't called to serpent growl at

811  
00:44:18,529 --> 00:44:15,450  
the time and I just let my insights to

812  
00:44:22,029 --> 00:44:18,539  
that and I I did write the first the

813  
00:44:24,950 --> 00:44:22,039

first third part of the book actually

814

00:44:27,950 --> 00:44:24,960

yeah contributed my insights from that

815

00:44:30,440 --> 00:44:27,960

experience and then I wrote the shiny

816

00:44:33,890 --> 00:44:30,450

ones I rewrote the shiny ones because

817

00:44:35,450 --> 00:44:33,900

Watkins wanted to bring his book out

818

00:44:37,009 --> 00:44:35,460

again but they want an expanded version

819

00:44:39,589 --> 00:44:37,019

of his book or they wanted an updated

820

00:44:40,849 --> 00:44:39,599

version so he asked me if I wanted to do

821

00:44:42,319 --> 00:44:40,859

it because Philip Gunn didn't want to

822

00:44:47,329 --> 00:44:42,329

have anything to do with it already

823

00:44:48,589 --> 00:44:47,339

written it once so I I started writing

824

00:44:50,539 --> 00:44:48,599

it but it was a completely different

825

00:44:53,539 --> 00:44:50,549

book and I was born in a call it the

826

00:44:55,279 --> 00:44:53,549

inner Sun but it became the shining wise

827

00:44:56,930 --> 00:44:55,289

it was a marking disaster anyway that

828

00:45:00,049 --> 00:44:56,940

book you know because people get it

829

00:45:03,529 --> 00:45:00,059

mixed up with his first book right and

830

00:45:08,539 --> 00:45:03,539

and I wanted just touch upon a little

831

00:45:11,059 --> 00:45:08,549

bit before we move forward with Giza

832

00:45:13,549 --> 00:45:11,069

of course ancient Egypt and and the work

833

00:45:15,799 --> 00:45:13,559

of Scott Crichton which well his

834

00:45:20,599 --> 00:45:15,809

importance cannot be measured I think

835

00:45:22,670 --> 00:45:20,609

Scott is very courageous and and he he

836

00:45:24,979 --> 00:45:22,680

doesn't care what other people think you

837

00:45:26,660 --> 00:45:24,989

know he just he follows the facts and

838

00:45:29,390 --> 00:45:26,670

and that's the way that he works and it

839

00:45:31,819 --> 00:45:29,400

he's really great at it but when he jump

840

00:45:33,979 --> 00:45:31,829

into Giza and you start looking at the

841

00:45:36,130 --> 00:45:33,989

Giza Plateau in ancient Egyptian history

842

00:45:39,769 --> 00:45:36,140

it is one of the clearest

843

00:45:42,349 --> 00:45:39,779

representations of of lost history that

844

00:45:45,499 --> 00:45:42,359

is completely misrepresented today isn't

845

00:45:47,870 --> 00:45:45,509

it yeah yeah you say what about slate

846

00:45:49,940 --> 00:45:47,880

some cases are sexy the other day I mean

847

00:45:51,739 --> 00:45:49,950

my research what I was doing into this

848

00:45:53,359 --> 00:45:51,749

experience me let let me to the Great

849

00:46:02,539 --> 00:45:53,369

Pyramid

850

00:46:04,910 --> 00:46:02,549

it is I would say it's a temple for

851

00:46:06,140 --> 00:46:04,920

initiation into this experience I think

852

00:46:08,029 --> 00:46:06,150

that's what they try to bring on in the

853

00:46:09,769 --> 00:46:08,039

Great Pyramid was this experience

854

00:46:11,390 --> 00:46:09,779

my theory is that I mean other people

855

00:46:16,670 --> 00:46:11,400

have come to this as well that the

856

00:46:20,660 --> 00:46:16,680

sarcophagus is basically on our sensory

857

00:46:22,249 --> 00:46:20,670

deprivation tank or chamber and during

858

00:46:25,459 --> 00:46:22,259

the head said first of all the Pharaoh

859

00:46:28,459 --> 00:46:25,469

would be tested for his kingship thus if

860

00:46:30,469 --> 00:46:28,469

he still fits a rule and the shaman's

861

00:46:32,690 --> 00:46:30,479

would take him through this ritual it'd

862

00:46:35,630 --> 00:46:32,700

be like a near-death experience and he'd

863

00:46:37,459 --> 00:46:35,640

go into that sarcophagus and they put

864

00:46:43,299 --> 00:46:37,469

him in the trance they using other no

865

00:46:46,880 --> 00:46:43,309

physical other rituals or techniques or

866

00:46:50,989 --> 00:46:46,890

substances and he would enter that in

867

00:46:52,700 --> 00:46:50,999

forever a near-death experience or maybe

868

00:46:55,400 --> 00:46:52,710

even reach enlightenment or that's what

869

00:46:57,620 --> 00:46:55,410

the goal was to reach enlightenment but

870

00:46:59,660 --> 00:46:57,630

he would bring back information like the

871

00:47:02,420 --> 00:46:59,670

Shaymin to us from the other side if he

872

00:47:04,880 --> 00:47:02,430

had a near-death experience and in a way

873

00:47:07,160 --> 00:47:04,890

he had to learn how to die before he

874

00:47:10,339 --> 00:47:07,170

died so I think that's what the pyramid

875

00:47:12,620 --> 00:47:10,349

was built for but there is so much

876

00:47:15,440 --> 00:47:12,630

information in the pyramid in his

877

00:47:18,349 --> 00:47:15,450

structure that it's also a companion of

878

00:47:23,410 --> 00:47:18,359

knowledge at the same time you say what

879

00:47:28,339 --> 00:47:23,420

led you to Jim Penniston yes yes sir

880

00:47:31,489 --> 00:47:28,349

yeah well I was watching a program I was

881

00:47:33,979 --> 00:47:31,499

watching a documentary in the UK about

882

00:47:37,279 --> 00:47:33,989

the Rhenish Minson and I remember seeing

883

00:47:40,759 --> 00:47:37,289

someone plane Jim and that's a plane him

884

00:47:41,569 --> 00:47:40,769

and they were administering this sodium

885

00:47:44,209 --> 00:47:41,579

pentathol

886

00:47:47,059 --> 00:47:44,219

you know in this underground room or

887

00:47:48,979 --> 00:47:47,069

something and I feel that's interesting

888

00:47:50,569 --> 00:47:48,989

I'd like to talk to that guy you know it

889

00:47:54,140 --> 00:47:50,579

was two weeks later there you going such

890

00:47:56,239 --> 00:47:54,150

with me out of blue and he contacted me

891

00:48:02,450 --> 00:47:56,249

by email and I finished on the 18th of

892

00:48:04,549 --> 00:48:02,460

November 2010 and he put on the tile of

893

00:48:08,020 --> 00:48:04,559

the email was twenty-three point five

894

00:48:11,240 --> 00:48:08,030

degrees right so far west weird and

895

00:48:12,530 --> 00:48:11,250

anyway he said he wanted me to help him

896

00:48:15,380 --> 00:48:12,540

with something assisting with something

897

00:48:19,220 --> 00:48:15,390

he'd learned that from someone a mutual

898

00:48:21,740 --> 00:48:19,230

friend of ours that I been kind of

899

00:48:26,180 --> 00:48:21,750

deciphering ancient symbolism and I've

900

00:48:28,730 --> 00:48:26,190

written written a few books and he said

901  
00:48:31,820 --> 00:48:28,740  
sir this mutual friend that he had that

902  
00:48:35,030 --> 00:48:31,830  
dreams about 23.5 because I asked him

903  
00:48:37,340 --> 00:48:35,040  
why 23.5 degrees in the title of his

904  
00:48:41,270 --> 00:48:37,350  
email and he said he had dreams about it

905  
00:48:43,790 --> 00:48:41,280  
and he also said that he thinks it was

906  
00:48:45,680 --> 00:48:43,800  
something with temperatures of certain

907  
00:48:46,490 --> 00:48:45,690  
regions on a planet and I said no that's

908  
00:48:49,640 --> 00:48:46,500  
not what it is

909  
00:48:54,740 --> 00:48:49,650  
it's the tilt angle the Earth's

910  
00:48:57,950 --> 00:48:54,750  
obliquity tilt angle just taking a drop

911  
00:48:59,780 --> 00:48:57,960  
of water in it and so I said all right

912  
00:49:02,030 --> 00:48:59,790  
okay said I've forgotten about he said I

913  
00:49:04,850 --> 00:49:02,040

must learned about there he said I've

914

00:49:06,290 --> 00:49:04,860

forgotten so I said yeah it's there to

915

00:49:08,540 --> 00:49:06,300

angle of the earth and I said that's

916

00:49:10,190 --> 00:49:08,550

funny because I've been doing and he

917

00:49:12,200 --> 00:49:10,200

said stopping about it because that's

918

00:49:15,020 --> 00:49:12,210

why I got in touch every because the

919

00:49:17,000 --> 00:49:15,030

person who I know you know said that's

920

00:49:20,510 --> 00:49:17,010

what your research is is about the angle

921

00:49:23,060 --> 00:49:20,520

of 23.5 degrees and what it is since

922

00:49:25,400 --> 00:49:23,070

2000 I was finding these references to

923

00:49:27,680 --> 00:49:25,410

the Earth's obliquity angle in all these

924

00:49:30,260 --> 00:49:27,690

different sources throughout history and

925

00:49:36,100 --> 00:49:30,270

most mostly from 17th century paintings

926  
00:49:39,890 --> 00:49:36,110  
you know right Poussin even da Vinci and

927  
00:49:42,770 --> 00:49:39,900  
along with the angle of 51 or 52 degrees

928  
00:49:45,230 --> 00:49:42,780  
which is society angled a pyramid it was

929  
00:49:48,680 --> 00:49:45,240  
later that I found the egg with 23.5 in

930  
00:49:51,740 --> 00:49:48,690  
the cross section graphic that a pyramid

931  
00:49:54,920 --> 00:49:51,750  
so the angle of the Earth's axis is

932  
00:49:56,630 --> 00:49:54,930  
actually referenced in the great peering

933  
00:49:58,880 --> 00:49:56,640  
the structure of the Great Pyramid it

934  
00:50:04,130 --> 00:49:58,890  
goes from the south east that sorry

935  
00:50:06,050 --> 00:50:04,140  
South South corner vertex in

936  
00:50:08,980 --> 00:50:06,060  
cross-section through to the center of

937  
00:50:12,650 --> 00:50:08,990  
the King's Chamber that angle was 23.5

938  
00:50:16,400 --> 00:50:12,660

well there abouts and his other angles

939

00:50:17,990 --> 00:50:16,410

in a pyramid that I realized that this

940

00:50:21,140 --> 00:50:18,000

is kind of like a map of the earth and

941

00:50:21,590 --> 00:50:21,150

that became part the work that went into

942

00:50:24,730 --> 00:50:21,600

the

943

00:50:28,160 --> 00:50:24,740

a prophecy be Scott cryin but anyway

944

00:50:31,580 --> 00:50:28,170

going on because Jim back during the

945

00:50:33,110 --> 00:50:31,590

incident and he said I want you to look

946

00:50:34,790 --> 00:50:33,120

his if you can come up with any

947

00:50:37,400 --> 00:50:34,800

additional information just look at a

948

00:50:41,240 --> 00:50:37,410

cornice he said I'm having the other six

949

00:50:43,040 --> 00:50:41,250

coordinates deciphered now and this was

950

00:50:44,240 --> 00:50:43,050

in January he sent me an email in

951  
00:50:46,460 --> 00:50:44,250  
January that's when he asked me about

952  
00:50:49,220 --> 00:50:46,470  
the coordinates because the he just

953  
00:50:51,290 --> 00:50:49,230  
asked me to help him in in 2010 yeah

954  
00:50:53,800 --> 00:50:51,300  
that's when he's saying well let me let

955  
00:50:58,340 --> 00:50:53,810  
me jump in right there how did how did

956  
00:51:05,420 --> 00:50:58,350  
Penniston know in 2010 that these were

957  
00:51:07,070 --> 00:51:05,430  
coordinates someone that so I think he

958  
00:51:09,190 --> 00:51:07,080  
hadn't deciphered first of all in the

959  
00:51:13,160 --> 00:51:09,200  
first five pages deciphered by

960  
00:51:15,470 --> 00:51:13,170  
Prometheus entertainment when the binary

961  
00:51:21,110 --> 00:51:15,480  
code had been discovered in his notebook

962  
00:51:23,480 --> 00:51:21,120  
and the first on the first few pages the

963  
00:51:26,840 --> 00:51:23,490

coordinates of higher Brazil came up you

964

00:51:28,900 --> 00:51:26,850

know the the sunken island of the west

965

00:51:35,230 --> 00:51:28,910

coast of Ireland

966

00:51:39,290 --> 00:51:35,240

anyway he he said that he'd given the

967

00:51:41,120 --> 00:51:39,300

code or the binary codes who Joe Luciano

968

00:51:43,450 --> 00:51:41,130

who was deciphering it he was finding

969

00:51:46,040 --> 00:51:43,460

the coordinates he's over cornice and

970

00:51:47,600 --> 00:51:46,050

there were so many permutations of these

971

00:51:51,440 --> 00:51:47,610

coordinates because there's a decimal

972

00:51:54,470 --> 00:51:51,450

point you know anyway Joe Luciano

973

00:51:56,360 --> 00:51:54,480

narrowed it down to seven and I got the

974

00:52:01,130 --> 00:51:56,370

remaining six sets of coordinates sent

975

00:52:04,040 --> 00:52:01,140

to me on February deferred 2011 and they

976

00:52:06,050 --> 00:52:04,050

came early in the morning and I just

977

00:52:08,360 --> 00:52:06,060

wanted to see straight away what where

978

00:52:11,120 --> 00:52:08,370

they pointed to so I used Google Earth

979

00:52:12,590 --> 00:52:11,130

naturally and I sort of curse that kind

980

00:52:16,370 --> 00:52:12,600

of dramatically move across the screen

981

00:52:19,910 --> 00:52:16,380

to these ancient sites I'm writing him

982

00:52:21,890 --> 00:52:19,920

down anyway as time went on I I thought

983

00:52:24,890 --> 00:52:21,900

I need to look at these coordinates

984

00:52:27,800 --> 00:52:24,900

all on a 2d map projection of the earth

985

00:52:29,570 --> 00:52:27,810

you know all together and I remember

986

00:52:33,100 --> 00:52:29,580

what Jim had said he said about history

987

00:52:36,200 --> 00:52:33,110

this dream about 23.5 degrees so i

988

00:52:39,380 --> 00:52:36,210

started doing what i usually do and that

989

00:52:44,600 --> 00:52:39,390

look at the angles and a looked at the

990

00:52:47,150 --> 00:52:44,610

angles between the coordinates and 23.5

991

00:52:51,740 --> 00:52:47,160

degrees came up straight away from Nazca

992

00:52:55,480 --> 00:52:51,750

to Giza and then from Nazca to Carrico

993

00:52:58,460 --> 00:52:55,490

which is a Mayan pyramid their beliefs

994

00:53:02,350 --> 00:52:58,470

and that was 23.5 degrees but in the

995

00:53:05,210 --> 00:53:02,360

perpendicular orientation so the first

996

00:53:07,880 --> 00:53:05,220

23.5 degrees angle and I thought

997

00:53:10,490 --> 00:53:07,890

someone's yanking my chain I thought Jim

998

00:53:13,280 --> 00:53:10,500

you know what is this is this something

999

00:53:17,750 --> 00:53:13,290

you've made up yourself you know but

1000

00:53:20,900 --> 00:53:17,760

then I found the angle of 51 from Nazca

1001  
00:53:24,680 --> 00:53:20,910  
Peru hi Brazil to the grinch Meridian

1002  
00:53:27,170 --> 00:53:24,690  
and I thought if I mirror that then you

1003  
00:53:30,950 --> 00:53:27,180  
get a good representation and a pyramid

1004  
00:53:32,720 --> 00:53:30,960  
and then I realized that on the equator

1005  
00:53:33,920 --> 00:53:32,730  
the intersection point between the

1006  
00:53:35,750 --> 00:53:33,930  
Greenwich Meridian and the equator

1007  
00:53:38,330 --> 00:53:35,760  
that's where the Queen's Chamber would

1008  
00:53:40,520 --> 00:53:38,340  
be in a pyramid and then I found all

1009  
00:53:42,980 --> 00:53:40,530  
these Arbor angles but what it was this

1010  
00:53:45,140 --> 00:53:42,990  
this image of the Great Pyramid which

1011  
00:53:49,270 --> 00:53:45,150  
was emerging from how these coordinates

1012  
00:53:51,950 --> 00:53:49,280  
ball drawn up with just three angles

1013  
00:53:56,150 --> 00:53:51,960

23.5 degrees which is the Earth's axis

1014

00:53:59,870 --> 00:53:56,160

angle right so way 11.75 which is our

1015

00:54:03,260 --> 00:53:59,880

four 23.5 degrees and 51 which is a side

1016

00:54:06,590 --> 00:54:03,270

angle to pyramid which which is 51.84 in

1017

00:54:11,530 --> 00:54:06,600

degrees but you know between 51 and 52

1018

00:54:16,010 --> 00:54:11,540

it was actually 51 now I just posted a

1019

00:54:19,250 --> 00:54:16,020

map that Gary sent me with the six

1020

00:54:22,670 --> 00:54:19,260

coordinates there and I want everybody

1021

00:54:25,040 --> 00:54:22,680

to take a look at that Giza is right

1022

00:54:28,700 --> 00:54:25,050

there we can see Giza then there is

1023

00:54:31,550 --> 00:54:28,710

Naxals right above Giza we have hi

1024

00:54:32,900 --> 00:54:31,560

Brazil off the coast of the United

1025

00:54:36,380 --> 00:54:32,910

Kingdom

1026

00:54:41,390 --> 00:54:36,390

we have mount Taishan and that is in

1027

00:54:44,310 --> 00:54:41,400

China then we have a Sedona Arizona

1028

00:54:48,900 --> 00:54:44,320

which is very interesting

1029

00:54:51,570 --> 00:54:48,910

we have caracal which is that's off of

1030

00:54:57,450 --> 00:54:51,580

belize right I believe yeah yeah and

1031

00:54:59,880 --> 00:54:57,460

then Nazca of course down in Peru and so

1032

00:55:03,359 --> 00:54:59,890

everybody can go and and and look at

1033

00:55:06,570 --> 00:55:03,369

these here when you started to figure

1034

00:55:11,040 --> 00:55:06,580

out where the decimal points were what

1035

00:55:14,070 --> 00:55:11,050

are when we identify each one of these

1036

00:55:17,310 --> 00:55:14,080

points you know Sedona or NASCAR hi

1037

00:55:18,359 --> 00:55:17,320

Brazil how accurate I mean is this like

1038

00:55:22,020 --> 00:55:18,369

spot-on

1039

00:55:24,510 --> 00:55:22,030

or is it like in the vicinity of mount

1040

00:55:29,040 --> 00:55:24,520

Taishan I mean how close are these

1041

00:55:31,859 --> 00:55:29,050

coordinates mine I mean Mount hua Shan

1042

00:55:37,560 --> 00:55:31,869

is pretty close you know where you could

1043

00:55:41,400 --> 00:55:37,570

actually say it's on Mount Tai Shan yeah

1044

00:55:43,260 --> 00:55:41,410

I mean well Giza that is a very

1045

00:55:46,040 --> 00:55:43,270

interesting one because it's between the

1046

00:55:48,690 --> 00:55:46,050

two pyramids right between be 1 and G 2

1047

00:55:50,940 --> 00:55:48,700

you'd think it would be on G 1 you know

1048

00:55:52,620 --> 00:55:50,950

somebody on G 1 but there's a reason for

1049

00:55:54,840 --> 00:55:52,630

that you know I found all this out later

1050

00:55:57,090 --> 00:55:54,850

all these other things all this other

1051  
00:55:59,550 --> 00:55:57,100  
information and data starts to emerge

1052  
00:56:02,460 --> 00:55:59,560  
from those coordinates and I'm it's not

1053  
00:56:04,349 --> 00:56:02,470  
just this image you see with the with a

1054  
00:56:06,630 --> 00:56:04,359  
pyramid being drawn up the Great Pyramid

1055  
00:56:09,680 --> 00:56:06,640  
in cross-section showing the chambers

1056  
00:56:12,359 --> 00:56:09,690  
inside and if you know that the other

1057  
00:56:14,160 --> 00:56:12,369  
graphic I sent you you see that there's

1058  
00:56:17,280 --> 00:56:14,170  
a third chamber that's being referenced

1059  
00:56:19,140 --> 00:56:17,290  
a third chamber at the center of the

1060  
00:56:23,310 --> 00:56:19,150  
pyramid and no one really knows about it

1061  
00:56:25,770 --> 00:56:23,320  
right right variants very interesting we

1062  
00:56:28,410 --> 00:56:25,780  
need to take a break right here I wanted

1063  
00:56:32,510 --> 00:56:28,420

to and Caracol what's it what's it

1064

00:56:37,830 --> 00:56:32,520

pointing to specifically in in Belize

1065

00:56:42,000 --> 00:56:37,840

the Cana pyramid the Cana pyramid as a

1066

00:56:43,920 --> 00:56:42,010

pyramid there a Mayan pyramid very

1067

00:56:46,560 --> 00:56:43,930

interesting and what went through your

1068

00:56:48,150 --> 00:56:46,570

mind as you started to map map out the

1069

00:56:51,300 --> 00:56:48,160

coordinates and where they are falling

1070

00:56:54,570 --> 00:56:51,310

out what's - is there an overall reason

1071

00:56:55,470 --> 00:56:54,580

behind this sedona is very interesting

1072

00:56:57,960 --> 00:56:55,480

too as well

1073

00:56:59,820 --> 00:56:57,970

yeah yeah they're all Lynch

1074

00:57:03,030 --> 00:56:59,830

in their own way and each of them

1075

00:57:04,830 --> 00:57:03,040

provides more information you know that

1076

00:57:08,370 --> 00:57:04,840

they provide information collectively

1077

00:57:10,140 --> 00:57:08,380

and also I each one is a lead or it may

1078

00:57:12,540 --> 00:57:10,150

be two of them together they'll produce

1079

00:57:14,250 --> 00:57:12,550

other information it's kind of weird

1080

00:57:17,040 --> 00:57:14,260

it's all kind of multi-leveled you know

1081

00:57:19,950 --> 00:57:17,050

I have to tell you that I was skeptical

1082

00:57:22,170 --> 00:57:19,960

all right I am a skeptic I I you know

1083

00:57:24,690 --> 00:57:22,180

and I was skeptical about what Jim had

1084

00:57:25,890 --> 00:57:24,700

handed me here and I didn't know where

1085

00:57:26,970 --> 00:57:25,900

it's coming from I didn't know nothing

1086

00:57:31,050 --> 00:57:26,980

about I didn't know anything about a

1087

00:57:32,580 --> 00:57:31,060

code until you know I started looking at

1088

00:57:35,940 --> 00:57:32,590

some of the videos that were out the

1089

00:57:40,620 --> 00:57:35,950

time which I completely missed at the

1090

00:57:42,990 --> 00:57:40,630

time and yeah I'm just completely

1091

00:57:45,750 --> 00:57:43,000

skeptical about it but but more I was

1092

00:57:49,290 --> 00:57:45,760

finding and I was thinking Jim Penniston

1093

00:57:50,910 --> 00:57:49,300

could not have devised this you know as

1094

00:57:53,520 --> 00:57:50,920

time was going on and I was finding more

1095

00:57:55,710 --> 00:57:53,530

things and also as I said some

1096

00:57:57,240 --> 00:57:55,720

misinformation was coming up which was

1097

00:57:59,250 --> 00:57:57,250

associated with certain things that were

1098

00:58:01,620 --> 00:57:59,260

going on at a time I'd found I'd found

1099

00:58:03,329 --> 00:58:01,630

it I'd found the information it was as

1100

00:58:04,280 --> 00:58:03,339

if it was being released like on my

1101  
00:58:07,440 --> 00:58:04,290  
time-release

1102  
00:58:10,020 --> 00:58:07,450  
you know it made something that was

1103  
00:58:13,380 --> 00:58:10,030  
going on at a time and there were other

1104  
00:58:14,810 --> 00:58:13,390  
things I'll talk about later and I

1105  
00:58:17,730 --> 00:58:14,820  
thought there's no way Jim could have

1106  
00:58:20,099 --> 00:58:17,740  
devised it look Jim you know being is a

1107  
00:58:23,070 --> 00:58:20,109  
dancer earth guy is a no-nonsense guy

1108  
00:58:24,990 --> 00:58:23,080  
there's no way that you would even have

1109  
00:58:29,070 --> 00:58:25,000  
the patience to do something like this

1110  
00:58:32,520 --> 00:58:29,080  
yeah now I'm going to during the break

1111  
00:58:35,070 --> 00:58:32,530  
I'm gonna post the second image of the

1112  
00:58:37,290 --> 00:58:35,080  
same map with the coordinates with a

1113  
00:58:39,480 --> 00:58:37,300

little bit of work done our guest

1114

00:58:42,720 --> 00:58:39,490

tonight Gary Osborne we are discussing

1115

00:58:45,990 --> 00:58:42,730

the Jim Penniston binary download

1116

00:58:48,120 --> 00:58:46,000

happened before and after the Rendlesham

1117

00:58:50,609 --> 00:58:48,130

forest incident I am your host Jimmy

1118

00:58:53,160 --> 00:58:50,619

church this is fade to black on the game

1119

00:58:54,900 --> 00:58:53,170

changer number can Katie RA the planet

1120

00:58:56,690 --> 00:58:54,910

stay with us we'll be right back more

1121

00:59:19,309 --> 00:58:56,700

gary after this short break

1122

00:59:23,279 --> 00:59:21,150

this is fade to black

1123

00:59:26,970 --> 00:59:23,289

with Jimmy Church on the game changer

1124

00:59:31,410 --> 00:59:26,980

radio network and kgr a the global radio

1125

00:59:34,319 --> 00:59:31,420

alliance this is kg are a digital

1126  
00:59:38,400 --> 00:59:34,329  
broadcasting station Salt Lake City Utah

1127  
00:59:39,779 --> 00:59:38,410  
Van Buren Arkansas hello my name is

1128  
00:59:41,730 --> 00:59:39,789  
Billy Carson and I'm a best-selling

1129  
00:59:43,859 --> 00:59:41,740  
author and the founder of forbidden

1130  
00:59:46,170 --> 00:59:43,869  
knowledge TV together with my team we

1131  
00:59:48,029 --> 00:59:46,180  
have built a all new conscious TV TV

1132  
00:59:49,769 --> 00:59:48,039  
platform designed with every family

1133  
00:59:51,569 --> 00:59:49,779  
member in mind if you have ever wanted

1134  
00:59:52,829 --> 00:59:51,579  
to travel the world and attend lectures

1135  
00:59:54,630 --> 00:59:52,839  
and workshops from your favorite

1136  
00:59:55,099 --> 00:59:54,640  
speakers we weren't able to look no

1137  
00:59:57,930 --> 00:59:55,109  
further

1138  
00:59:59,789 --> 00:59:57,940

forbidden knowledge dot TV if there are

1139

01:00:01,650 --> 00:59:59,799

dozens of workshops and lectures from

1140

01:00:03,749 --> 01:00:01,660

speakers you know and love we have also

1141

01:00:05,609 --> 01:00:03,759

included amazing categories to ensure

1142

01:00:08,069 --> 01:00:05,619

that your consciousness is entertained

1143

01:00:10,259 --> 01:00:08,079

and elevating on a daily basis amazing

1144

01:00:12,779 --> 01:00:10,269

interviews ancient history essential

1145

01:00:15,240 --> 01:00:12,789

knowledge wisdom teachings documentaries

1146

01:00:17,609 --> 01:00:15,250

conspiracies mysteries health and

1147

01:00:19,950 --> 01:00:17,619

fitness conscious cooking meditations

1148

01:00:22,170 --> 01:00:19,960

finance yoga and so much more to start

1149

01:00:24,109 --> 01:00:22,180

your free trial on any mobile device or

1150

01:00:27,150 --> 01:00:24,119

computer surf their forbidden knowledge

1151  
01:00:28,980 --> 01:00:27,160  
TV that's forbidden nones with the

1152  
01:00:35,450 --> 01:00:28,990  
number 4 forbidden knowledge

1153  
01:00:41,009 --> 01:00:38,220  
introducing the new surfer music app

1154  
01:00:44,549 --> 01:00:41,019  
listen fade or not you know I love my

1155  
01:00:47,490 --> 01:00:44,559  
music this is my go-to for all things

1156  
01:00:49,769 --> 01:00:47,500  
notes the surfer hat is a brand new

1157  
01:00:51,839 --> 01:00:49,779  
concept of music listening surfer is

1158  
01:00:53,789 --> 01:00:51,849  
free providing unlimited access to

1159  
01:00:56,099 --> 01:00:53,799  
thousands of live streaming radio

1160  
01:00:57,839 --> 01:00:56,109  
stations surfer is an exciting

1161  
01:01:00,440 --> 01:00:57,849  
interactive listening experience

1162  
01:01:03,319 --> 01:01:00,450  
discovery and surprise of built right

1163  
01:01:06,079 --> 01:01:03,329

surfer is your destination to discover

1164

01:01:08,569 --> 01:01:06,089

and rediscover great live streaming

1165

01:01:10,790 --> 01:01:08,579

music it features high quality audio

1166

01:01:12,560 --> 01:01:10,800

streams free access to music from

1167

01:01:15,260 --> 01:01:12,570

thousands of live streaming radio

1168

01:01:17,780 --> 01:01:15,270

stations unlimited listening unlimited

1169

01:01:19,670 --> 01:01:17,790

skipping you get a music visualizer and

1170

01:01:22,130 --> 01:01:19,680

you can also select your favorite

1171

01:01:23,300 --> 01:01:22,140

channels get it at the Apple App Store

1172

01:01:26,420 --> 01:01:23,310

or Google Play

1173

01:01:28,220 --> 01:01:26,430

just search surfer music or click on the

1174

01:01:34,579 --> 01:01:28,230

surfer Banner at Jimmy teachers radio

1175

01:01:37,430 --> 01:01:34,589

com go back late a fee let's get this

1176

01:01:38,329 --> 01:01:37,440

man to the ER staff right away we see

1177

01:01:40,670 --> 01:01:38,339

this every day

1178

01:01:42,890 --> 01:01:40,680

heart attack or angina pain due to

1179

01:01:45,290 --> 01:01:42,900

blocked and clogged arteries chelation

1180

01:01:47,420 --> 01:01:45,300

can remove obstructions or blockages

1181

01:01:50,030 --> 01:01:47,430

from arteries and help avoid painful and

1182

01:01:52,250 --> 01:01:50,040

expensive surgery now there's angiogram

1183

01:01:54,050 --> 01:01:52,260

it's a liquid oral chelation product

1184

01:01:56,359 --> 01:01:54,060

that you take with juice you start to

1185

01:01:58,160 --> 01:01:56,369

feel the results fast angio primm

1186

01:02:00,349 --> 01:01:58,170

increases blood flow all over the body

1187

01:02:02,450 --> 01:02:00,359

and that means more energy and strength

1188

01:02:05,150 --> 01:02:02,460

to take on the day with less aches and

1189

01:02:08,150 --> 01:02:05,160

pains 60 years of research has gone into

1190

01:02:11,030 --> 01:02:08,160

chelation and angiogram is the result a

1191

01:02:12,890 --> 01:02:11,040

safe and easy way to unblock your veins

1192

01:02:18,470 --> 01:02:12,900

and arteries from buildup that slow

1193

01:02:19,280 --> 01:02:18,480

circulation log on now to angio prim

1194

01:02:25,490 --> 01:02:19,290

calm

1195

01:02:27,410 --> 01:02:25,500

with a trained consultant give angio

1196

01:02:29,660 --> 01:02:27,420

Primack call at nine fifty four eight

1197

01:02:31,760 --> 01:02:29,670

eight to seventy two twenty one that's

1198

01:02:39,720 --> 01:02:31,770

nine fifty four eight eight to seventy

1199

01:02:44,200 --> 01:02:42,339

hi this is Ray sobs here reppin the

1200

01:02:47,200 --> 01:02:44,210

planet and you're listening to my good

1201

01:02:49,780 --> 01:02:47,210

friend Jimmy Church fade to black

1202

01:02:54,339 --> 01:02:49,790

on the GameChanger network and the kgr a

1203

01:02:56,470 --> 01:02:54,349

digital broadcast station this is Toby

1204

01:03:17,470 --> 01:02:56,480

Kebbell you're listening to Jimmy Church

1205

01:03:19,450 --> 01:03:17,480

radio.com this is Jimmy Church of fade

1206

01:03:21,339 --> 01:03:19,460

to black and you can become an official

1207

01:03:23,859 --> 01:03:21,349

fader not by just going to our

1208

01:03:25,799 --> 01:03:23,869

membership section at Jimmy Church

1209

01:03:28,359 --> 01:03:25,809

radio.com

1210

01:03:30,609 --> 01:03:28,369

hello this is Serena right kayla from

1211

01:03:33,160 --> 01:03:30,619

conscious life Expo and you're listening

1212

01:03:35,410 --> 01:03:33,170

to fade to black with Jimmy Church who

1213

01:03:40,569 --> 01:03:35,420

holds the Lucky Pony record for the best

1214

01:03:42,579 --> 01:03:40,579

astrological chart since 1963 true story

1215

01:03:44,260 --> 01:03:42,589

this is Micah Hanks of the graylien

1216

01:03:46,599 --> 01:03:44,270

report and you're listening to Jimmy

1217

01:03:48,430 --> 01:03:46,609

church on fade to black across the globe

1218

01:03:52,000 --> 01:03:48,440

on the game-changer radio network and

1219

01:04:11,780 --> 01:03:52,010

the one and only kgr a radio the planet

1220

01:04:14,130 --> 01:04:11,790

[Music]

1221

01:04:16,460 --> 01:04:14,140

welcome back betta black army rose to be

1222

01:04:19,500 --> 01:04:16,470

church our guest tonight Gary Osborne

1223

01:04:21,450 --> 01:04:19,510

we're talking about his research with

1224

01:04:24,270 --> 01:04:21,460

the binary number sequence that Jim

1225

01:04:25,770 --> 01:04:24,280

Penniston received as a download during

1226

01:04:28,470 --> 01:04:25,780

and after his encounter at the

1227

01:04:32,820 --> 01:04:28,480

Rendlesham forest incident I don't know

1228

01:04:38,880 --> 01:04:32,830

where to start because it is complex but

1229

01:04:41,280 --> 01:04:38,890

I will say this that I'm sorry I will

1230

01:04:44,400 --> 01:04:41,290

say this that the the numbers start to

1231

01:04:47,580 --> 01:04:44,410

repeat here right twenty-three point

1232

01:04:50,730 --> 01:04:47,590

five twenty three point five so what are

1233

01:04:52,920 --> 01:04:50,740

we looking at in the second image yeah

1234

01:04:55,680 --> 01:04:52,930

as I said it's there's three angles it's

1235

01:04:57,090 --> 01:04:55,690

drawing up the Great Pyramid uses just

1236

01:05:00,180 --> 01:04:57,100

these three angles twenty-three point

1237

01:05:03,300 --> 01:05:00,190

five 11.75 which is half a twenty three

1238

01:05:06,420 --> 01:05:03,310

point five and fifty-one which is the

1239

01:05:09,350 --> 01:05:06,430

side angle a great parent omitted so you

1240

01:05:12,170 --> 01:05:09,360

think yourself well why is it using the

1241

01:05:14,940 --> 01:05:12,180

sublimity angle you know tilt angle and

1242

01:05:17,100 --> 01:05:14,950

you know you can read things in into

1243

01:05:19,950 --> 01:05:17,110

that you know what is this about about

1244

01:05:25,500 --> 01:05:19,960

the Earth's angle being the earth's tilt

1245

01:05:28,260 --> 01:05:25,510

angle why why is it is the earth being

1246

01:05:30,330 --> 01:05:28,270

so in our natural condition you know is

1247

01:05:32,580 --> 01:05:30,340

it should it be upright I mean these

1248

01:05:34,590 --> 01:05:32,590

were things that I I would think I was

1249

01:05:37,170 --> 01:05:34,600

thinking about when I was doing the my

1250

01:05:38,580 --> 01:05:37,180

research into the the references Mesa

1251  
01:05:41,370 --> 01:05:38,590  
they're saying when all these different

1252  
01:05:46,680 --> 01:05:41,380  
sources for a history long before I

1253  
01:05:48,450 --> 01:05:46,690  
started work on this code and uh it's

1254  
01:05:50,730 --> 01:05:48,460  
kind of weird because I'm thinking why

1255  
01:05:53,730 --> 01:05:50,740  
should I be working on this code you

1256  
01:05:58,530 --> 01:05:53,740  
know it's it's reflecting back at me my

1257  
01:06:00,510 --> 01:05:58,540  
own which were these 23.5 angles and

1258  
01:06:01,860 --> 01:06:00,520  
especially with that angle being in the

1259  
01:06:05,730 --> 01:06:01,870  
Great Pyramid which is where I found it

1260  
01:06:09,240 --> 01:06:05,740  
and it's they're drawn up using his

1261  
01:06:11,370 --> 01:06:09,250  
coordinates so yeah people would think

1262  
01:06:16,380 --> 01:06:11,380  
straight away artists is you know it's

1263  
01:06:18,240 --> 01:06:16,390

all been devised this but they're using

1264

01:06:20,010 --> 01:06:18,250

your work which is why you're working on

1265

01:06:21,120 --> 01:06:20,020

it and I fall where am i projects in

1266

01:06:24,540 --> 01:06:21,130

what I found

1267

01:06:30,060 --> 01:06:24,550

onto into this into one four

1268

01:06:32,280 --> 01:06:30,070

you know all these things I kind of

1269

01:06:35,060 --> 01:06:32,290

played with these ideas and becoming

1270

01:06:37,950 --> 01:06:35,070

some enemy trying to work all this out

1271

01:06:39,990 --> 01:06:37,960

but now I've been on this there's only

1272

01:06:41,910 --> 01:06:40,000

ten years now and there's so much

1273

01:06:43,350 --> 01:06:41,920

information that it's not that's the

1274

01:06:47,580 --> 01:06:43,360

initial information that you're looking

1275

01:06:49,710 --> 01:06:47,590

at in that image there's a lot of other

1276

01:06:52,560 --> 01:06:49,720

information this has come out those

1277

01:06:56,430 --> 01:06:52,570

seven corners is so much that it could

1278

01:06:58,070 --> 01:06:56,440

feel free volumes so takers take us

1279

01:07:01,200 --> 01:06:58,080

through this

1280

01:07:04,770 --> 01:07:01,210

oK we've got we've got Nazca here we've

1281

01:07:07,920 --> 01:07:04,780

got hi Brazil Sedona is left hanging off

1282

01:07:11,880 --> 01:07:07,930

to the left by itself we've got a

1283

01:07:15,570 --> 01:07:11,890

perfectly formed pyramid here so where

1284

01:07:23,180 --> 01:07:20,130

and the 23.5 angle first from Nazca

1285

01:07:26,520 --> 01:07:23,190

together that's the first one I found

1286

01:07:30,630 --> 01:07:26,530

naturally when you find that angle and

1287

01:07:32,970 --> 01:07:30,640

you find the 5151 side angle what became

1288

01:07:37,100 --> 01:07:32,980

what becomes a pyramid in that image

1289

01:07:40,170 --> 01:07:37,110

I mean you memory yeah you mirror it to

1290

01:07:41,910 --> 01:07:40,180

the to the east of the Greenwich

1291

01:07:44,400 --> 01:07:41,920

Meridian and then you've got this

1292

01:07:47,220 --> 01:07:44,410

triangle which is like the cross

1293

01:07:49,110 --> 01:07:47,230

actually the pyramid because of their

1294

01:07:51,090 --> 01:07:49,120

chambers that the other end was

1295

01:07:54,000 --> 01:07:51,100

appointing so you see like you've got

1296

01:07:56,370 --> 01:07:54,010

the 11.75 angle from I'm not looking at

1297

01:08:00,990 --> 01:07:56,380

both by the way I'm looking at blank

1298

01:08:07,020 --> 01:08:01,000

screening 11.75 angle from Sedona and

1299

01:08:09,750 --> 01:08:07,030

11.75 angle from try Shane which are

1300

01:08:14,760 --> 01:08:09,760

pointed to the internal chambers of the

1301

01:08:18,930 --> 01:08:14,770

pyramid you see and then you've got the

1302

01:08:21,599 --> 01:08:18,940

mirror coordinates of hiya Brazil or hi

1303

01:08:25,349 --> 01:08:21,609

Brazil my wife says that I said Irish

1304

01:08:30,300 --> 01:08:25,359

wood I said a prayer and that's it I

1305

01:08:34,700 --> 01:08:30,310

presume and that happens to be a place

1306

01:08:38,480 --> 01:08:34,710

in Germany which is the bio Technic park

1307

01:08:41,100 --> 01:08:38,490

yeah where they do DNA research

1308

01:08:42,810 --> 01:08:41,110

and then that this is another thing I

1309

01:08:46,380 --> 01:08:42,820

was going to get onto this later but

1310

01:08:48,270 --> 01:08:46,390

I'll talk about it now in I don't know

1311

01:08:50,820 --> 01:08:48,280

what made me do this alright but this

1312

01:08:52,920 --> 01:08:50,830

was sometime maybe a year or two after I

1313

01:08:55,890 --> 01:08:52,930

first began work on studying these

1314

01:09:01,790 --> 01:08:55,900

coordinates in the deep X of coordinates

1315

01:09:05,310 --> 01:09:01,800

are embedded the Svalbard doomsday for

1316

01:09:07,280 --> 01:09:05,320

coordinates if you just take the last

1317

01:09:10,200 --> 01:09:07,290

four digits of each other

1318

01:09:11,940 --> 01:09:10,210

latitude and longitude coordinates you

1319

01:09:15,300 --> 01:09:11,950

take the four last digits of each and

1320

01:09:18,270 --> 01:09:15,310

use those as a set of coordinates they

1321

01:09:24,170 --> 01:09:18,280

take you straight to small Bard about 16

1322

01:09:28,650 --> 01:09:24,180

miles from the spa Bard's evil now that

1323

01:09:30,270 --> 01:09:28,660

really kind of rocked me because that's

1324

01:09:34,370 --> 01:09:30,280

what was in our book that's what was in

1325

01:09:36,990 --> 01:09:34,380

the book I wrote we've Scot cryin the

1326

01:09:38,370 --> 01:09:37,000

the Svalbard Seed Vault was featured in

1327

01:09:40,260 --> 01:09:38,380

that book along with Giza because

1328

01:09:42,600 --> 01:09:40,270

obviously the book the gaze of prophecy

1329

01:09:45,260 --> 01:09:42,610

about Giza but what it was it was it was

1330

01:09:47,220 --> 01:09:45,270

Scott's theory that maybe the Great

1331

01:09:51,630 --> 01:09:47,230

Pyramid and the other Pyramids of Giza

1332

01:09:54,090 --> 01:09:51,640

we use those kind of store houses kind

1333

01:09:59,180 --> 01:09:54,100

of storerooms the rooms inside the

1334

01:10:02,580 --> 01:09:59,190

pyramid we used to store things of the

1335

01:10:05,870 --> 01:10:02,590

civilization of the kingdom in in the

1336

01:10:09,210 --> 01:10:05,880

event of a catastrophe of some kind

1337

01:10:11,520 --> 01:10:09,220

just like the seeds are stored in this

1338

01:10:16,770 --> 01:10:11,530

phobar's evil I mean I assume you know

1339

01:10:18,810 --> 01:10:16,780

about smallpox evil I do right so that

1340

01:10:20,580 --> 01:10:18,820

was featured in the book and it's

1341

01:10:23,460 --> 01:10:20,590

probably the only book that came out of

1342

01:10:28,880 --> 01:10:23,470

the time that featured both Giza and

1343

01:10:30,930 --> 01:10:28,890

thus far but see evil okay Gary Gary

1344

01:10:33,330 --> 01:10:30,940

Gary I'm gonna let you know you're

1345

01:10:37,050 --> 01:10:33,340

dropping out and you need to get closer

1346

01:10:40,860 --> 01:10:37,060

to your router the the dropouts are

1347

01:10:43,550 --> 01:10:40,870

happening too often so whatever it is

1348

01:10:49,270 --> 01:10:43,560

that is causing these dropouts

1349

01:10:51,590 --> 01:10:49,280

I need our audience to stay engaged okay

1350

01:10:53,150 --> 01:10:51,600

yes oh do I

1351

01:10:54,860 --> 01:10:53,160

I'm right next to the router that's the

1352

01:11:00,020 --> 01:10:54,870

thing Jimmy I'm right now thanks to it

1353

01:11:03,860 --> 01:11:00,030

okay I'm in the office yeah okay okay

1354

01:11:08,030 --> 01:11:03,870

let's continue let's continue the the

1355

01:11:12,290 --> 01:11:08,040

point from nasco at 51 degrees going

1356

01:11:15,200 --> 01:11:12,300

straight through hi Brazil the

1357

01:11:19,010 --> 01:11:15,210

coordinates for hi Brazil the way that

1358

01:11:22,130 --> 01:11:19,020

it's laid out in this presentation on

1359

01:11:26,480 --> 01:11:22,140

this map how accurate is that and what I

1360

01:11:29,150 --> 01:11:26,490

mean by that is if you go 50 51 degrees

1361

01:11:31,070 --> 01:11:29,160

off of the coordinate for Nazca that is

1362

01:11:34,250 --> 01:11:31,080

presented here fourteen point seven a

1363

01:11:37,730 --> 01:11:34,260

one point five oh five going off of that

1364

01:11:42,530 --> 01:11:37,740

it goes straight through that coordinate

1365

01:11:45,650 --> 01:11:42,540

for hi Brazil yes that that that's

1366

01:11:50,840 --> 01:11:45,660

beyond coincidence and then yeah the

1367

01:11:54,080 --> 01:11:50,850

actual sorry actual degree is 50 point I

1368

01:11:58,040 --> 01:11:54,090

see alright she's almost 51 it's simply

1369

01:12:00,080 --> 01:11:58,050

what I did was I did a close up using

1370

01:12:04,760 --> 01:12:00,090

Google Maps I stitched it all together

1371

01:12:06,830 --> 01:12:04,770

made close-up zoom in close-ups of each

1372

01:12:09,940 --> 01:12:06,840

section of the map and then stitch them

1373

01:12:14,480 --> 01:12:09,950

together so I mean so I would get a 25%

1374

01:12:17,660 --> 01:12:14,490

close up of the whole to the map

1375

01:12:21,170 --> 01:12:17,670

projection of the earth and I'll then

1376

01:12:23,750 --> 01:12:21,180

measure the angles again and the angle

1377

01:12:26,750 --> 01:12:23,760

from Nazca the Giza was twenty three

1378

01:12:30,350 --> 01:12:26,760

point six not twenty three point five

1379

01:12:32,060 --> 01:12:30,360

but close enough the angle from Nazca to

1380

01:12:36,980 --> 01:12:32,070

correct Caracol was twenty three point

1381

01:12:40,430 --> 01:12:36,990

five the angle from Nazca through

1382

01:12:44,360 --> 01:12:40,440

through hi Brazil to the Greenwich

1383

01:12:47,270 --> 01:12:44,370

Meridian was fifty point eight but

1384

01:12:51,160 --> 01:12:47,280

almost fifty one close enough

1385

01:12:54,740 --> 01:12:51,170

mm-hmm so I think that these

1386

01:12:56,990 --> 01:12:54,750

discrepancies these small discrepancies

1387

01:12:57,479 --> 01:12:57,000

are natural with something like this

1388

01:13:00,029 --> 01:12:57,489

because

1389

01:13:04,200 --> 01:13:00,039

there's so much information that certain

1390

01:13:11,540 --> 01:13:04,210

things needed to be you know it needs to

1391

01:13:20,160 --> 01:13:15,330

it needed said there was other factors

1392

01:13:22,109 --> 01:13:20,170

in the map yeah that would compromise

1393

01:13:26,459 --> 01:13:22,119

certain measurement and alignments you

1394

01:13:28,200 --> 01:13:26,469

see I'm saying well yes because we need

1395

01:13:29,939 --> 01:13:28,210

to be saying something but it also

1396

01:13:31,859 --> 01:13:29,949

needed to be saying other things other

1397

01:13:35,700 --> 01:13:31,869

information X will emerge from it so

1398

01:13:37,529 --> 01:13:35,710

certain compromises to be made you know

1399

01:13:40,770 --> 01:13:37,539

with those alignments so it's not

1400

01:13:44,430 --> 01:13:40,780

absolutely spot-on but enough for you to

1401

01:13:47,220 --> 01:13:44,440

read what you see there yeah well when

1402

01:13:50,430 --> 01:13:47,230

you okay okay so when you look at the

1403

01:13:52,229 --> 01:13:50,440

side view and you look at the three the

1404

01:13:54,739 --> 01:13:52,239

the three chambers certainly the Queen's

1405

01:13:59,100 --> 01:13:54,749

Chamber and the King's Chamber are are

1406

01:14:02,729 --> 01:13:59,110

represented here from a side view yeah

1407

01:14:06,629 --> 01:14:02,739

when when when we look at this this is

1408

01:14:10,859 --> 01:14:06,639

what we see but for somebody to put this

1409

01:14:13,470 --> 01:14:10,869

together you know obviously a few

1410

01:14:17,459 --> 01:14:13,480

considerations a long time ago number

1411

01:14:19,950 --> 01:14:17,469

one to possibly off-planet where this is

1412

01:14:21,930 --> 01:14:19,960

coming through a download and then the

1413

01:14:24,379 --> 01:14:21,940

third part of it is to have these

1414

01:14:30,270 --> 01:14:24,389  
coordinates layout like this on a

1415

01:14:32,370 --> 01:14:30,280  
modern-day map seems nearly impossible I

1416

01:14:35,729 --> 01:14:32,380  
mean it doesn't matter if it's a half a

1417

01:14:39,540 --> 01:14:35,739  
degree off a half of a tenth of a degree

1418

01:14:43,189 --> 01:14:39,550  
off I should say not a degree off is is

1419

01:14:46,259 --> 01:14:43,199  
pretty extraordinary don't you think yes

1420

01:14:50,339 --> 01:14:46,269  
remember that it's being drawn up we're

1421

01:14:52,529 --> 01:14:50,349  
free angles only I mean it's beyond

1422

01:14:54,959 --> 01:14:52,539  
choice she's beyond coincidence this you

1423

01:14:57,120 --> 01:14:54,969  
know it's it was devised intentionally

1424

01:14:58,709 --> 01:14:57,130  
and and the three angles that were

1425

01:15:01,319 --> 01:14:58,719  
talking about our eleven point seven

1426

01:15:06,299 --> 01:15:01,329

five twenty three five and 51 degrees

1427

01:15:07,790 --> 01:15:06,309

correct yeah yeah yeah twenty-three

1428

01:15:09,930 --> 01:15:07,800

point five is a tilt angle of the earth

1429

01:15:10,890 --> 01:15:09,940

roughly because it's twenty three point

1430

01:15:13,260 --> 01:15:10,900

43

1431

01:15:17,900 --> 01:15:13,270

really but 23.5 is what I use in

1432

01:15:23,670 --> 01:15:20,610

5150 point I you know it's the Great

1433

01:15:31,110 --> 01:15:23,680

Pyramid side angle and 11.35 is after

1434

01:15:35,820 --> 01:15:31,120

23.5 is all of this when we are looking

1435

01:15:38,640 --> 01:15:35,830

at penniston's notebook and these

1436

01:15:41,550 --> 01:15:38,650

sequences are put together in in the

1437

01:15:45,090 --> 01:15:41,560

notebook did you go back and

1438

01:15:47,940 --> 01:15:45,100

double-check the binary sequences in the

1439

01:15:50,370 --> 01:15:47,950

notebook and were there numbers that

1440

01:15:55,700 --> 01:15:50,380

were left out in between the binary

1441

01:16:03,480 --> 01:15:58,820

these are the coordinates that Joe had

1442

01:16:05,490 --> 01:16:03,490

determined from the many permutations of

1443

01:16:09,170 --> 01:16:05,500

that you could come up with with those

1444

01:16:11,100 --> 01:16:09,180

numbers moving the decimal point around

1445

01:16:12,810 --> 01:16:11,110

but you see they were the right ones

1446

01:16:14,970 --> 01:16:12,820

because it produced this image it

1447

01:16:16,740 --> 01:16:14,980

produced this graphic I mean it's funny

1448

01:16:18,450 --> 01:16:16,750

because it's like a kids drawing it's

1449

01:16:23,550 --> 01:16:18,460

like a kid's tots or doctor or a it

1450

01:16:26,880 --> 01:16:23,560

sound I mean it seems kind of it does it

1451

01:16:28,800 --> 01:16:26,890

looks like a kids drawing but I can tell

1452

01:16:31,880 --> 01:16:28,810

you the other information that emerges

1453

01:16:35,430 --> 01:16:31,890

from the code is really another nice

1454

01:16:38,730 --> 01:16:35,440

it's complicated and I'm very mad Mattie

1455

01:16:40,350 --> 01:16:38,740

they call when the geometry you know so

1456

01:16:41,670 --> 01:16:40,360

even though this in issue information

1457

01:16:46,080 --> 01:16:41,680

that emerges and I mean this was the

1458

01:16:49,860 --> 01:16:46,090

first look information came out of the

1459

01:16:51,780 --> 01:16:49,870

code as I was studying it all the other

1460

01:16:53,340 --> 01:16:51,790

stuff came later but this was the

1461

01:16:55,640 --> 01:16:53,350

initial information that emerged when I

1462

01:16:57,660 --> 01:16:55,650

was first working on it and this really

1463

01:16:59,850 --> 01:16:57,670

set precedent for all the other

1464

01:17:01,830 --> 01:16:59,860

information which is associated with

1465

01:17:07,080 --> 01:17:01,840

that about the Great Pyramid and also

1466

01:17:07,650 --> 01:17:07,090

Giza but you can see do you see the

1467

01:17:14,220 --> 01:17:07,660

Azores

1468

01:17:17,160 --> 01:17:14,230

with the Golden Spiral yeah yeah right

1469

01:17:19,980 --> 01:17:17,170

in the middle the which is very

1470

01:17:21,570 --> 01:17:19,990

interesting for everybody to to go and

1471

01:17:23,280 --> 01:17:21,580

look at it in the second image that I

1472

01:17:24,990 --> 01:17:23,290

posted there is a red trying

1473

01:17:27,180 --> 01:17:25,000

in the middle with all the intersections

1474

01:17:30,960 --> 01:17:27,190

in the beginning of the Fibonacci

1475

01:17:39,380 --> 01:17:30,970

sequence and that is the Azores right

1476

01:17:44,790 --> 01:17:39,390

there now my my other question was that

1477

01:17:47,490 --> 01:17:44,800

started to get away from me is this with

1478

01:17:49,260 --> 01:17:47,500

the coordinates with the numbers without

1479

01:17:54,830 --> 01:17:49,270

the decimal points but with the numbers

1480

01:18:02,000 --> 01:17:54,840

were they sequenced with north and west

1481

01:18:04,950 --> 01:18:02,010

in the sequence yeah yeah yeah

1482

01:18:09,330 --> 01:18:04,960

absolutely incredible and so the number

1483

01:18:13,100 --> 01:18:09,340

sequences were in order right like with

1484

01:18:16,770 --> 01:18:13,110

hi Brazil 50 2.09 blah blah North

1485

01:18:19,170 --> 01:18:16,780

1313 blah blah West those two

1486

01:18:23,130 --> 01:18:19,180

coordinates were in order they weren't

1487

01:18:27,530 --> 01:18:23,140

in separate spots in the in the code

1488

01:18:30,150 --> 01:18:27,540

they were actually in order in the code

1489

01:18:33,000 --> 01:18:30,160

in the running order yeah as they appear

1490

01:18:37,460 --> 01:18:33,010

in that in the pages of the binary code

1491

01:18:39,990 --> 01:18:37,470

that Jim wrote down 16 pages and yeah

1492

01:18:50,790 --> 01:18:40,000

and I want to say good Beckley's happy

1493

01:18:53,340 --> 01:18:50,800

yeah yeah he's on that latitude you say

1494

01:18:56,400 --> 01:18:53,350

that hey I do you know where the Azores

1495

01:18:59,100 --> 01:18:56,410

and you've got Naxos which is the island

1496

01:19:00,840 --> 01:18:59,110

in Greece one of the Greek islands which

1497

01:19:05,250 --> 01:19:00,850

is where the temple of apollo is it

1498

01:19:07,470 --> 01:19:05,260

looks like a great gateway and yeah go

1499

01:19:10,800 --> 01:19:07,480

back Sep use on that same latitude

1500

01:19:13,230 --> 01:19:10,810

that's like parallel and it would be

1501  
01:19:14,940 --> 01:19:13,240  
even more shocking to me if the second

1502  
01:19:17,250 --> 01:19:14,950  
coordinate because the first one is

1503  
01:19:20,460 --> 01:19:17,260  
there thirty seven point one one blah

1504  
01:19:27,470 --> 01:19:20,470  
blah blah North which is the parallel

1505  
01:19:32,970 --> 01:19:27,480  
for gobekli tepe if if the west or oh

1506  
01:19:36,570 --> 01:19:32,980  
yeah yeah I've spoken about it many many

1507  
01:19:38,460 --> 01:19:36,580  
many times oh yes yeah

1508  
01:19:43,830 --> 01:19:38,470  
spoken about many times on the show and

1509  
01:19:46,200 --> 01:19:43,840  
the 38.9 to to East if that was in the

1510  
01:19:48,210 --> 01:19:46,210  
binary then we've got a whole nother

1511  
01:19:52,260 --> 01:19:48,220  
conversation happening here because that

1512  
01:19:57,000 --> 01:19:52,270  
would be extraordinary there's lots of

1513  
01:19:59,220 --> 01:19:57,010

conversations kind of Aldous and before

1514

01:20:02,220 --> 01:19:59,230

come out that binary code is lost right

1515

01:20:05,250 --> 01:20:02,230

now and before we before we head to the

1516

01:20:08,460 --> 01:20:05,260

break I want to get back to Sedona I

1517

01:20:11,460 --> 01:20:08,470

understand the 1175 coming off a Sedona

1518

01:20:14,040 --> 01:20:11,470

but why do you think Sedona was in the

1519

01:20:18,620 --> 01:20:14,050

coordinates when it's not placed inside

1520

01:20:21,180 --> 01:20:18,630

of the the pyramid itself in the map

1521

01:20:26,010 --> 01:20:21,190

yeah I think there's other there's other

1522

01:20:27,600 --> 01:20:26,020

factors you know each of the coordinates

1523

01:20:29,160 --> 01:20:27,610

also and this is reason why I was saying

1524

01:20:31,950 --> 01:20:29,170

is this in X the word I was looking for

1525

01:20:37,710 --> 01:20:31,960

inexactitude issue yeah

1526

01:20:39,870 --> 01:20:37,720

with these angles because you know these

1527

01:20:42,630 --> 01:20:39,880

coordinates also provide other

1528

01:20:45,750 --> 01:20:42,640

information that they've been chosen

1529

01:20:46,410 --> 01:20:45,760

not just because for this not just for

1530

01:20:48,810 --> 01:20:46,420

this man

1531

01:20:50,310 --> 01:20:48,820

but there's other factors that relating

1532

01:20:55,740 --> 01:20:50,320

to these coordinates they might be

1533

01:20:57,450 --> 01:20:55,750

window areas you know in that's what

1534

01:21:00,900 --> 01:20:57,460

you're referring to and sent down his

1535

01:21:02,060 --> 01:21:00,910

cross right and so with sedona AZ even

1536

01:21:05,460 --> 01:21:02,070

large

1537

01:21:10,890 --> 01:21:05,470

yeah what exactly did this point to in

1538

01:21:15,780 --> 01:21:10,900

sedona it wasn't it wasn't a specific

1539

01:21:17,520 --> 01:21:15,790

place but they simmer and I was went

1540

01:21:19,950 --> 01:21:17,530

there they took an expedition there a

1541

01:21:23,600 --> 01:21:19,960

few times and they know it's some

1542

01:21:26,280 --> 01:21:23,610

strange anomalies going on at that place

1543

01:21:29,220 --> 01:21:26,290

so however you have to talk to Jim about

1544

01:21:33,210 --> 01:21:29,230

that very interesting all of this is

1545

01:21:37,020 --> 01:21:33,220

interesting and now I want to talk about

1546

01:21:40,200 --> 01:21:37,030

hi Brazil specifically a lot of has been

1547

01:21:43,830 --> 01:21:40,210

made about this hi hi Brazil location

1548

01:21:48,090 --> 01:21:43,840

with the binary download what can you

1549

01:21:49,579 --> 01:21:48,100

tell us about that and also with because

1550

01:21:51,859 --> 01:21:49,589

you're you're from

1551  
01:21:55,069 --> 01:21:51,869  
the United Kingdom right yeah and and

1552  
01:22:01,279 --> 01:21:55,079  
when we look at maps of this general

1553  
01:22:02,719 --> 01:22:01,289  
area is this where hi Brazil actually is

1554  
01:22:04,309 --> 01:22:02,729  
in that there's been a lot of

1555  
01:22:07,489 --> 01:22:04,319  
expeditions there's been a lot of

1556  
01:22:10,849 --> 01:22:07,499  
research gone into hybrids ill how close

1557  
01:22:14,119 --> 01:22:10,859  
are we to this being the actual location

1558  
01:22:17,569 --> 01:22:14,129  
of hi Brazil are these fairly close I

1559  
01:22:21,290 --> 01:22:17,579  
mean there's been there's been satellite

1560  
01:22:25,009 --> 01:22:21,300  
images of that area using heat maps and

1561  
01:22:27,199 --> 01:22:25,019  
that kind of thing heat I don't know

1562  
01:22:30,129 --> 01:22:27,209  
they're on the internet somewhere meant

1563  
01:22:32,449 --> 01:22:30,139

to actually send you something on that

1564

01:22:35,089 --> 01:22:32,459

but it's in that it's in that vicinity

1565

01:22:37,790 --> 01:22:35,099

but then again you see we're talking

1566

01:22:40,909 --> 01:22:37,800

about this inexactitude issue maybe

1567

01:22:46,899 --> 01:22:40,919

maybe not exactly where the coordinates

1568

01:22:49,520 --> 01:22:46,909

are pointing to because if you go east

1569

01:22:53,239 --> 01:22:49,530

from those coordinates you mirror an

1570

01:22:55,250 --> 01:22:53,249

East they go to this place in where is

1571

01:22:57,469 --> 01:22:55,260

it in Germany I'm trying to think of the

1572

01:23:00,949 --> 01:22:57,479

name of the place it's the biotechnology

1573

01:23:04,309 --> 01:23:00,959

park anyway and that there's a there's a

1574

01:23:08,750 --> 01:23:04,319

connection there with this place because

1575

01:23:10,219 --> 01:23:08,760

this DNA research and I want to maybe

1576

01:23:13,809 --> 01:23:10,229

I'll get on to talk about it later or

1577

01:23:16,909 --> 01:23:13,819

some other time but that is connected to

1578

01:23:19,939 --> 01:23:16,919

the information that's coming out you

1579

01:23:21,379 --> 01:23:19,949

know the themes that are related to the

1580

01:23:23,629 --> 01:23:21,389

information that's emerging from the

1581

01:23:25,339 --> 01:23:23,639

code now

1582

01:23:26,989 --> 01:23:25,349

before we head to the break I want to

1583

01:23:30,679 --> 01:23:26,999

continue talking about these different

1584

01:23:36,500 --> 01:23:30,689

degrees that are here 23.5 and the tilt

1585

01:23:39,409 --> 01:23:36,510

axis of the earth modern day science and

1586

01:23:44,270 --> 01:23:39,419

go back 300 years speaking about this is

1587

01:23:46,759 --> 01:23:44,280

one thing but presenting it like this is

1588

01:23:49,819 --> 01:23:46,769

is something else altogether and then

1589

01:23:52,459 --> 01:23:49,829

going back to the ancients and what the

1590

01:23:55,699 --> 01:23:52,469

ancients knew yeah it's a whole nother

1591

01:23:58,959 --> 01:23:55,709

subject how is it yeah how is it

1592

01:24:02,390 --> 01:23:58,969

possible throughout history before the

1593

01:24:06,920 --> 01:24:02,400

modern invention of telescopes and

1594

01:24:10,090 --> 01:24:06,930

ability to make these measurements with

1595

01:24:13,010 --> 01:24:10,100

modern geometry and physics and math

1596

01:24:15,050 --> 01:24:13,020

going with the cosmology side of this

1597

01:24:21,890 --> 01:24:15,060

how's it possible that the ancients knew

1598

01:24:23,870 --> 01:24:21,900

about the tilt axis of the earth yeah

1599

01:24:26,260 --> 01:24:23,880

I've gone into that in some depth

1600

01:24:30,280 --> 01:24:26,270

because as I said when I was researching

1601  
01:24:35,320 --> 01:24:30,290  
this these references to the angle I

1602  
01:24:38,180 --> 01:24:35,330  
just it's not something that I think was

1603  
01:24:39,860 --> 01:24:38,190  
something that was a reality but there

1604  
01:24:42,080 --> 01:24:39,870  
was this belief that the earth should be

1605  
01:24:46,700 --> 01:24:42,090  
upright you know they sound a balance

1606  
01:24:48,950 --> 01:24:46,710  
and that's another thing with a ton of

1607  
01:24:50,900 --> 01:24:48,960  
the themes in the code one of the I

1608  
01:24:53,810 --> 01:24:50,910  
think one of the most important things

1609  
01:24:58,370 --> 01:24:53,820  
in the code is this theme of balance you

1610  
01:25:02,660 --> 01:24:58,380  
know there's something that we have to

1611  
01:25:04,880 --> 01:25:02,670  
do other no it's just focus on focus on

1612  
01:25:07,940 --> 01:25:04,890  
the balance the balance the balance of

1613  
01:25:08,890 --> 01:25:07,950

what Gary's you know this is one of the

1614

01:25:11,750 --> 01:25:08,900

things in the code

1615

01:25:13,850 --> 01:25:11,760

okay we're breaking up let me ask you

1616

01:25:20,090 --> 01:25:13,860

again let me ask you again or we're

1617

01:25:22,580 --> 01:25:20,100

breaking up the balance of what in terms

1618

01:25:24,290 --> 01:25:22,590

of consciousness the opposites we seem

1619

01:25:25,910 --> 01:25:24,300

to have our mind on this and that and

1620

01:25:29,780 --> 01:25:25,920

there's this neutral point that we

1621

01:25:31,850 --> 01:25:29,790

should be focusing on and that point of

1622

01:25:34,640 --> 01:25:31,860

balance between opposites this is one of

1623

01:25:36,980 --> 01:25:34,650

the things of the code right right I'm

1624

01:25:40,700 --> 01:25:36,990

gonna take a break right here Gary and I

1625

01:25:43,400 --> 01:25:40,710

want to reset this audio it's get it's

1626

01:25:44,900 --> 01:25:43,410

getting really tough for us here to

1627

01:25:46,190 --> 01:25:44,910

continue so let's do that well take a

1628

01:25:48,740 --> 01:25:46,200

break right here this is fade to black

1629

01:25:51,650 --> 01:25:48,750

I'm into mature CH I guess tonight Gary

1630

01:25:53,420 --> 01:25:51,660

Osborne I apologize for the audio I'm

1631

01:25:55,130 --> 01:25:53,430

gonna do a reset and we'll see if we get

1632

01:26:05,110 --> 01:25:55,140

it back I'll be right back after this

1633

01:26:05,120 --> 01:26:14,990

[Music]

1634

01:26:22,230 --> 01:26:18,170

way out here we listen to Jimmy Church

1635

01:26:24,510 --> 01:26:22,240

you're listening to fade to black always

1636

01:26:24,990 --> 01:26:24,520

on the edge of the hottest alternative

1637

01:26:28,320 --> 01:26:25,000

talk

1638

01:26:45,270 --> 01:26:28,330

Jimmy Church with fade to black stay GRA

1639

01:26:48,420 --> 01:26:45,280

radio.com do you want to be an official

1640

01:26:49,920 --> 01:26:48,430

state or not of course you do this is

1641

01:26:52,140 --> 01:26:49,930

Jimmy Church of fade to black

1642

01:26:57,180 --> 01:26:52,150

just go to our membership section at

1643

01:27:00,330 --> 01:26:57,190

Jimmy Church radio.com introducing the

1644

01:27:03,330 --> 01:27:00,340

new surfer music app listen fade or not

1645

01:27:06,990 --> 01:27:03,340

you know I love my music this is my

1646

01:27:08,940 --> 01:27:07,000

go-to for all things notes the surfer

1647

01:27:11,400 --> 01:27:08,950

hat is a brand new concept of music

1648

01:27:13,560 --> 01:27:11,410

listening surfer is free providing

1649

01:27:16,110 --> 01:27:13,570

unlimited access to thousands of live

1650

01:27:17,700 --> 01:27:16,120

streaming radio stations surfer is an

1651  
01:27:20,190 --> 01:27:17,710  
exciting interactive listening

1652  
01:27:21,240 --> 01:27:20,200  
experience discovery and surprise are

1653  
01:27:23,850 --> 01:27:21,250  
built right in

1654  
01:27:26,610 --> 01:27:23,860  
surfer is your destination to discover

1655  
01:27:29,100 --> 01:27:26,620  
and rediscover great live streaming

1656  
01:27:31,320 --> 01:27:29,110  
music it features high quality audio

1657  
01:27:33,090 --> 01:27:31,330  
streams free access to music from

1658  
01:27:35,820 --> 01:27:33,100  
thousands of live streaming radio

1659  
01:27:38,520 --> 01:27:35,830  
stations unlimited listening unlimited

1660  
01:27:40,200 --> 01:27:38,530  
skipping you get a music visualizer and

1661  
01:27:42,460 --> 01:27:40,210  
you can also select your favorite

1662  
01:27:45,430 --> 01:27:42,470  
channels get it at the Apple apps

1663  
01:27:47,890 --> 01:27:45,440

Store or Google Play just search surfer

1664

01:27:53,250 --> 01:27:47,900

music or click on the surfer banner at

1665

01:28:00,370 --> 01:27:56,740

so you love talk radio then you'll love

1666

01:28:03,220 --> 01:28:00,380

talk stream live.com talk stream live is

1667

01:28:05,500 --> 01:28:03,230

always on 24/7 with the best streaming

1668

01:28:07,540 --> 01:28:05,510

talk shows find your favorite talkers

1669

01:28:10,180 --> 01:28:07,550

and discover some new ones it's free

1670

01:28:12,070 --> 01:28:10,190

readily available online or on mobile

1671

01:28:14,110 --> 01:28:12,080

with any smartphone or tablet

1672

01:28:16,180 --> 01:28:14,120

finding your favorite talk shows all in

1673

01:28:19,570 --> 01:28:16,190

one place has gotten a whole lot easier

1674

01:28:21,070 --> 01:28:19,580

just go to talk stream live.com be sure

1675

01:28:26,050 --> 01:28:21,080

to download the free apps from Google

1676  
01:28:29,380 --> 01:28:26,060  
Play or the iTunes App Store you listen

1677  
01:28:35,680 --> 01:28:29,390  
to us and we listen to you and so does

1678  
01:28:38,050 --> 01:28:35,690  
the CIA GRA radio.com

1679  
01:28:40,000 --> 01:28:38,060  
if you have hard water the lime scale

1680  
01:28:42,370 --> 01:28:40,010  
not only leaves white spots at clogs

1681  
01:28:44,230 --> 01:28:42,380  
pipes and breaks down appliances costing

1682  
01:28:46,210 --> 01:28:44,240  
you hundreds of dollars in energy and

1683  
01:28:48,310 --> 01:28:46,220  
where eliminate limescale and other

1684  
01:28:50,350 --> 01:28:48,320  
water issues like brown staining and bad

1685  
01:28:52,660 --> 01:28:50,360  
odors with hydro care water products

1686  
01:28:54,910 --> 01:28:52,670  
available from wave home solutions waves

1687  
01:28:56,680 --> 01:28:54,920  
affordable water systems don't use salts

1688  
01:28:58,350 --> 01:28:56,690

or chemicals you'll love the way your

1689

01:29:00,370 --> 01:28:58,360

water tastes smells and looks

1690

01:29:03,100 --> 01:29:00,380

satisfaction guaranteed for more

1691

01:29:06,850 --> 01:29:03,110

information go to best water 1 2 3 com

1692

01:29:08,950 --> 01:29:06,860

that's best water 1 2 3 com are you

1693

01:29:11,590 --> 01:29:08,960

intrigued by paranormal talk radio

1694

01:29:14,800 --> 01:29:11,600

you'll love the new paranormal radio app

1695

01:29:16,750 --> 01:29:14,810

from torque stream live you'll find a

1696

01:29:20,140 --> 01:29:16,760

great selection of talk shows covering

1697

01:29:22,540 --> 01:29:20,150

UFOs ghosts strange phenomena and much

1698

01:29:24,760 --> 01:29:22,550

more download the paranormal radio app

1699

01:29:26,620 --> 01:29:24,770

now and start listening to the very best

1700

01:29:28,510 --> 01:29:26,630

in paranormal talk entertainment

1701  
01:29:30,880 --> 01:29:28,520  
including the network you're listening

1702  
01:29:34,090 --> 01:29:30,890  
to right now the paranormal radio app

1703  
01:29:38,490 --> 01:29:34,100  
free in Google Play and the iOS App

1704  
01:29:40,440 --> 01:29:38,500  
Store you are listening to

1705  
01:29:45,600 --> 01:29:40,450  
two black with Jimmy church on the

1706  
01:29:47,460 --> 01:29:45,610  
GameChanger network hi I'm Lisa Vance

1707  
01:29:50,610 --> 01:29:47,470  
you're listening to Jimmy Church

1708  
01:29:53,610 --> 01:29:50,620  
this is revolution the revolution will

1709  
01:29:57,710 --> 01:29:53,620  
not be televised the revolution is on

1710  
01:30:37,129 --> 01:30:00,230  
[Laughter]

1711  
01:30:41,300 --> 01:30:39,590  
all right welcome back fade to black I

1712  
01:30:44,030 --> 01:30:41,310  
am your host Jimmy Church I guess and I

1713  
01:30:46,160 --> 01:30:44,040

Gary house born want to remind everybody

1714

01:30:47,540 --> 01:30:46,170

tomorrow night Laird Scranton is gonna

1715

01:30:49,609 --> 01:30:47,550

be here we're movie talking about this

1716

01:30:51,950 --> 01:30:49,619

new book primal wisdom of the Ancients

1717

01:30:54,379 --> 01:30:51,960

and then Wednesday night Gregg Housh a

1718

01:30:57,379 --> 01:30:54,389

full night of artificial intelligence

1719

01:30:59,330 --> 01:30:57,389

our guest tonight Gary Osborne and I

1720

01:31:02,379 --> 01:30:59,340

just reset the audio and we've switched

1721

01:31:05,959 --> 01:31:02,389

over to a phone line Gary are you there

1722

01:31:08,649 --> 01:31:05,969

yeah okay I don't know what that is

1723

01:31:11,209 --> 01:31:08,659

because no one is using that bandwidth

1724

01:31:13,640 --> 01:31:11,219

okay what you're kind of putting me off

1725

01:31:16,939 --> 01:31:13,650

really and uh yeah yeah it's talking

1726

01:31:18,979 --> 01:31:16,949

about when we yeah we were talking about

1727

01:31:21,729 --> 01:31:18,989

balance so let's uh let's get straight

1728

01:31:24,950 --> 01:31:21,739

back to it when we are talking about

1729

01:31:29,090 --> 01:31:24,960

these three important coordinates and I

1730

01:31:31,700 --> 01:31:29,100

want to re-emphasize and do a sort of

1731

01:31:37,189 --> 01:31:31,710

reset on what we were talking about the

1732

01:31:41,450 --> 01:31:37,199

image that we posted up on our feed is

1733

01:31:43,850 --> 01:31:41,460

based on three fundamental numbers 51

1734

01:31:47,180 --> 01:31:43,860

degrees eleven point seven five and

1735

01:31:50,780 --> 01:31:47,190

twenty three point five the the 51

1736

01:31:53,000 --> 01:31:50,790

degrees I think any of us will recognize

1737

01:31:55,939 --> 01:31:53,010

that number as being the side angle of

1738

01:32:00,500 --> 01:31:55,949

the Great Pyramid the twenty-three point

1739

01:32:05,390 --> 01:32:00,510

five is the tilt axis of our earth our

1740

01:32:08,270 --> 01:32:05,400

earth does not turn straight up and down

1741

01:32:10,430 --> 01:32:08,280

north and south it is tilted to

1742

01:32:13,459 --> 01:32:10,440

twenty-three point five degrees now the

1743

01:32:16,340 --> 01:32:13,469

eleven point seven five where does that

1744

01:32:18,709 --> 01:32:16,350

number come from it's all four

1745

01:32:21,919 --> 01:32:18,719

twenty-three point five degrees this

1746

01:32:27,709 --> 01:32:21,929

twenty-three point five degrees divided

1747

01:32:29,959 --> 01:32:27,719

by so it's it's  $23 \frac{5}{2}$  got you okay yeah

1748

01:32:33,399 --> 01:32:29,969

now I said we still associate with the

1749

01:32:36,320 --> 01:32:33,409

egg for the first obliquity angle but

1750

01:32:41,390 --> 01:32:36,330

everything in your research is based on

1751  
01:32:44,060 --> 01:32:41,400  
those three degrees in this map from

1752  
01:32:46,700 --> 01:32:44,070  
these coordinates it's yes that just

1753  
01:32:48,169 --> 01:32:46,710  
drawing up this image this 2d image is a

1754  
01:32:50,359 --> 01:32:48,179  
Great Pyramid in cross-section just

1755  
01:32:50,780 --> 01:32:50,369  
using those three angles what's the odds

1756  
01:32:53,120 --> 01:32:50,790  
against

1757  
01:32:56,750 --> 01:32:53,130  
yeah it's a it's it's pretty

1758  
01:33:00,050 --> 01:32:56,760  
extraordinary to look at and and it's if

1759  
01:33:01,790 --> 01:33:00,060  
for me it's well okay they obviously the

1760  
01:33:03,770 --> 01:33:01,800  
image of the pyramid and we have 51

1761  
01:33:06,890 --> 01:33:03,780  
degrees there that's easy enough to do

1762  
01:33:10,420 --> 01:33:06,900  
but it's the intersection of all of

1763  
01:33:13,220 --> 01:33:10,430

these other points on the map not only

1764

01:33:15,700 --> 01:33:13,230

with the intersection of the lines and

1765

01:33:20,360 --> 01:33:15,710

the math because that's not coincidence

1766

01:33:22,760 --> 01:33:20,370

but knacks oaths and the 37th parallel

1767

01:33:26,000 --> 01:33:22,770

of course and the significance of that

1768

01:33:31,760 --> 01:33:26,010

and that going straight through gobekli

1769

01:33:33,590 --> 01:33:31,770

tepe and nazca reaching up to these

1770

01:33:36,080 --> 01:33:33,600

other these other points in the

1771

01:33:41,690 --> 01:33:36,090

intersections there are pretty crazy to

1772

01:33:46,760 --> 01:33:41,700

have nazca at 23.5 degrees go to geesa

1773

01:33:50,930 --> 01:33:46,770

and and intersect there I I'm blown away

1774

01:33:53,660 --> 01:33:50,940

by it actually yeah there's a sensual

1775

01:33:55,160 --> 01:33:53,670

chamber now when I we were talking about

1776

01:33:57,550 --> 01:33:55,170

this Jim and I were talking about it so

1777

01:34:00,650 --> 01:33:57,560

I said you know what it's a dead end

1778

01:34:04,040 --> 01:34:00,660

because there's no way that the author

1779

01:34:05,690 --> 01:34:04,050

is in in Giza in Egypt are gonna allow

1780

01:34:09,980 --> 01:34:05,700

us to go digging in the Great Pyramid

1781

01:34:11,960 --> 01:34:09,990

yeah so I thought now this is like a

1782

01:34:13,910 --> 01:34:11,970

dead end I mean why why is it okay it's

1783

01:34:16,010 --> 01:34:13,920

leading us for this chamber in the

1784

01:34:18,950 --> 01:34:16,020

center of the pyramid or what other

1785

01:34:24,140 --> 01:34:18,960

where is there but how are we gonna get

1786

01:34:26,420 --> 01:34:24,150

in and the thing is is what what else is

1787

01:34:30,100 --> 01:34:26,430

is saying is it's given us that chamber

1788

01:34:34,970 --> 01:34:30,110

and it's given us the lasers yeah and

1789

01:34:38,150 --> 01:34:34,980

you know in the literature you know in

1790

01:34:39,650 --> 01:34:38,160

the alternative history literature it's

1791

01:34:41,900 --> 01:34:39,660

saying there's a chain that has to be

1792

01:34:44,600 --> 01:34:41,910

found at Giza I mean they say something

1793

01:34:47,020 --> 01:34:44,610

us thinks that there's a chain but it's

1794

01:34:49,730 --> 01:34:47,030

pointing to in the Great Pyramid and

1795

01:34:53,630 --> 01:34:49,740

I've always said that Egypt is the

1796

01:34:56,540 --> 01:34:53,640

legacy of you know the lost lanes of

1797

01:34:59,480 --> 01:34:56,550

Atlantis you know and people said that

1798

01:35:02,500 --> 01:34:59,490

Azores is a likely place you know a

1799

01:35:03,939 --> 01:35:02,510

likely the likely region for Atlantis

1800

01:35:06,040 --> 01:35:03,949

well and there

1801  
01:35:07,750 --> 01:35:06,050  
there's other things about the Azores

1802  
01:35:10,660 --> 01:35:07,760  
that have come to light in the last

1803  
01:35:15,549 --> 01:35:10,670  
couple of years and and it's my opinion

1804  
01:35:17,890 --> 01:35:15,559  
that which is right now the research in

1805  
01:35:21,699 --> 01:35:17,900  
the Azores is completely under funded or

1806  
01:35:24,580 --> 01:35:21,709  
unfunded but there is a lot going on in

1807  
01:35:25,989 --> 01:35:24,590  
the Azores that is starting to come to

1808  
01:35:27,669 --> 01:35:25,999  
light and I think the Azores are going

1809  
01:35:30,939 --> 01:35:27,679  
to become more and more significant as

1810  
01:35:33,729 --> 01:35:30,949  
time moves on yeah the other thing is

1811  
01:35:35,379 --> 01:35:33,739  
that now I mean if we manage I meant

1812  
01:35:37,600 --> 01:35:35,389  
that conversation about his being a dead

1813  
01:35:39,029 --> 01:35:37,610

end before they started to scan the

1814

01:35:43,979 --> 01:35:39,039

pyramids you know but he's more on

1815

01:35:47,379 --> 01:35:43,989

particle detectors and they found that

1816

01:35:49,750 --> 01:35:47,389

void that large void which looks like a

1817

01:35:53,140 --> 01:35:49,760

replica of the where's the same kind of

1818

01:35:55,239 --> 01:35:53,150

it's not the same size but it's angled

1819

01:35:58,299 --> 01:35:55,249

at as the same as the Grand Gallery

1820

01:36:01,569 --> 01:35:58,309

leading up to the King's Chamber so it's

1821

01:36:03,699 --> 01:36:01,579

like this other this other Grand Gallery

1822

01:36:06,489 --> 01:36:03,709

is leading up to the essential chamber

1823

01:36:10,540 --> 01:36:06,499

at the Senate Senator pyramid now

1824

01:36:11,890 --> 01:36:10,550

ultimately Gary the question has to be

1825

01:36:18,549 --> 01:36:11,900

asked what is it

1826

01:36:20,379 --> 01:36:18,559

that is being sent to us what is it what

1827

01:36:23,979 --> 01:36:20,389

is the information here that we need to

1828

01:36:25,810 --> 01:36:23,989

get the themes are there something I was

1829

01:36:27,580 --> 01:36:25,820

talking with Mara as well he said that

1830

01:36:33,699 --> 01:36:27,590

the sine of themes are there you know

1831

01:36:35,560 --> 01:36:33,709

the intent is that chamber if it's if

1832

01:36:40,660 --> 01:36:35,570

you were skeptical about it you'd laugh

1833

01:36:43,299 --> 01:36:40,670

yeah who devised it I still don't know

1834

01:36:48,669 --> 01:36:43,309

who devised it Jim didn't divide you I

1835

01:36:50,319 --> 01:36:48,679

know that those big boys this easily is

1836

01:36:53,080 --> 01:36:50,329

leading us to this information

1837

01:36:56,049 --> 01:36:53,090

I mean people said that the code is

1838

01:36:59,680 --> 01:36:56,059

something that is going to was meant to

1839

01:37:03,040 --> 01:36:59,690

ridicule that the RFI but it looks like

1840

01:37:06,790 --> 01:37:03,050

it's giving us information has been kept

1841

01:37:09,040 --> 01:37:06,800

secret you know as well as years I

1842

01:37:10,899 --> 01:37:09,050

haven't shown you everything yet I mean

1843

01:37:13,199 --> 01:37:10,909

this is just the initial information

1844

01:37:15,370 --> 01:37:13,209

that came out of those coordinates

1845

01:37:17,090 --> 01:37:15,380

there's all this other information I

1846

01:37:20,550 --> 01:37:17,100

mean Quebec leaks epi yeah

1847

01:37:24,240 --> 01:37:20,560

did you know that that is exactly one

1848

01:37:30,060 --> 01:37:24,250

thousand and eighty kilometers from the

1849

01:37:32,580 --> 01:37:30,070

sinks at Giza and 1080 is a professional

1850

01:37:36,020 --> 01:37:32,590

number you know a professional or

1851

01:37:39,000 --> 01:37:36,030

procession right you know that the the

1852

01:37:44,750 --> 01:37:39,010

site order processional cycles the great

1853

01:37:48,510 --> 01:37:44,760

year is 25 nine 20 years and so 1 100

1854

01:37:50,640 --> 01:37:48,520

1080 is is a subdivision of the

1855

01:37:54,660 --> 01:37:50,650

processional cycle now all those numbers

1856

01:37:56,250 --> 01:37:54,670

Lee they will reduce down to 9 and

1857

01:37:58,680 --> 01:37:56,260

there's other numbers in the

1858

01:38:02,370 --> 01:37:58,690

measurements between the monuments at

1859

01:38:14,040 --> 01:38:02,380

Giza other processional subdivision

1860

01:38:15,270 --> 01:38:14,050

numbers like to 164 3 to 4 320 you know

1861

01:38:18,090 --> 01:38:15,280

so there's subdivisions of the

1862

01:38:19,229 --> 01:38:18,100

processional cycle and not just them I

1863

01:38:21,540 --> 01:38:19,239

mean this is all the information that's

1864

01:38:23,700 --> 01:38:21,550

come out of the code I've been finding

1865

01:38:26,700 --> 01:38:23,710

all this information about Jesus I mean

1866

01:38:30,959 --> 01:38:26,710

the what it's given us about Giza it's

1867

01:38:33,120 --> 01:38:30,969

just mind-boggling there's multiples of

1868

01:38:35,520 --> 01:38:33,130

Pi in the in the measurements between

1869

01:38:38,250 --> 01:38:35,530

the monuments and they're also a

1870

01:38:40,110 --> 01:38:38,260

processional subdivision numbers you

1871

01:38:42,660 --> 01:38:40,120

know the measurements yeah what did

1872

01:38:50,100 --> 01:38:42,670

those meters and in both meters and

1873

01:38:54,209 --> 01:38:50,110

royal cubits yes I'm sorry I was going

1874

01:38:56,880 --> 01:38:54,219

to say is that I've looked at at these

1875

01:39:01,290 --> 01:38:56,890

numbers and not only the numbers but the

1876

01:39:04,200 --> 01:39:01,300

Fibonacci play off of I guess uh and

1877

01:39:06,900 --> 01:39:04,210

certainly off of the crown of the Sphinx

1878

01:39:09,090 --> 01:39:06,910

and how this plays out all the way up

1879

01:39:12,300 --> 01:39:09,100

into the universe it doesn't just start

1880

01:39:17,640 --> 01:39:12,310

and end at the Giza Plateau these

1881

01:39:23,220 --> 01:39:17,650

numbers continue throughout time and the

1882

01:39:27,290 --> 01:39:26,670

it's very slim the the the other part of

1883

01:39:30,970 --> 01:39:27,300

this

1884

01:39:34,100 --> 01:39:30,980

gary is that when you have an elegant

1885

01:39:36,410 --> 01:39:34,110

piece of furniture or you have an

1886

01:39:39,650 --> 01:39:36,420

elegant painting or you have an elegant

1887

01:39:42,500 --> 01:39:39,660

building that is pleasing to the eye the

1888

01:39:44,840 --> 01:39:42,510

reason for that is because it's perfect

1889

01:39:47,720 --> 01:39:44,850

and then when you go back and you start

1890

01:39:50,360 --> 01:39:47,730

to look at the significance of the

1891

01:39:53,090 --> 01:39:50,370

perfection of the aesthetic then the

1892

01:39:55,460 --> 01:39:53,100

other numbers pull out of it you can get

1893

01:39:57,460 --> 01:39:55,470

pie you can get the golden number out of

1894

01:40:01,690 --> 01:39:57,470

out of just about anything that is

1895

01:40:06,310 --> 01:40:01,700

aesthetically pleasing and so is it that

1896

01:40:11,200 --> 01:40:06,320

Greek architecture or Roman or or

1897

01:40:14,420 --> 01:40:11,210

Egyptian or Asian right or Chinese is

1898

01:40:17,630 --> 01:40:14,430

you know has pie has the golden number

1899

01:40:20,120 --> 01:40:17,640

has the Fibonacci sequence applied to it

1900

01:40:22,940 --> 01:40:20,130

because it is so aesthetically pleasing

1901

01:40:25,280 --> 01:40:22,950

to the eye and that you can get these

1902

01:40:28,070 --> 01:40:25,290

numbers out of anything which came first

1903

01:40:31,160 --> 01:40:28,080

you know I don't know I you know I don't

1904

01:40:34,730 --> 01:40:31,170

know how much the ancient Egyptians knew

1905

01:40:37,190 --> 01:40:34,740

about pie in the golden number or is it

1906

01:40:39,230 --> 01:40:37,200

that it's just elegant and it is just

1907

01:40:41,660 --> 01:40:39,240

correctly designed because it's

1908

01:40:43,270 --> 01:40:41,670

beautiful you know I don't I don't know

1909

01:40:46,700 --> 01:40:43,280

what which came first

1910

01:40:48,080 --> 01:40:46,710

what was it build by the ancient

1911

01:40:50,510 --> 01:40:48,090

Egyptians that's the thing that's more

1912

01:40:53,960 --> 01:40:50,520

right right I mean I'm questioning this

1913

01:40:59,090 --> 01:40:53,970

now and my only regret some really great

1914

01:41:00,740 --> 01:40:59,100

conversations about this yeah where is

1915

01:41:03,170 --> 01:41:00,750

it where is this come from

1916

01:41:07,790 --> 01:41:03,180

you know this these coordinates this

1917

01:41:10,480 --> 01:41:07,800

code who devised it well which have

1918

01:41:14,870 --> 01:41:10,490

given us this information that's right

1919

01:41:17,720 --> 01:41:14,880

which goes back to my point it probably

1920

01:41:21,920 --> 01:41:17,730

goes beyond aesthetics

1921

01:41:24,800 --> 01:41:21,930

it goes beyond beauty and goes beyond

1922

01:41:26,840 --> 01:41:24,810

coincidence that there's something much

1923

01:41:32,030 --> 01:41:26,850

more intelligence here much more

1924

01:41:36,230 --> 01:41:32,040

intelligent here than an an ancient

1925

01:41:38,120 --> 01:41:36,240

culture that knew how to make things

1926

01:41:40,040 --> 01:41:38,130

beautiful there's something else here

1927

01:41:42,560 --> 01:41:40,050

that's much more sensitive

1928

01:41:47,120 --> 01:41:42,570

I want to get two really quick mount

1929

01:41:50,600 --> 01:41:47,130

Taishan over in China where these

1930

01:41:52,310 --> 01:41:50,610

coordinates are there one for the

1931

01:41:55,819 --> 01:41:52,320

mountain that's the first thing but the

1932

01:41:58,430 --> 01:41:55,829

second it also lays out correctly with

1933

01:42:02,299 --> 01:41:58,440

the geometry in in your map

1934

01:42:06,649 --> 01:42:02,309

what is Mount Tai Shan it's a sacred

1935

01:42:08,930 --> 01:42:06,659

mountain I need to see one doing his own

1936

01:42:11,540 --> 01:42:08,940

I'm bring all this together in the

1937

01:42:13,879 --> 01:42:11,550

second book and I am going to have two

1938

01:42:15,830 --> 01:42:13,889

black chapters for each of the

1939

01:42:17,359 --> 01:42:15,840

coordinates science you know and give

1940

01:42:18,560 --> 01:42:17,369

the history on a mental this is

1941

01:42:21,109 --> 01:42:18,570

something I'm putting together in a

1942

01:42:23,000 --> 01:42:21,119

moment so I mean even though I've been

1943

01:42:24,589 --> 01:42:23,010

working on this for ten years I've been

1944

01:42:27,500 --> 01:42:24,599

working on the informations come out of

1945

01:42:30,140 --> 01:42:27,510

the coordinates I haven't really had a

1946

01:42:31,760 --> 01:42:30,150

good look at each of those sites and

1947

01:42:34,850 --> 01:42:31,770

their historical significance for those

1948

01:42:36,919 --> 01:42:34,860

science read up on them but I haven't

1949

01:42:38,689 --> 01:42:36,929

actually put it all together where it

1950

01:42:42,799 --> 01:42:38,699

makes sense in my mind why are those

1951

01:42:45,649 --> 01:42:42,809

seven sites are all been targeted right

1952

01:42:47,629 --> 01:42:45,659

uh is there some connection between

1953

01:42:50,510 --> 01:42:47,639

those sites was there a historical

1954

01:42:54,200 --> 01:42:50,520

connection between ization science you

1955

01:43:02,479 --> 01:42:54,210

know now although I just had Jim on the

1956

01:43:04,339 --> 01:43:02,489

show the timeline of when these binary

1957

01:43:10,160 --> 01:43:04,349

numbers were written down in his

1958

01:43:13,459 --> 01:43:10,170

notebook as far as you know how close to

1959

01:43:19,129 --> 01:43:13,469

this was it to the actual Rendlesham

1960

01:43:21,680 --> 01:43:19,139

sighting dates those three days yeah he

1961

01:43:24,229 --> 01:43:21,690

touched that craft early in the morning

1962

01:43:29,270 --> 01:43:24,239

and the 26th which is Boxing Day in the

1963

01:43:33,530 --> 01:43:29,280

UK 26th of December 1980 and then it was

1964

01:43:35,720 --> 01:43:33,540

the it was that night where you couldn't

1965

01:43:40,220 --> 01:43:35,730

get a sleep and inside line down the

1966

01:43:47,390 --> 01:43:40,230

binary code string the next morning on

1967

01:43:51,149 --> 01:43:47,400

the 27th the 27th and the the reason why

1968

01:43:54,780 --> 01:43:51,159

I feel that that is important is because

1969

01:43:58,140 --> 01:43:54,790

and this happened for gym I think it

1970

01:44:02,580 --> 01:43:58,150

goes beyond reasonable doubt that he

1971

01:44:07,290 --> 01:44:02,590

would know about Sedona about Caracol

1972

01:44:12,360 --> 01:44:07,300

about Nazca gisa hi Brazil you know

1973

01:44:19,910 --> 01:44:12,370

Mount Tai Shan all of these I mean an

1974

01:44:23,129 --> 01:44:19,920

axis right to down to map coordinates

1975

01:44:27,060 --> 01:44:23,139

that that's something that wasn't part

1976

01:44:30,060 --> 01:44:27,070

of Jim's life back then was it no and

1977

01:44:33,419 --> 01:44:30,070

really people have been saying why does

1978

01:44:35,160 --> 01:44:33,429

it taking Jim 30 years to come out with

1979

01:44:36,959 --> 01:44:35,170

a code you know why did he just sit on

1980

01:44:41,360 --> 01:44:36,969

it for 30 years well you know why

1981

01:44:43,410 --> 01:44:41,370

because it was during the Prometheus

1982

01:44:46,890 --> 01:44:43,420

entertainment show of ancient aliens

1983

01:44:50,430 --> 01:44:46,900

they were on the set and John Barr was

1984

01:44:53,879 --> 01:44:50,440

asked about a date in the notebook and

1985

01:44:56,280 --> 01:44:53,889

Jim Lee through it and the pages of

1986

01:44:58,740 --> 01:44:56,290

binary code which he kept at her back he

1987

01:44:59,970 --> 01:44:58,750

didn't want anyone to see those the

1988

01:45:01,439 --> 01:44:59,980

binary code he didn't want to see the

1989

01:45:03,720 --> 01:45:01,449

speak with people to see the ones and

1990

01:45:06,090 --> 01:45:03,730

zeros because to him it was like a troll

1991

01:45:09,149 --> 01:45:06,100

mail him in his life and he thought you

1992

01:45:10,560 --> 01:45:09,159

know he was going nuts when he wrote

1993

01:45:13,979 --> 01:45:10,570

down his weapon seriously didn't I was

1994

01:45:16,800 --> 01:45:13,989

binary code at the time so it came as a

1995

01:45:19,229 --> 01:45:16,810

shock when when John noticed them and

1996

01:45:21,959 --> 01:45:19,239

then Linda now know is them and she said

1997

01:45:27,600 --> 01:45:21,969

I asked binary code Jim he'd already

1998

01:45:32,700 --> 01:45:27,610

talked about it under hypnosis and she I

1999

01:45:34,979 --> 01:45:32,710

think she put the trained scribes what

2000

01:45:39,030 --> 01:45:34,989

he said during the hypnosis session in

2001

01:45:43,229 --> 01:45:39,040

her book what was it called trying to

2002

01:45:46,770 --> 01:45:43,239

think now what was the book she had out

2003

01:45:48,899 --> 01:45:46,780

wish that his binary code no I don't I

2004

01:45:53,220 --> 01:45:48,909

don't think it was no I think it was 90

2005

01:45:55,649 --> 01:45:53,230

it was 97 96 or 97 when she brought the

2006

01:45:56,419 --> 01:45:55,659

book out Jim Caesar Valor reality is

2007

01:46:03,750 --> 01:45:56,429

that's it

2008

01:46:04,989 --> 01:46:03,760

and so that was found October 2010 okay

2009

01:46:10,149 --> 01:46:04,999

during the film shoot

2010

01:46:11,950 --> 01:46:10,159

and did you know that the funny thing

2011

01:46:14,169 --> 01:46:11,960

about is it was came out on the ancient

2012

01:46:21,700 --> 01:46:14,179

aliens episode yeah which was televised

2013

01:46:25,959 --> 01:46:21,710

on the 30th of December 2010 okay if

2014

01:46:28,479 --> 01:46:25,969

exactly 30 years to the day when Jim was

2015

01:46:31,359 --> 01:46:28,489

taken in for interrogation

2016

01:46:35,379 --> 01:46:31,369

given the sodium pentathol and they

2017

01:46:37,359 --> 01:46:35,389

tried to block and suppress any mention

2018

01:46:40,180 --> 01:46:37,369

of the binary code they tried to block

2019

01:46:42,009 --> 01:46:40,190

that part from his memory it was 30

2020

01:46:44,589 --> 01:46:42,019

years for the day you're talking about

2021

01:46:48,339 --> 01:46:44,599

glimpses of other realities high

2022

01:46:50,649 --> 01:46:48,349

strangeness yeah yeah that's it but I'm

2023

01:46:54,729 --> 01:46:50,659

saying that it was 40 years to the day

2024

01:46:57,850 --> 01:46:54,739

from when they tried to suppress his

2025

01:47:01,959 --> 01:46:57,860

memory of the binary code on 30th of

2026

01:47:04,359 --> 01:47:01,969

December 1980 so when ancient aliens

2027

01:47:08,310 --> 01:47:04,369

first gave it out in public about the

2028

01:47:11,859 --> 01:47:08,320

binary code on the 30th of December 2010

2029

01:47:18,969 --> 01:47:11,869

and that book that book came out in 1998

2030

01:47:26,109 --> 01:47:18,979

and you also had but you ran into Nick

2031

01:47:31,629 --> 01:47:26,119

Pope in 1997 what happened then by

2032

01:47:34,830 --> 01:47:31,639

chance I was living in just in sorry

2033

01:47:43,629 --> 01:47:34,840

just outside London at the time in 97

2034

01:47:46,239 --> 01:47:43,639

and my local was this pub called it was

2035

01:47:53,200 --> 01:47:46,249

at this place market which was called

2036

01:47:55,029 --> 01:47:53,210

the way again yeah okay it was a market

2037

01:47:58,959 --> 01:47:55,039

no big deal we don't need the name Oh

2038

01:48:00,640 --> 01:47:58,969

Bobby the publisher William Morris there

2039

01:48:03,100 --> 01:48:00,650

was this market there wish and this pub

2040

01:48:06,189 --> 01:48:03,110

was on the river and used to be my local

2041

01:48:09,250 --> 01:48:06,199

used to go have a pint after work there

2042

01:48:11,290 --> 01:48:09,260

and I've gone on and one night Nick Pope

2043

01:48:13,600 --> 01:48:11,300

walks in and he's at the bar and he's

2044

01:48:16,419 --> 01:48:13,610

older and entering and I thought this is

2045

01:48:18,669 --> 01:48:16,429

like box into my reality I've seen his

2046

01:48:19,810 --> 01:48:18,679

picture in a few magazines and I've

2047

01:48:22,780 --> 01:48:19,820

I'll have to go over and introduce

2048

01:48:25,419 --> 01:48:22,790

myself because really I wanted to talk

2049

01:48:27,189 --> 01:48:25,429

about the experience I had in 93 and I

2050

01:48:29,950 --> 01:48:27,199

want another time

2051

01:48:31,750 --> 01:48:29,960

when he came into the pub I mean I was

2052

01:48:34,270 --> 01:48:31,760

kind of looking back at this experience

2053

01:48:39,640 --> 01:48:34,280

and thinking in my has something to do

2054

01:48:42,370 --> 01:48:39,650

with the UFO phenomenon in some way so I

2055

01:48:45,220 --> 01:48:42,380

introduced myself and we've met several

2056

01:48:47,380 --> 01:48:45,230

times at that pub to talk about my

2057

01:48:50,709 --> 01:48:47,390

experiences and when I mentioned it my

2058

01:48:53,290 --> 01:48:50,719

scientific Kundalini he can't I didn't

2059

01:48:56,590 --> 01:48:53,300

know what that was and he at the time

2060

01:48:58,120 --> 01:48:56,600

and it I don't know it we just went our

2061

01:48:59,830 --> 01:48:58,130

separate ways after that I don't think

2062

01:49:02,110 --> 01:48:59,840

he could kind of connect it to the UFO

2063

01:49:03,910 --> 01:49:02,120

phenomenon and sorry went our separate

2064

01:49:06,340 --> 01:49:03,920

ways but what I didn't know at the time

2065

01:49:07,450 --> 01:49:06,350

was that he was in touch with Jim

2066

01:49:13,479 --> 01:49:07,460

Penniston he was working on the

2067

01:49:19,570 --> 01:49:13,489

Rendlesham incident and yeah Jim Jim

2068

01:49:22,000 --> 01:49:19,580

told me that he never told Nick Pope no

2069

01:49:26,530 --> 01:49:22,010

sorry Nick Pope never told Jim that he'd

2070

01:49:30,310 --> 01:49:26,540

met up with me in 97 and Jim hadn't told

2071

01:49:34,510 --> 01:49:30,320

Nick that he'd got in touch with me you

2072

01:49:36,910 --> 01:49:34,520

know in in 2010 so they didn't know and

2073

01:49:38,649 --> 01:49:36,920

it's just one of those weird things hmm

2074

01:49:42,550 --> 01:49:38,659

so what why is it I would meet up and

2075

01:49:44,709 --> 01:49:42,560

Nick Pope by chance in 97 and then Jim

2076

01:49:47,530 --> 01:49:44,719

Penniston gets ain't touching me you

2077

01:49:48,729 --> 01:49:47,540

know in 2010 forgetting me to work on

2078

01:49:51,669 --> 01:49:48,739

the code it's just weird

2079

01:49:53,490 --> 01:49:51,679

yeah the universe is strange when it

2080

01:49:56,350 --> 01:49:53,500

comes to stuff like that

2081

01:49:59,350 --> 01:49:56,360

this kind of synchromesh a phenomenon

2082

01:50:01,600 --> 01:49:59,360

going on you know and kind of tied in

2083

01:50:03,610 --> 01:50:01,610

for something and there's the same with

2084

01:50:06,790 --> 01:50:03,620

Jack Safari you know the physicists like

2085

01:50:09,189 --> 01:50:06,800

I got to know him and I was put on this

2086

01:50:12,040 --> 01:50:09,199

list of the email recipients and there's

2087

01:50:14,229 --> 01:50:12,050

always other people on there and they

2088

01:50:17,530 --> 01:50:14,239

were a lot of them with an aviary you

2089

01:50:20,590 --> 01:50:17,540

know the Avery group UFO group yep I'm

2090

01:50:24,750 --> 01:50:20,600

very I'm very familiar with Jack's email

2091

01:50:28,120 --> 01:50:24,760

list yeah right

2092

01:50:30,010 --> 01:50:28,130

and I got talking to quite a few people

2093

01:50:32,530 --> 01:50:30,020

on there I mean I contributed to some of

2094

01:50:34,870 --> 01:50:32,540

the discussions but I got talking

2095

01:50:37,990 --> 01:50:34,880

people you know in isolation you know

2096

01:50:40,330 --> 01:50:38,000

and somebody's physicists a few of them

2097

01:50:43,150 --> 01:50:40,340

had opened up to me because they asked

2098

01:50:45,940 --> 01:50:43,160

me why I was there and I was talking

2099

01:50:49,000 --> 01:50:45,950

about my experience I had in 93 and they

2100

01:50:50,800 --> 01:50:49,010

said they'd had similar experiences so

2101

01:50:54,250 --> 01:50:50,810

that they had the same kind of

2102

01:50:57,210 --> 01:50:54,260

experience and I often thought these

2103

01:50:59,920 --> 01:50:57,220

these physicists are the kind H of

2104

01:51:01,600 --> 01:50:59,930

physics

2105

01:51:04,960 --> 01:51:01,610

it seems they had something in common

2106

01:51:08,380 --> 01:51:04,970

you know there's this experience I mean

2107

01:51:13,030 --> 01:51:08,390

Jack Safari said that he had a Kundalini

2108

01:51:17,100 --> 01:51:13,040

experience what did you when you go as

2109

01:51:20,820 --> 01:51:17,110

an outsider and any jump into these

2110

01:51:23,410 --> 01:51:20,830

circles and like you said some of these

2111

01:51:26,050 --> 01:51:23,420

this email list that we're talking about

2112

01:51:29,080 --> 01:51:26,060

right now is a very private thing and I

2113

01:51:35,320 --> 01:51:29,090

don't want to divulge anything further

2114

01:51:39,540 --> 01:51:35,330

on that but the the list of names in

2115

01:51:44,190 --> 01:51:39,550

this circle is pretty intimidating and

2116

01:51:46,180 --> 01:51:44,200

yeah it is it is it is and so when

2117

01:51:51,550 --> 01:51:46,190

there's no question about it

2118

01:51:54,100 --> 01:51:51,560

coming in from the outside and and

2119

01:51:55,810 --> 01:51:54,110

getting involved in this and you start

2120

01:51:57,310 --> 01:51:55,820

to see these conversations that are

2121

01:52:02,920 --> 01:51:57,320

going on there what's going through your

2122

01:52:07,590 --> 01:52:02,930

mind I just your your insight on this

2123

01:52:13,990 --> 01:52:10,480

you know I've contacted Fred Alan wolf

2124

01:52:15,640 --> 01:52:14,000

the physicist and he got in touch a jack

2125

01:52:18,820 --> 01:52:15,650

Safari because I asked him a few

2126  
01:52:19,930 --> 01:52:18,830  
questions because some of the insights

2127  
01:52:21,910 --> 01:52:19,940  
that were coming to me after my own

2128  
01:52:24,910 --> 01:52:21,920  
experiences were about mini black holes

2129  
01:52:26,740 --> 01:52:24,920  
you know black hole black or white holes

2130  
01:52:30,310 --> 01:52:26,750  
of the centers or elementary particles

2131  
01:52:32,380 --> 01:52:30,320  
you know and also any more question

2132  
01:52:33,550 --> 01:52:32,390  
about there and he said where he

2133  
01:52:34,780 --> 01:52:33,560  
actually didn't say anything he just

2134  
01:52:37,690 --> 01:52:34,790  
brought me straight on the Jacksonian

2135  
01:52:39,430 --> 01:52:37,700  
Jeff's father answered it and he said

2136  
01:52:42,130 --> 01:52:39,440  
yeah that's something we've been working

2137  
01:52:44,340 --> 01:52:42,140  
on you know I said what about black our

2138  
01:52:46,150 --> 01:52:44,350

wilds it exists as a thinning of each

2139

01:52:47,530 --> 01:52:46,160

everyone you know he

2140

01:52:49,990 --> 01:52:47,540

every one of us you know her

2141

01:52:52,180 --> 01:52:50,000

consciousness they said yeah that sir

2142

01:52:54,310 --> 01:52:52,190

I've been working on that so said

2143

01:52:56,980 --> 01:52:54,320

they're naked singularities and they

2144

01:52:57,730 --> 01:52:56,990

linked into consciousness you know that

2145

01:53:00,970 --> 01:52:57,740

was his answer

2146

01:53:02,250 --> 01:53:00,980

I don't even know what I don't even know

2147

01:53:05,020 --> 01:53:02,260

what that means

2148

01:53:06,250 --> 01:53:05,030

well last night I set up a conversation

2149

01:53:07,990 --> 01:53:06,260

with him about it

2150

01:53:10,440 --> 01:53:08,000

and that's how I got caught on his list

2151  
01:53:12,520 --> 01:53:10,450  
so I must have said something right

2152  
01:53:13,780 --> 01:53:12,530  
because he was talking them oh yeah

2153  
01:53:17,170 --> 01:53:13,790  
that's something else he mentioned he

2154  
01:53:19,720 --> 01:53:17,180  
said what you think this is you the UFO

2155  
01:53:24,070 --> 01:53:19,730  
phenomena this is well you got someone

2156  
01:53:26,740 --> 01:53:24,080  
else to ask me and I said it could be

2157  
01:53:29,110 --> 01:53:26,750  
the I mean with a parallel Minds you

2158  
01:53:31,900 --> 01:53:29,120  
know the consciousness you can travel

2159  
01:53:33,250 --> 01:53:31,910  
you know out-of-body experiences that

2160  
01:53:34,690 --> 01:53:33,260  
kind of thing anyway so you're like a

2161  
01:53:38,020 --> 01:53:34,700  
starship anyway you know your

2162  
01:53:40,420 --> 01:53:38,030  
consciousness if you're able to find the

2163  
01:53:42,550 --> 01:53:40,430

technique in hours of getting to the

2164

01:53:44,620 --> 01:53:42,560

hypnagogic state and then I know these

2165

01:53:47,140 --> 01:53:44,630

out-of-body experiences and I said

2166

01:53:49,570 --> 01:53:47,150

perhaps this is like a collective out

2167

01:53:51,850 --> 01:53:49,580

the body experience for these people who

2168

01:53:55,420 --> 01:53:51,860

pilot these craft and they're able to

2169

01:53:57,280 --> 01:53:55,430

enter into our realities well just by

2170

01:54:08,500 --> 01:53:57,290

saying that you're right uh you're right

2171

01:54:10,840 --> 01:54:08,510

in Jack's wheelhouse now on his list

2172

01:54:12,340 --> 01:54:10,850

right and then I had conversations

2173

01:54:14,230 --> 01:54:12,350

really went on our site having

2174

01:54:16,870 --> 01:54:14,240

one-to-one conversations and when we're

2175

01:54:18,340 --> 01:54:16,880

talking about yeah this experience and

2176

01:54:20,740 --> 01:54:18,350

then they opened up for me but they

2177

01:54:22,530 --> 01:54:20,750

didn't want me to tell anybody else you

2178

01:54:24,910 --> 01:54:22,540

know I'm not going to name any names but

2179

01:54:27,130 --> 01:54:24,920

they had the same experience and they

2180

01:54:30,780 --> 01:54:27,140

they gave me their version of why I'm

2181

01:54:33,850 --> 01:54:30,790

for them and it was the same you know

2182

01:54:36,130 --> 01:54:33,860

symptoms of you know the same thing the

2183

01:54:39,040 --> 01:54:36,140

same I don't know things that they'd

2184

01:54:41,050 --> 01:54:39,050

been through with this experience i l

2185

01:54:43,990 --> 01:54:41,060

just have to ask how long have you been

2186

01:54:52,380 --> 01:54:44,000

interred in on the mailing list how many

2187

01:54:54,910 --> 01:54:52,390

years from 99 and so 2002 three and

2188

01:54:58,720 --> 01:54:54,920

recently I was put back on it because

2189

01:55:00,160 --> 01:54:58,730

Jim going such reject right they said

2190

01:55:04,450 --> 01:55:00,170

you want to have it you want to copy it

2191

01:55:06,220 --> 01:55:04,460

book no book and I met Jack I actually

2192

01:55:09,340 --> 01:55:06,230

met up with Jack because we went to

2193

01:55:10,690 --> 01:55:09,350

uragan as house you know we went with

2194

01:55:14,050 --> 01:55:10,700

you also

2195

01:55:17,310 --> 01:55:14,060

Phillip opens wave wave wave wave hold

2196

01:55:22,630 --> 01:55:17,320

on hold on pump the brakes

2197

01:55:25,120 --> 01:55:22,640

Gary you went on so long job e9z right

2198

01:55:29,610 --> 01:55:25,130

right hold on it was this in Haifa in

2199

01:55:37,210 --> 01:55:32,650

okay he's got okay so this was your a

2200

01:55:40,660 --> 01:55:37,220

Geller's house in London yeah and yeah

2201  
01:55:41,830 --> 01:55:40,670  
and their fur coat was going touch me

2202  
01:55:45,610 --> 01:55:41,840  
said you want to go to Jerry Keller

2203  
01:55:46,990 --> 01:55:45,620  
death I said yeah yeah why not yeah I'd

2204  
01:55:49,570 --> 01:55:47,000  
be an experience he said Jack's coming

2205  
01:55:51,130 --> 01:55:49,580  
along Jeff's Farley he's gonna be in a

2206  
01:55:54,010 --> 01:55:51,140  
hotel we're gonna meet up we're in there

2207  
01:56:00,850 --> 01:55:54,020  
and we're going to drive to euros ass

2208  
01:56:04,300 --> 01:56:00,860  
and have a chat and he's no longer with

2209  
01:56:06,010 --> 01:56:04,310  
you know what what's funny out of you

2210  
01:56:07,570 --> 01:56:06,020  
know everybody on this planet that I

2211  
01:56:11,770 --> 01:56:07,580  
wish I could have interviewed in the

2212  
01:56:15,880 --> 01:56:11,780  
past if Phillip Phillip Coppins is right

2213  
01:56:18,910 --> 01:56:15,890

there on the top of everything and a

2214

01:56:21,790 --> 01:56:18,920

close friend we used to me up in the in

2215

01:56:25,660 --> 01:56:21,800

the in the museum you know the ropes

2216

01:56:34,690 --> 01:56:25,670

from the priests museum okay so it's you

2217

01:56:37,900 --> 01:56:34,700

Phillip Coppins Jack Sarfati and who

2218

01:56:40,090 --> 01:56:37,910

wasn't there okay so all of you guys go

2219

01:56:44,500 --> 01:56:40,100

to URI Geller's house and what did you

2220

01:56:47,230 --> 01:56:44,510

do at URIs we were talking about each of

2221

01:56:52,000 --> 01:56:47,240

our experiences and Jack opened up about

2222

01:56:54,610 --> 01:56:52,010

his 1953 experience you know where he

2223

01:56:57,100 --> 01:56:54,620

was contacted by what he calls an

2224

01:57:01,510 --> 01:56:57,110

on-board computer that was all be in the

2225

01:57:05,890 --> 01:57:01,520

earth from the future right and in 1953

2226  
01:57:07,720 --> 01:57:05,900  
when he was 13 years old and he said

2227  
01:57:10,060 --> 01:57:07,730  
that his mother saw him in a trance

2228  
01:57:12,280 --> 01:57:10,070  
while he was on the phone but he was

2229  
01:57:13,720 --> 01:57:12,290  
told by his voice there was a metallic

2230  
01:57:16,540 --> 01:57:13,730  
voice

2231  
01:57:19,450 --> 01:57:16,550  
you meet up with people with his own

2232  
01:57:21,940 --> 01:57:19,460  
kind on his wavelength kind of thing in

2233  
01:57:24,960 --> 01:57:21,950  
20 years time and he'd be working with

2234  
01:57:28,090 --> 01:57:24,970  
them I was only 53 and you know in

2235  
01:57:30,910 --> 01:57:28,100  
1972-73 that's when Uri Geller came over

2236  
01:57:32,890 --> 01:57:30,920  
and he was being tested Asri and those

2237  
01:57:35,340 --> 01:57:32,900  
places in JAXA fatties sat on some of

2238  
01:57:38,020 --> 01:57:35,350

those sessions with help put off and I

2239

01:57:40,150 --> 01:57:38,030

think being right in or yeah

2240

01:57:41,740 --> 01:57:40,160

me AB Dean Radin Russell Targ Russell

2241

01:57:44,080 --> 01:57:41,750

Targ that's right that's right

2242

01:57:45,700 --> 01:57:44,090

Wow Wow I knew nothing about any of this

2243

01:57:49,090 --> 01:57:45,710

this is incredible let's take a break

2244

01:57:50,710 --> 01:57:49,100

right now well I guess yeah I gotta take

2245

01:57:53,500 --> 01:57:50,720

a break this is fade to black our guest

2246

01:57:55,840 --> 01:57:53,510

tonight Gary Osborn got lots more to

2247

01:57:57,970 --> 01:57:55,850

talk about that was interesting

2248

01:57:59,620 --> 01:57:57,980

we've got lots more to talk about I'm

2249

01:58:01,270 --> 01:57:59,630

your host Jimmy church this is fade to

2250

01:58:05,860 --> 01:58:01,280

black North Gary room we come back after

2251  
01:58:11,830 --> 01:58:09,600

[Music]

2252  
01:58:16,730 --> 01:58:11,840  
everybody's rough alpha the metal guard

2253  
01:58:22,560 --> 01:58:20,010  
this is kera digital broadcasting

2254  
01:58:25,770 --> 01:58:22,570  
station Salt Lake City Utah

2255  
01:58:27,990 --> 01:58:25,780  
Van Buren Arkansas y'see we're not very

2256  
01:58:28,590 --> 01:58:28,000  
good with our health regiment until it's

2257  
01:58:30,450 --> 01:58:28,600  
too late

2258  
01:58:32,280 --> 01:58:30,460  
we don't put oil in the car until the

2259  
01:58:35,040 --> 01:58:32,290  
engine blows up when the body's out of

2260  
01:58:36,240 --> 01:58:35,050  
balance your health is not so good give

2261  
01:58:38,640 --> 01:58:36,250  
your body some love

2262  
01:58:41,520 --> 01:58:38,650  
log on to get the t-dot-com that's get

2263  
01:58:43,140 --> 01:58:41,530

the t-dot-com try our life change tea

2264

01:58:45,960 --> 01:58:43,150

which cleanses you from harmful

2265

01:58:47,730 --> 01:58:45,970

intruders a clean colon is one of the

2266

01:58:49,890 --> 01:58:47,740

ways to bring the body and balance

2267

01:58:52,080 --> 01:58:49,900

we also carry organic supplements to

2268

01:58:54,510 --> 01:58:52,090

help you get where you need to go

2269

01:58:58,740 --> 01:58:54,520

so do your body a favor log on to get

2270

01:59:01,020 --> 01:58:58,750

the t.com that's get the tte a calm you

2271

01:59:03,150 --> 01:59:01,030

can even visit our sales page to save

2272

01:59:05,550 --> 01:59:03,160

some dough and does anybody call money

2273

01:59:07,470 --> 01:59:05,560

dough anymore anyway if you're looking

2274

01:59:10,410 --> 01:59:07,480

for short healthful health tips go to

2275

01:59:15,690 --> 01:59:10,420

youtube and punch in health matters now

2276

01:59:19,020 --> 01:59:15,700

that's health matters now so log on to

2277

01:59:21,480 --> 01:59:19,030

get the tea com shop get balanced then

2278

01:59:24,000 --> 01:59:21,490

learn some cool tips at health matters

2279

01:59:27,930 --> 01:59:24,010

now you'll be glad you did let's get the

2280

01:59:32,330 --> 01:59:27,940

t.com your contact for current news and

2281

01:59:34,650 --> 01:59:32,340

trending topics jgr a radio.com

2282

01:59:36,660 --> 01:59:34,660

this is Jimmy Church of fade to black

2283

01:59:39,780 --> 01:59:36,670

and I only drink

2284

01:59:42,300 --> 01:59:39,790

fade to black blend coffee from River

2285

01:59:45,240 --> 01:59:42,310

Moon just click on the river moon coffee

2286

01:59:49,740 --> 01:59:45,250

banner at Jimmy Church radio.com promo

2287

01:59:52,320 --> 01:59:49,750

code f2b blend so are you tired of being

2288

01:59:54,390 --> 01:59:52,330

tired well then it's time to get the tea

2289

01:59:56,970 --> 01:59:54,400

hey it's Lisa here to tell you about

2290

01:59:58,980 --> 01:59:56,980

this all-natural all organic tea I've

2291

02:00:00,120 --> 01:59:58,990

been drinking that has had great results

2292

02:00:03,030 --> 02:00:00,130

for over 20 years

2293

02:00:04,890 --> 02:00:03,040

it's called life changed tea and it's

2294

02:00:07,470 --> 02:00:04,900

specially formulated to help detoxify

2295

02:00:10,200 --> 02:00:07,480

and cleanse your kidneys liver colon and

2296

02:00:11,580 --> 02:00:10,210

blood all at once the colon is one of

2297

02:00:14,340 --> 02:00:11,590

the most ignored organs in the human

2298

02:00:16,170 --> 02:00:14,350

body the faster that waste is eliminated

2299

02:00:18,180 --> 02:00:16,180

from the body the less time that way

2300

02:00:20,070 --> 02:00:18,190

sits in our intestines sprinting toxins

2301  
02:00:22,050 --> 02:00:20,080  
to our bloodstream this tea helps

2302  
02:00:23,910 --> 02:00:22,060  
cleanse chemicals caused by outside

2303  
02:00:26,460 --> 02:00:23,920  
intruders from our entire digestive

2304  
02:00:29,010 --> 02:00:26,470  
system and get this weight

2305  
02:00:30,900 --> 02:00:29,020  
can be a side effect and with continued

2306  
02:00:33,180 --> 02:00:30,910  
use of the tea you can experience

2307  
02:00:35,820 --> 02:00:33,190  
clearer healthier younger looking skin

2308  
02:00:37,530 --> 02:00:35,830  
increased energy and a happier outlook

2309  
02:00:38,130 --> 02:00:37,540  
on life so if you're tired of being

2310  
02:00:40,890 --> 02:00:38,140  
tired

2311  
02:00:41,700 --> 02:00:40,900  
get the life changed tea at get the tea

2312  
02:00:46,310 --> 02:00:41,710  
calm

2313  
02:00:48,480 --> 02:00:46,320

you'll be glad you did

2314

02:00:50,220 --> 02:00:48,490

did you know that when you're on the

2315

02:00:52,680 --> 02:00:50,230

road with limited data or Wi-Fi

2316

02:00:54,780 --> 02:00:52,690

available you can still listen to every

2317

02:00:57,360 --> 02:00:54,790

minute of fade to black by just calling

2318

02:01:00,420 --> 02:00:57,370

six oh five five six two four four eight

2319

02:01:02,910 --> 02:01:00,430

two no smartphone app or internet needed

2320

02:01:05,520 --> 02:01:02,920

it saves your data plan and no extra

2321

02:01:08,310 --> 02:01:05,530

cost if you have unlimited minutes just

2322

02:01:10,470 --> 02:01:08,320

call six oh five five six two four four

2323

02:01:13,500 --> 02:01:10,480

eight two you can listen to me Jimmy

2324

02:01:31,200 --> 02:01:13,510

Church on any phone anytime anywhere

2325

02:01:34,080 --> 02:01:31,210

Gobekli Tepe I'm serious

2326

02:01:34,640 --> 02:01:34,090

I couldn't stay sane without Pony mr.

2327

02:01:38,280 --> 02:01:34,650

Brooks

2328

02:01:43,210 --> 02:01:38,290

well I fade to black because you never

2329

02:01:47,210 --> 02:01:45,290

this is fade to black

2330

02:01:50,900 --> 02:01:47,220

with Jimmy Church on the game changer

2331

02:01:58,970 --> 02:01:50,910

radio network and kgr a the global radio

2332

02:01:58,980 --> 02:02:05,440

[Music]

2333

02:02:10,730 --> 02:02:07,700

welcome back fade to black my mind's

2334

02:02:13,460 --> 02:02:10,740

been blown I'm almost speechless our

2335

02:02:16,250 --> 02:02:13,470

guest tonight Gary Osbourne and we're

2336

02:02:19,190 --> 02:02:16,260

talking about the new book which is the

2337

02:02:22,310 --> 02:02:19,200

Rendlesham enigma book one timeline I

2338

02:02:24,080 --> 02:02:22,320

have it here co-authored with Jim

2339

02:02:26,990 --> 02:02:24,090

Penniston and we're going through the

2340

02:02:31,130 --> 02:02:27,000

binary sequences that have been decoded

2341

02:02:34,700 --> 02:02:31,140

and with seven locations and their

2342

02:02:38,180 --> 02:02:34,710

coordinates we've got all of the mapping

2343

02:02:39,590 --> 02:02:38,190

and that information up in our feet and

2344

02:02:41,800 --> 02:02:39,600

you'd go and look at all of that right

2345

02:02:44,840 --> 02:02:41,810

before the break we were talking about

2346

02:02:48,440 --> 02:02:44,850

Jack's are Fadi and Phillip Coppins and

2347

02:02:50,750 --> 02:02:48,450

marked Oakington hunters and yourself

2348

02:02:53,270 --> 02:02:50,760

over at URI Geller's house that's pretty

2349

02:02:54,920 --> 02:02:53,280

that's pretty that's pretty mind-blowing

2350

02:02:57,860 --> 02:02:54,930

and that must have been an amazing

2351

02:03:01,700 --> 02:02:57,870

evening but it was a night and day I

2352

02:03:03,970 --> 02:03:01,710

mean yeah he showed us his car is a

2353

02:03:12,050 --> 02:03:03,980

Rolls Royce and the annuity spoons and

2354

02:03:15,400 --> 02:03:12,060

folks attached to edges but this is this

2355

02:03:18,170 --> 02:03:15,410

is the thing that I want to get into now

2356

02:03:19,820 --> 02:03:18,180

is that we're talking about the binary

2357

02:03:22,340 --> 02:03:19,830

numbers and the coordinates and we've

2358

02:03:27,410 --> 02:03:22,350

got all that information up in the feed

2359

02:03:29,860 --> 02:03:27,420

but there's also the symbols that Jim

2360

02:03:32,270 --> 02:03:29,870

was exposed to and ran his hands over

2361

02:03:34,940 --> 02:03:32,280

what can you tell us about that

2362

02:03:37,070 --> 02:03:34,950

you see that's something I never really

2363

02:03:39,470 --> 02:03:37,080

focused on because I was focusing on the

2364

02:03:41,000 --> 02:03:39,480

coordinates on the code yeah it's been

2365

02:03:43,070 --> 02:03:41,010

10 years I've been working and you would

2366

02:03:45,320 --> 02:03:43,080

think that I would kind of slip that in

2367

02:03:48,140 --> 02:03:45,330

there somewhere about the glyphs and

2368

02:03:51,050 --> 02:03:48,150

wait but I left that to others to look

2369

02:03:52,580 --> 02:03:51,060

into yeah so that's something you will

2370

02:03:54,970 --> 02:03:52,590

have to talk with Jim about and they

2371

02:03:57,740 --> 02:03:54,980

will probably give you an update on that

2372

02:04:08,260 --> 02:03:57,750

anybody's found on those bits you can

2373

02:04:12,260 --> 02:04:08,270

can can Rendlesham get any crazier yeah

2374

02:04:15,290 --> 02:04:12,270

yes okay I'm sure you know what all this

2375

02:04:16,790 --> 02:04:15,300

information yeah is something I'm gonna

2376

02:04:17,820 --> 02:04:16,800

be allocating win for the second book

2377

02:04:20,610 --> 02:04:17,830

but there's a whole

2378

02:04:22,140 --> 02:04:20,620

lots of stuff to come out and you know

2379

02:04:23,820 --> 02:04:22,150

I've been chomping at the bit to say

2380

02:04:25,110 --> 02:04:23,830

something about all this so I've turned

2381

02:04:29,220 --> 02:04:25,120

down radio shows because I wanted to

2382

02:04:33,630 --> 02:04:29,230

talk to somebody who was familiar with

2383

02:04:36,510 --> 02:04:33,640

with the RFI and you know please good

2384

02:04:38,790 --> 02:04:36,520

kind of idea on the witnesses you know I

2385

02:04:41,130 --> 02:04:38,800

had a pretty good profile on each of

2386

02:04:43,290 --> 02:04:41,140

them and that person is you I mean

2387

02:04:45,980 --> 02:04:43,300

you've been talking so all the witnesses

2388

02:04:48,330 --> 02:04:45,990

I think yes I have talked to everybody

2389

02:04:52,620 --> 02:04:48,340

everybody yeah was there yeah I

2390

02:04:57,390 --> 02:04:52,630

certainly have I have stated Gary over

2391

02:05:02,060 --> 02:04:57,400

the years there are a few a few

2392

02:05:06,030 --> 02:05:02,070

incidents that we need to constantly

2393

02:05:08,880 --> 02:05:06,040

stay focused on and at the very top of

2394

02:05:11,190 --> 02:05:08,890

my list is Rendlesham and Rendlesham is

2395

02:05:14,420 --> 02:05:11,200

there for a lot of different reasons one

2396

02:05:17,250 --> 02:05:14,430

military that's the first thing second

2397

02:05:21,330 --> 02:05:17,260

documentation we've got all of that

2398

02:05:23,700 --> 02:05:21,340

there and and third which is probably

2399

02:05:28,110 --> 02:05:23,710

most important is I consider this a

2400

02:05:30,840 --> 02:05:28,120

modern event now it's 40 years ago now

2401

02:05:34,080 --> 02:05:30,850

but all of the witnesses that were there

2402

02:05:36,870 --> 02:05:34,090

are still here we don't have to get

2403

02:05:40,650 --> 02:05:36,880

things secondhand third-hand we can talk

2404

02:05:42,900 --> 02:05:40,660

to everybody specifically and and ask

2405

02:05:44,880 --> 02:05:42,910

questions and and try to figure out how

2406

02:05:49,020 --> 02:05:44,890

to move forward that's what makes

2407

02:05:52,560 --> 02:05:49,030

Rendlesham so important to me what I

2408

02:05:55,820 --> 02:05:52,570

have found is that each one of the

2409

02:05:58,410 --> 02:05:55,830

witnesses individually has got their own

2410

02:06:00,690 --> 02:05:58,420

experience and their own version of

2411

02:06:02,430 --> 02:06:00,700

events some things you know

2412

02:06:06,090 --> 02:06:02,440

cross-pollinate they do

2413

02:06:08,370 --> 02:06:06,100

okay that's there but there's the other

2414

02:06:13,110 --> 02:06:08,380

part of it that everybody has got their

2415

02:06:15,600 --> 02:06:13,120

their own experience their own version

2416

02:06:17,550 --> 02:06:15,610

of events and that's what I find most

2417

02:06:22,320 --> 02:06:17,560

interesting for you what is most

2418

02:06:24,900 --> 02:06:22,330

intriguing about Rendlesham obviously

2419

02:06:28,050 --> 02:06:24,910

the colors which have been working on I

2420

02:06:31,080 --> 02:06:28,060

mean Jim wanted to get a book done about

2421

02:06:31,530 --> 02:06:31,090

the incident itself he wanted to give

2422

02:06:33,750 --> 02:06:31,540

out

2423

02:06:36,080 --> 02:06:33,760

is only what happened to him and the

2424

02:06:39,480 --> 02:06:36,090

aftermath you know in the years

2425

02:06:43,590 --> 02:06:39,490

subsequent for the experience he had in

2426  
02:06:45,420 --> 02:06:43,600  
1980 and I I agree with him I thought

2427  
02:06:48,360 --> 02:06:45,430  
that it needed to be done as a

2428  
02:06:51,510 --> 02:06:48,370  
foundation to then get a book out about

2429  
02:06:53,370 --> 02:06:51,520  
the code you know so establish what

2430  
02:06:56,670 --> 02:06:53,380  
happened to Jim first of all and then

2431  
02:07:00,120 --> 02:06:56,680  
write about the findings of the code so

2432  
02:07:03,090 --> 02:07:00,130  
the code has been important for me not

2433  
02:07:08,130 --> 02:07:03,100  
so much that it's the people politics

2434  
02:07:11,360 --> 02:07:08,140  
that gets muddy you know kind of for me

2435  
02:07:15,090 --> 02:07:11,370  
it's not a very nice experience you know

2436  
02:07:18,030 --> 02:07:15,100  
get in the middle of all the you know

2437  
02:07:21,390 --> 02:07:18,040  
the conflicts between them all and then

2438  
02:07:24,240 --> 02:07:21,400

you know it's kind of it's this concern

2439

02:07:27,510 --> 02:07:24,250

you know while I've been working on the

2440

02:07:30,840 --> 02:07:27,520

code that to also get embroiled in some

2441

02:07:32,760 --> 02:07:30,850

of the conflicts have been going on at

2442

02:07:39,030 --> 02:07:32,770

that part of it I could do without you

2443

02:07:41,400 --> 02:07:39,040

know yeah the most important thing about

2444

02:07:45,200 --> 02:07:41,410

the Prevention incident remains the code

2445

02:07:48,000 --> 02:07:45,210

I think is the most important thing was

2446

02:07:50,190 --> 02:07:48,010

leading for something you know well and

2447

02:07:51,600 --> 02:07:50,200

you just mentioned before that that

2448

02:08:01,110 --> 02:07:51,610

there were a couple of things that you

2449

02:08:05,220 --> 02:08:01,120

needed to talk about what are those well

2450

02:08:06,480 --> 02:08:05,230

you just said I'm paraphrasing here but

2451

02:08:09,150 --> 02:08:06,490

there were a couple of things about

2452

02:08:11,910 --> 02:08:09,160

Rendlesham that you needed to talk about

2453

02:08:14,460 --> 02:08:11,920

and you were holding off until fade to

2454

02:08:21,510 --> 02:08:14,470

black in your conversation with me

2455

02:08:26,310 --> 02:08:21,520

what were those two points about the

2456

02:08:27,960 --> 02:08:26,320

code really and the most important thing

2457

02:08:31,290 --> 02:08:27,970

at the moment is this fine structure

2458

02:08:33,390 --> 02:08:31,300

constant discovery you know Jim Jim's

2459

02:08:35,370 --> 02:08:33,400

listening for this and I got a message

2460

02:08:39,590 --> 02:08:35,380

from him he's saying the fine-structure

2461

02:08:46,100 --> 02:08:42,950

hello Jim how you doin man okay

2462

02:08:48,560 --> 02:08:46,110

the thought is the fine-structure yet

2463

02:08:55,120 --> 02:08:48,570

but yeah the fine-structure constant

2464

02:08:56,540 --> 02:08:55,130

let's continue with this yes back in

2465

02:08:58,580 --> 02:08:56,550

1975

2466

02:09:04,910 --> 02:08:58,590

what was the I know in the a is maybe it

2467

02:09:07,310 --> 02:09:04,920

might be 75 toll sayin he said but if

2468

02:09:08,750 --> 02:09:07,320

there was a message I'm trying to find

2469

02:09:13,610 --> 02:09:08,760

it that's right she trying to find in

2470

02:09:18,170 --> 02:09:13,620

here unless it came from that's okay

2471

02:09:20,360 --> 02:09:18,180

continue yeah Carl Sagan said what would

2472

02:09:24,110 --> 02:09:20,370

convince him of a message from a an

2473

02:09:26,390 --> 02:09:24,120

advanced civilization would be the

2474

02:09:29,570 --> 02:09:26,400

inclusion of the fine the nuclear fine

2475

02:09:33,740 --> 02:09:29,580

structure constant okay then is it that

2476

02:09:36,740 --> 02:09:33,750

that film came out in 2018 he called UFO

2477

02:09:41,900 --> 02:09:36,750

with Gillian Anderson mm-hmm and which

2478

02:09:44,660 --> 02:09:41,910

the plot is that this message was saying

2479

02:09:47,360 --> 02:09:44,670

in binary code and it contained the

2480

02:09:49,760 --> 02:09:47,370

fine-structure constant well this is

2481

02:09:54,260 --> 02:09:49,770

exactly what's happened with the the

2482

02:09:56,300 --> 02:09:54,270

binary code from Jim's download the

2483

02:09:57,980 --> 02:09:56,310

binary code and the coordinates two of

2484

02:10:01,070 --> 02:09:57,990

those seven sets of coordinates are

2485

02:10:04,100 --> 02:10:01,080

pointing to a latitude that ran through

2486

02:10:11,630 --> 02:10:04,110

gazer in 1980 have you got a calculator

2487

02:10:13,730 --> 02:10:11,640

with you yeah sure okay and one of the

2488

02:10:17,090 --> 02:10:13,740

images are sent you if you remember is

2489

02:10:18,920 --> 02:10:17,100

there's two there was two pages one was

2490

02:10:21,020 --> 02:10:18,930

for the inverse number two fine

2491

02:10:22,730 --> 02:10:21,030

structure constant have you got that all

2492

02:10:27,320 --> 02:10:22,740

right no I don't but what are the

2493

02:10:29,000 --> 02:10:27,330

numbers if the inverse number of the

2494

02:10:32,750 --> 02:10:29,010

fine-structure constant is one three

2495

02:10:37,630 --> 02:10:32,760

seven point zero three five nine nine

2496

02:10:42,860 --> 02:10:37,640

nine oh eight okay say it again one 37.0

2497

02:10:46,880 --> 02:10:42,870

three five nine nine nine oh eight okay

2498

02:10:47,990 --> 02:10:46,890

got it and now that is the inverse

2499

02:10:53,029 --> 02:10:48,000

number two fine structure constant

2500

02:10:58,520 --> 02:10:53,039

windup number 137 is as it's been like

2501  
02:11:01,490 --> 02:10:58,530  
this mystery for physicists you know now

2502  
02:11:03,350 --> 02:11:01,500  
that I'll say the inverse you divide one

2503  
02:11:06,589 --> 02:11:03,360  
by that number and then you get the

2504  
02:11:11,330 --> 02:11:06,599  
fine-structure constant so let's do this

2505  
02:11:17,899 --> 02:11:11,340  
again put one in and then divide by this

2506  
02:11:22,689 --> 02:11:17,909  
number 1 divided by 1 ba 37.0 three five

2507  
02:11:30,439 --> 02:11:22,699  
zero three five nine nine nine oh eight

2508  
02:11:37,040 --> 02:11:30,449  
okay then a number should be 0.0 0.0 0.9

2509  
02:11:42,350 --> 02:11:37,050  
seven three five two five six nine three

2510  
02:11:47,169 --> 02:11:42,360  
is that right right I've got it right no

2511  
02:11:49,729 --> 02:11:47,179  
no the inverse number is what comes up

2512  
02:11:54,520 --> 02:11:49,739  
when you look at the latitude running

2513  
02:11:56,930 --> 02:11:54,530

fruit Giza which I put this numbering 29

2514

02:11:58,640 --> 02:11:56,940

hold on hold on hold on we're getting oh

2515

02:12:02,209 --> 02:11:58,650

we're getting way ahead of us here so

2516

02:12:07,069 --> 02:12:02,219

let me pull up this image of Giza let me

2517

02:12:08,750 --> 02:12:07,079

pull this up and so I can see what it is

2518

02:12:17,080 --> 02:12:08,760

going through Giza

2519

02:12:20,209 --> 02:12:17,090

okay I have it here okay so Giza is

2520

02:12:25,810 --> 02:12:20,219

twenty nine nine nine seven seven

2521

02:12:29,259 --> 02:12:25,820

and thirty one point one three one yeah

2522

02:12:32,419 --> 02:12:29,269

but the latitude is running through

2523

02:12:34,720 --> 02:12:32,429

jeezum which divides the Phi ratio there

2524

02:12:38,990 --> 02:12:34,730

to which the pyramids are positioned

2525

02:12:42,740 --> 02:12:39,000

then it divides between 10.6 one a is

2526

02:12:45,350 --> 02:12:42,750

called the golden cut latitude okay and

2527

02:12:47,330 --> 02:12:45,360

that golden cut that issued is this

2528

02:12:53,240 --> 02:12:47,340

number and you need to put this in the

2529

02:12:56,180 --> 02:12:53,250

calculator to nine point nine okay hold

2530

02:12:59,000 --> 02:12:56,190

on forty-nine point I'm looking at it

2531

02:13:00,450 --> 02:12:59,010

now I have it I have the image up and in

2532

02:13:04,560 --> 02:13:00,460

front of me twenty-nine

2533

02:13:09,320 --> 02:13:04,570

okay so twenty nine point nine seven six

2534

02:13:12,150 --> 02:13:09,330

six two four eight right that's a right

2535

02:13:17,100 --> 02:13:12,160

calculator I've got it in front of me on

2536

02:13:22,410 --> 02:13:17,110

on your image nine seven six six two

2537

02:13:29,040 --> 02:13:22,420

four eight okay what no x thirty suit by

2538

02:13:33,360 --> 02:13:29,050

x what 3232 and then divide by 7 and

2539

02:13:37,709 --> 02:13:33,370

then divide by seven one three seven aw

2540

02:13:39,930 --> 02:13:37,719

it's the same number okay got it now

2541

02:13:41,880 --> 02:13:39,940

what's the odds against that yeah that's

2542

02:13:45,150 --> 02:13:41,890

that's pretty that's pretty strange and

2543

02:13:46,920 --> 02:13:45,160

yeah the truth there's two coordinates

2544

02:13:48,990 --> 02:13:46,930

in from the binary code that are

2545

02:13:51,900 --> 02:13:49,000

pointing to that latitude passing for a

2546

02:13:54,209 --> 02:13:51,910

geezer in 1980 and when I say passing

2547

02:13:58,250 --> 02:13:54,219

four degrees of 1980 because of plate

2548

02:14:02,310 --> 02:13:58,260

tectonics there's a slow movement north

2549

02:14:04,440 --> 02:14:02,320

east okay about 51 degrees actually 51

2550

02:14:08,820 --> 02:14:04,450

degrees side angle to pyramid but it's

2551

02:14:12,150 --> 02:14:08,830

not moving the visa and the African

2552

02:14:17,130 --> 02:14:12,160

plate are moving at that angle 51

2553

02:14:22,050 --> 02:14:17,140

degrees north east the rate of two point

2554

02:14:26,220 --> 02:14:22,060

15 centimeters a year right so if you go

2555

02:14:28,290 --> 02:14:26,230

back to 1990 that latitude those numbers

2556

02:14:31,350 --> 02:14:28,300

in that latitude would have been evident

2557

02:14:36,900 --> 02:14:31,360

thing in 1919 okay which is this year

2558

02:14:41,880 --> 02:14:36,910

when Jim got the code okay okay here is

2559

02:14:47,810 --> 02:14:41,890

the image we are discussing okay I'm

2560

02:14:53,670 --> 02:14:51,420

yeah pretty interesting okay 1840 now

2561

02:14:55,830 --> 02:14:53,680

this is the now this is the thing okay

2562

02:14:57,990 --> 02:14:55,840

every four years there's a new

2563

02:15:00,060 --> 02:14:58,000

determination of the inverse number of

2564

02:15:06,180 --> 02:15:00,070

the fine-structure constant every four

2565

02:15:09,350 --> 02:15:06,190

years and it's announced usually the

2566

02:15:14,129 --> 02:15:09,360

year before it's then published okay and

2567

02:15:16,799 --> 02:15:14,139

and the new determination was published

2568

02:15:22,199 --> 02:15:16,809

on May the 26th actually published on

2569

02:15:26,689 --> 02:15:22,209

Wikipedia on May the 26th 2019 okay and

2570

02:15:29,579 --> 02:15:26,699

I think the last determination in 2014

2571

02:15:32,189 --> 02:15:29,589

was the last three numbers were

2572

02:15:36,599 --> 02:15:32,199

different okay on the determination of

2573

02:15:40,290 --> 02:15:36,609

the inverse number now the number that

2574

02:15:42,719 --> 02:15:40,300

was determined on the 26th of May 20 19

2575

02:15:45,709 --> 02:15:42,729

which had to be the very time same time

2576

02:15:50,579 --> 02:15:45,719

as I was working on that last chapter

2577

02:15:54,359 --> 02:15:50,589

come up with that number one 37.0 three

2578

02:15:59,939 --> 02:15:54,369

five nine nine oh eight okay there's the

2579

02:16:03,779 --> 02:15:59,949

new determination and that is rest that

2580

02:16:05,239 --> 02:16:03,789

is refreshed in that latitude that pass

2581

02:16:10,669 --> 02:16:05,249

through these are in nineteen eighty

2582

02:16:19,079 --> 02:16:15,629

what and the I realized Carl Sagan

2583

02:16:22,079 --> 02:16:19,089

mentioned this and I remember everything

2584

02:16:24,179 --> 02:16:22,089

happening in that movie UFO with Gillian

2585

02:16:27,449 --> 02:16:24,189

Anderson and the young mathematician

2586

02:16:31,500 --> 02:16:27,459

that was chasing this down and didn't

2587

02:16:33,209 --> 02:16:31,510

understand this you know what the what

2588

02:16:35,549 --> 02:16:33,219

the coordinates meant and what the

2589

02:16:38,879 --> 02:16:35,559

numbers meant of course the end of the

2590

02:16:40,859 --> 02:16:38,889

movie is pretty extraordinary yeah and I

2591

02:16:44,879 --> 02:16:40,869

thought that the movie had a message to

2592

02:16:48,870 --> 02:16:44,889

it but what do you think ultimately is

2593

02:16:51,750 --> 02:16:48,880

going on are we suggesting something off

2594

02:16:57,179 --> 02:16:51,760

world that is getting involved with

2595

02:17:01,410 --> 02:16:57,189

geesa well Jim Jim Matt when he went

2596

02:17:04,859 --> 02:17:01,420

through hypnosis he what pain under

2597

02:17:08,490 --> 02:17:04,869

hypnosis is that this intelligence what

2598

02:17:13,799 --> 02:17:08,500

he encounters in 1997 I know I see from

2599

02:17:16,559 --> 02:17:13,809

the future ok so this information it

2600

02:17:21,589 --> 02:17:16,569

looks as if information has been sent

2601  
02:17:26,919 --> 02:17:21,599  
back to 1980 which references a number

2602  
02:17:29,500 --> 02:17:26,929  
that was only be determined in 2019

2603  
02:17:34,200 --> 02:17:29,510  
hmm using the latitude that went through

2604  
02:17:36,339 --> 02:17:34,210  
either and which divided the fellatio

2605  
02:17:41,189 --> 02:17:36,349  
geometry there to which the pyramids

2606  
02:17:43,750 --> 02:17:41,199  
were positioned as the golden come

2607  
02:17:48,099 --> 02:17:43,760  
latitude so now I not only do we have

2608  
02:17:53,589 --> 02:17:48,109  
the fine-structure constant given to 13

2609  
02:17:56,679 --> 02:17:53,599  
decimal places in 2019 but it's given to

2610  
02:18:01,030 --> 02:17:56,689  
us via the latitude at pass-through visa

2611  
02:18:04,929 --> 02:18:01,040  
in 1980 the numbers and alleged what is

2612  
02:18:07,599 --> 02:18:04,939  
it that we should what is it that we

2613  
02:18:09,610 --> 02:18:07,609

should deduce here Gary well I mean

2614

02:18:11,679 --> 02:18:09,620

information it seems the informations

2615

02:18:15,070 --> 02:18:11,689

been sent back to the past that makes

2616

02:18:17,290 --> 02:18:15,080

honey makes sense in the present well

2617

02:18:20,889 --> 02:18:17,300

yeah I understand that part of it but if

2618

02:18:22,780 --> 02:18:20,899

we are going back to we have to look at

2619

02:18:25,209 --> 02:18:22,790

this so many different ways one that the

2620

02:18:27,129 --> 02:18:25,219

pyramids were built a long time ago

2621

02:18:30,820 --> 02:18:27,139

whether it's five thousand years whether

2622

02:18:34,000 --> 02:18:30,830

it's ten thousand years who built it why

2623

02:18:38,229 --> 02:18:34,010

they were built and and and things all

2624

02:18:39,219 --> 02:18:38,239

of that is is up to theory and so we

2625

02:18:45,879 --> 02:18:39,229

have that part of it

2626  
02:18:48,099 --> 02:18:45,889  
we have Jim's input on this where he he

2627  
02:18:50,139 --> 02:18:48,109  
was told and I just got a tweet from him

2628  
02:18:55,479 --> 02:18:50,149  
by the way with a smiley face so he's

2629  
02:18:58,360 --> 02:18:55,489  
listening is that these were not beings

2630  
02:19:02,889 --> 02:18:58,370  
from another star system but that it was

2631  
02:19:04,660 --> 02:19:02,899  
us visiting from the future so funny hey

2632  
02:19:07,209 --> 02:19:04,670  
Jessa thought he says that he believed

2633  
02:19:11,679 --> 02:19:07,219  
well he said he believes that these are

2634  
02:19:15,099 --> 02:19:11,689  
post human AI conscious hybrids from the

2635  
02:19:18,849 --> 02:19:15,109  
future I mean the intelligence behind

2636  
02:19:20,889 --> 02:19:18,859  
the US or UAP phenomena right so what is

2637  
02:19:24,750 --> 02:19:20,899  
it that we should deduce from this what

2638  
02:19:28,900 --> 02:19:24,760

are they trying to tell us about Giza

2639

02:19:30,790 --> 02:19:28,910

yeah I was working on before hard work

2640

02:19:34,089 --> 02:19:30,800

we brought both out on his book the

2641

02:19:39,470 --> 02:19:34,099

cosmic yeah or was it just cosmic womb

2642

02:19:42,560 --> 02:19:39,480

and he asked me to give

2643

02:19:43,700 --> 02:19:42,570

an appendix put in there one know about

2644

02:19:45,980 --> 02:19:43,710

the Great Pyramid and all the

2645

02:19:49,551 --> 02:19:45,990

mathematics I'd found it you know the PI

2646

02:19:54,230 --> 02:19:49,561

the number E or al his number

2647

02:19:57,850 --> 02:19:54,240

another Constance that I had found in

2648

02:19:59,930 --> 02:19:57,860

the Great Pyramid in the structure and I

2649

02:20:02,930 --> 02:19:59,940

was actually working on a book at that

2650

02:20:04,460 --> 02:20:02,940

time about about the Great Pyramid in

2651  
02:20:06,801 --> 02:20:04,470  
addition to what I was doing with the

2652  
02:20:09,830 --> 02:20:06,811  
code and the working title out for the

2653  
02:20:12,140 --> 02:20:09,840  
book was the timeless conception and the

2654  
02:20:16,761 --> 02:20:12,150  
subtitle was designing the Great Pyramid

2655  
02:20:21,710 --> 02:20:16,771  
from the future present you see one day

2656  
02:20:25,100 --> 02:20:21,720  
now I'm waiting I wanna know I won I

2657  
02:20:28,780 --> 02:20:25,110  
need these answers you know I am I've

2658  
02:20:31,370 --> 02:20:28,790  
been on a quest area for a long time and

2659  
02:20:33,230 --> 02:20:31,380  
this is something me and Mona have also

2660  
02:20:34,881 --> 02:20:33,240  
discussed because as I said he's been

2661  
02:20:39,230 --> 02:20:34,891  
helping me with some of the recent

2662  
02:20:40,970 --> 02:20:39,240  
findings in the code and we I don't know

2663  
02:20:43,610 --> 02:20:40,980

it's just a theory

2664

02:20:46,070 --> 02:20:43,620

you know if I'm not I don't really

2665

02:20:47,870 --> 02:20:46,080

believe anything under the thing you

2666

02:20:49,220 --> 02:20:47,880

know one of those people like this here

2667

02:20:51,200 --> 02:20:49,230

the center of the Roman just looked out

2668

02:20:52,820 --> 02:20:51,210

every door that's leading off from the

2669

02:20:54,890 --> 02:20:52,830

sin that you know I'm saying just look

2670

02:20:57,921 --> 02:20:54,900

down you know but never go down those

2671

02:21:01,761 --> 02:20:57,931

reality tunnels just stay centered so

2672

02:21:03,410 --> 02:21:01,771

it's just a theory and with this it's

2673

02:21:06,490 --> 02:21:03,420

like we're looking at the possibility

2674

02:21:10,190 --> 02:21:06,500

that maybe the Great Pyramid was

2675

02:21:11,930 --> 02:21:10,200

designed from the future with

2676  
02:21:13,421 --> 02:21:11,940  
information being sent back into the

2677  
02:21:15,801 --> 02:21:13,431  
past

2678  
02:21:21,051 --> 02:21:15,811  
well that would that would make a lot of

2679  
02:21:23,650 --> 02:21:21,061  
sense and well this is a simulation this

2680  
02:21:26,230 --> 02:21:23,660  
reality is a simulation and that may be

2681  
02:21:28,970 --> 02:21:26,240  
the intelligence behind the phenomenon

2682  
02:21:29,421 --> 02:21:28,980  
us are you IP phenomenon is probably the

2683  
02:21:32,330 --> 02:21:29,431  
money

2684  
02:21:35,450 --> 02:21:32,340  
the monetary intelligence of this this

2685  
02:21:39,921 --> 02:21:35,460  
simulation we call life on Earth well

2686  
02:21:42,200 --> 02:21:39,931  
one of the easiest ways to look at the

2687  
02:21:47,990 --> 02:21:42,210  
construction of the great pyramids is is

2688  
02:21:51,500 --> 02:21:48,000

that we can't we can't assume

2689

02:21:55,460 --> 02:21:51,510

that Stone Age man walked in out of the

2690

02:22:00,380 --> 02:21:55,470

desert out of the Sahara and went from

2691

02:22:03,230 --> 02:22:00,390

one thing in a couple of decades to the

2692

02:22:06,380 --> 02:22:03,240

knowledge of how to quarry and build the

2693

02:22:09,380 --> 02:22:06,390

pyramids out of thin air I'm not saying

2694

02:22:13,670 --> 02:22:09,390

that aliens built it that's not what I

2695

02:22:17,620 --> 02:22:13,680

am suggesting here far from it I don't

2696

02:22:21,110 --> 02:22:17,630

know who built the pyramids but the idea

2697

02:22:22,940 --> 02:22:21,120

for the pyramids the engineering and the

2698

02:22:26,750 --> 02:22:22,950

math and everything else that is

2699

02:22:29,180 --> 02:22:26,760

involved which is is layers deep of

2700

02:22:31,730 --> 02:22:29,190

complexity and I don't have time to get

2701  
02:22:35,990 --> 02:22:31,740  
into that so what encapsulate in that

2702  
02:22:39,140 --> 02:22:36,000  
but somebody gave them instructions so

2703  
02:22:41,570 --> 02:22:39,150  
to suggest that the information came

2704  
02:22:43,940 --> 02:22:41,580  
from the future somehow got to the

2705  
02:22:48,380 --> 02:22:43,950  
ancient Egyptians and laid it out for

2706  
02:22:51,860 --> 02:22:48,390  
them I'm okay with that because the it's

2707  
02:22:54,590 --> 02:22:51,870  
it's as valid of an idea of a theory as

2708  
02:22:59,660 --> 02:22:54,600  
anything else that is out there I find

2709  
02:23:03,050 --> 02:22:59,670  
it interesting that Jim Penniston gets a

2710  
02:23:07,070 --> 02:23:03,060  
download of binary information that

2711  
02:23:11,780 --> 02:23:07,080  
points directly at Giza and hi Brazil

2712  
02:23:14,150 --> 02:23:11,790  
and Nazca and Sedona this is very

2713  
02:23:16,700 --> 02:23:14,160

fascinating to me and I just don't know

2714

02:23:18,740 --> 02:23:16,710

what to do with it this point primarily

2715

02:23:21,140 --> 02:23:18,750

is giving us the secrets of Geezer as

2716

02:23:22,550 --> 02:23:21,150

well there's the keys of diamond which

2717

02:23:24,680 --> 02:23:22,560

we haven't even thought about that the

2718

02:23:27,800 --> 02:23:24,690

codis pointing for that as a

2719

02:23:30,350 --> 02:23:27,810

processional clock you know so there

2720

02:23:32,690 --> 02:23:30,360

seems to be this timeline that is

2721

02:23:36,710 --> 02:23:32,700

pointing to which is laid out at Giza

2722

02:23:39,020 --> 02:23:36,720

it's encoded agiza in this first called

2723

02:23:42,800 --> 02:23:39,030

the Giza diagonal had the Egyptology

2724

02:23:44,480 --> 02:23:42,810

smart Lana who found this diagonal you

2725

02:23:47,290 --> 02:23:44,490

know that the southeast corners of the

2726

02:23:52,130 --> 02:23:47,300

pyramids are all kind of aligned with it

2727

02:23:54,440 --> 02:23:52,140

well yeah and there is a forsaken just

2728

02:23:57,920 --> 02:23:54,450

tweeted and and I'm in agreement with

2729

02:24:00,260 --> 02:23:57,930

her in that she doesn't feel that

2730

02:24:01,310 --> 02:24:00,270

anything has been deduced yet that she's

2731

02:24:04,410 --> 02:24:01,320

still way

2732

02:24:07,620 --> 02:24:04,420

with their on this what is it that you

2733

02:24:09,000 --> 02:24:07,630

have come to conclusions on that you

2734

02:24:11,100 --> 02:24:09,010

know I understand that this information

2735

02:24:14,730 --> 02:24:11,110

has come from the future to somehow go

2736

02:24:17,340 --> 02:24:14,740

to the past but the question is Gary why

2737

02:24:19,800 --> 02:24:17,350

yeah why this information what it what

2738

02:24:21,630 --> 02:24:19,810

does it even matter what why was it why

2739

02:24:24,060 --> 02:24:21,640

now why now

2740

02:24:26,130 --> 02:24:24,070

yeah why now because this this really

2741

02:24:29,390 --> 02:24:26,140

it's all kind of related to what's

2742

02:24:32,670 --> 02:24:29,400

probably going on right now in the world

2743

02:24:35,070 --> 02:24:32,680

that chamber that it's pointing to in

2744

02:24:36,780 --> 02:24:35,080

the Great Pyramid I mean it's the it's

2745

02:24:39,240 --> 02:24:36,790

at a time when they're actually scanning

2746

02:24:41,460 --> 02:24:39,250

the pyramids for chambers you know so

2747

02:24:44,090 --> 02:24:41,470

something might be found there what is

2748

02:24:47,520 --> 02:24:44,100

everything that chamber if it's there

2749

02:24:53,340 --> 02:24:47,530

and what will that lead to you know what

2750

02:24:56,610 --> 02:24:53,350

what is it where is it concealing so we

2751  
02:24:59,100 --> 02:24:56,620  
really don't know what the end game is

2752  
02:25:01,680 --> 02:24:59,110  
with this you know we're still finding

2753  
02:25:05,550 --> 02:25:01,690  
things so what you're suggesting is is

2754  
02:25:09,450 --> 02:25:05,560  
that Jim was given information in this

2755  
02:25:12,510 --> 02:25:09,460  
download pointing to Giza why we don't

2756  
02:25:15,000 --> 02:25:12,520  
know we with that because because

2757  
02:25:16,500 --> 02:25:15,010  
something's been encoded at Giza okay

2758  
02:25:18,840 --> 02:25:16,510  
there's a timeline and it's been encoded

2759  
02:25:21,150 --> 02:25:18,850  
it's also given us laying out the

2760  
02:25:24,780 --> 02:25:21,160  
pyramids and the measurements the

2761  
02:25:27,240 --> 02:25:24,790  
multiples of Pi and processional numbers

2762  
02:25:30,090 --> 02:25:27,250  
in the measurement site meters and royal

2763  
02:25:31,500 --> 02:25:30,100

cubits it's given us the royal cubit the

2764

02:25:34,050 --> 02:25:31,510

measurement of a real cubit in mirrors

2765

02:25:38,280 --> 02:25:34,060

so that we can decipher this information

2766

02:25:43,410 --> 02:25:38,290

the measurements at Giza yeah and the

2767

02:25:47,220 --> 02:25:43,420

wall cubit is is 0.5 to 3 6 meters which

2768

02:25:49,440 --> 02:25:47,230

is pi divided by 6 and that's simple you

2769

02:25:51,930 --> 02:25:49,450

take a 1 meter circle when you just

2770

02:25:56,280 --> 02:25:51,940

divide it by six and you get the royal

2771

02:25:59,310 --> 02:25:56,290

cubit yeah yeah the question is why I

2772

02:26:00,930 --> 02:25:59,320

mean what Wiser's yeah why I just say

2773

02:26:02,850 --> 02:26:00,940

that that is the key to the measurements

2774

02:26:05,550 --> 02:26:02,860

of everything at Giza and it's given to

2775

02:26:07,260 --> 02:26:05,560

us in the code you know this is reason

2776

02:26:08,520 --> 02:26:07,270

where I've been able to find that

2777

02:26:10,740 --> 02:26:08,530

information I was giving you in the

2778

02:26:14,140 --> 02:26:10,750

graphics about the measurements these

2779

02:26:16,450 --> 02:26:14,150

and the fire ratio what they're built to

2780

02:26:19,810 --> 02:26:16,460

and all that's come out of the code so

2781

02:26:22,240 --> 02:26:19,820

if the bomb line is is that there is

2782

02:26:24,640 --> 02:26:22,250

additional information in the CODIS not

2783

02:26:27,600 --> 02:26:24,650

just these coordinates what John Barr is

2784

02:26:29,950 --> 02:26:27,610

called like you know points on an app

2785

02:26:32,921 --> 02:26:29,960

there is additional information has come

2786

02:26:34,421 --> 02:26:32,931

out of it if we haven't got to the end

2787

02:26:36,970 --> 02:26:34,431

we haven't got a conclusion that what

2788

02:26:38,740 --> 02:26:36,980

all this information is leading to but

2789

02:26:41,171 --> 02:26:38,750

the first raksha constant there is like

2790

02:26:44,700 --> 02:26:41,181

a WoW signal you know which shows that

2791

02:26:50,470 --> 02:26:44,710

this must have been from an advanced

2792

02:26:52,091 --> 02:26:50,480

civilization or yeah I agree I agree

2793

02:26:54,730 --> 02:26:52,101

with you it's fascinating it's

2794

02:26:56,740 --> 02:26:54,740

fascinating it's beyond against all this

2795

02:26:59,020 --> 02:26:56,750

is off the scale well it is it is

2796

02:27:02,950 --> 02:26:59,030

completely off the scale

2797

02:27:05,051 --> 02:27:02,960

how long till book two comes out I'm

2798

02:27:07,780 --> 02:27:05,061

Brook as I said I'm working on that now

2799

02:27:09,520 --> 02:27:07,790

I'm trying to complete it but it's

2800

02:27:11,740 --> 02:27:09,530

difficult because you know I'm still

2801

02:27:14,621 --> 02:27:11,750

finding things and I've been working

2802

02:27:17,140 --> 02:27:14,631

with morning and these finding things in

2803

02:27:18,160 --> 02:27:17,150

you know mathematically you know yeah

2804

02:27:20,230 --> 02:27:18,170

yeah I agree

2805

02:27:22,570 --> 02:27:20,240

and my new is great my new saves by day

2806

02:27:24,520 --> 02:27:22,580

everybody that's that's what we were

2807

02:27:26,501 --> 02:27:24,530

talking about Gary

2808

02:27:30,341 --> 02:27:26,511

the the book is phenomenal the

2809

02:27:32,591 --> 02:27:30,351

Rendlesham enigma book one timeline and

2810

02:27:34,390 --> 02:27:32,601

the links forwarder up at Jimmy Church

2811

02:27:38,650 --> 02:27:34,400

radio comm I'm holding it up to

2812

02:27:41,081 --> 02:27:38,660

everybody this is a much needed read for

2813

02:27:45,280 --> 02:27:41,091

everybody not only with the UFO subject

2814

02:27:48,160 --> 02:27:45,290

but laying out everything about

2815

02:27:50,350 --> 02:27:48,170

Rendlesham it's comprehensive and it's

2816

02:27:52,511 --> 02:27:50,360

really well done I want to thank you for

2817

02:27:54,371 --> 02:27:52,521

that and I look forward to not only

2818

02:27:57,430 --> 02:27:54,381

having you on the show but going into

2819

02:27:59,320 --> 02:27:57,440

other subjects too and diving deep Gary

2820

02:28:02,291 --> 02:27:59,330

enjoy the rest of your evening my friend

2821

02:28:04,990 --> 02:28:02,301

thank you so much thank you thank you

2822

02:28:08,200 --> 02:28:05,000

for having me on again Jimmy yeah yeah

2823

02:28:09,310 --> 02:28:08,210

absolutely and I look forward to it Gary

2824

02:28:11,950 --> 02:28:09,320

Osborn

2825

02:28:14,230 --> 02:28:11,960

this is fade to black I'm your host

2826  
02:28:15,791 --> 02:28:14,240  
Jimmy Church and I'm gonna take a quick

2827  
02:28:18,581 --> 02:28:15,801  
break right here and I'll do what I do

2828  
02:28:20,591 --> 02:28:18,591  
every night after our guests I will open

2829  
02:28:23,261 --> 02:28:20,601  
up the phone line seven four seven two

2830  
02:28:23,890 --> 02:28:23,271  
two eight two zero five one thank you

2831  
02:28:26,639 --> 02:28:23,900  
Gary

2832  
02:28:29,580 --> 02:28:26,649  
everything else

2833  
02:28:31,340 --> 02:28:29,590  
is over at Jimmy Church radio.com I'll

2834  
02:28:39,280 --> 02:28:31,350  
be right back after this short break

2835  
02:28:46,950 --> 02:28:46,710  
[Music]

2836  
02:28:51,131 --> 02:28:46,960  
[Applause]

2837  
02:28:58,511 --> 02:28:54,320  
and you are listening to my boy Jimmy

2838  
02:29:10,520 --> 02:29:02,450

this my popular opinion reading a book

2839

02:29:12,560 --> 02:29:10,530

will not make you smarter this is Jimmy

2840

02:29:15,621 --> 02:29:12,570

Church of fade to black and I take life

2841

02:29:18,831 --> 02:29:15,631

change T supplements every single day

2842

02:29:24,411 --> 02:29:18,841

it's what I do click on their banner ad

2843

02:29:26,871 --> 02:29:24,421

Jimmy Church radio calm when you take

2844

02:29:29,421 --> 02:29:26,881

the beams from Central America with

2845

02:29:31,881 --> 02:29:29,431

dashes of Indonesian and African mixed

2846

02:29:34,730 --> 02:29:31,891

in and then roasted to the dark side of

2847

02:29:38,301 --> 02:29:34,740

fade to black you create the ultimate

2848

02:29:41,511 --> 02:29:38,311

brew of Fringe introducing the fade to

2849

02:29:44,841 --> 02:29:41,521

black blend from River Moon coffee yes

2850

02:29:47,841 --> 02:29:44,851

River moons darkest customized roast was

2851  
02:29:50,841 --> 02:29:47,851  
created for the love of fade to black

2852  
02:29:53,541 --> 02:29:50,851  
the alchemy of masterful roasting and

2853  
02:29:57,110 --> 02:29:53,551  
smoking the beans is in every sip of

2854  
02:30:00,110 --> 02:29:57,120  
this full-bodied dark Java I need my

2855  
02:30:02,421 --> 02:30:00,120  
coffee dog deep with distinct

2856  
02:30:05,150 --> 02:30:02,431  
bittersweet chocolate highlights just

2857  
02:30:07,581 --> 02:30:05,160  
like the bunker leaning further into the

2858  
02:30:10,850 --> 02:30:07,591  
darkness of the roast is fade to black

2859  
02:30:12,501 --> 02:30:10,860  
blend from river moon coffee just click

2860  
02:30:15,831 --> 02:30:12,511  
on the banner at Jimmy Church radio.com

2861  
02:30:20,270 --> 02:30:15,841  
and use the promo code F to be blend for

2862  
02:30:22,560 --> 02:30:20,280  
15% off of your order today gobekli tepe

2863  
02:30:24,420 --> 02:30:22,570

[Music]

2864

02:30:25,920 --> 02:30:24,430

hello my name is Billy Carson and I'm a

2865

02:30:28,440 --> 02:30:25,930

best-selling author and the founder of

2866

02:30:30,240 --> 02:30:28,450

forbidden knowledge TV together with my

2867

02:30:32,520 --> 02:30:30,250

team we have built a all new conscious

2868

02:30:34,380 --> 02:30:32,530

pre-made TV platform designed with every

2869

02:30:36,000 --> 02:30:34,390

family member in mind if you have ever

2870

02:30:37,380 --> 02:30:36,010

wanted to travel the world and attend

2871

02:30:39,240 --> 02:30:37,390

lectures and workshops from your

2872

02:30:42,180 --> 02:30:39,250

favorite speakers we were able to look

2873

02:30:44,130 --> 02:30:42,190

no further forbidden knowledge dot TV

2874

02:30:45,600 --> 02:30:44,140

there are dozens of workshops and

2875

02:30:48,060 --> 02:30:45,610

lectures from speakers you know and love

2876

02:30:49,950 --> 02:30:48,070

we have also included amazing categories

2877

02:30:51,690 --> 02:30:49,960

to ensure that your consciousness is

2878

02:30:54,270 --> 02:30:51,700

entertained and elevating on a daily

2879

02:30:56,630 --> 02:30:54,280

basis amazing interviews ancient history

2880

02:30:59,370 --> 02:30:56,640

essential knowledge wisdom teachings

2881

02:31:01,470 --> 02:30:59,380

documentaries conspiracies mysteries

2882

02:31:03,990 --> 02:31:01,480

health and fitness conscious cooking

2883

02:31:06,090 --> 02:31:04,000

meditations finance yoga and so much

2884

02:31:08,040 --> 02:31:06,100

more to start your free trial on any

2885

02:31:11,070 --> 02:31:08,050

mobile device or computer surf their

2886

02:31:13,410 --> 02:31:11,080

forbidden knowledge TV that's forbidden

2887

02:31:13,800 --> 02:31:13,420

knowledge with the number-four forbidden

2888

02:31:21,180 --> 02:31:13,810

knowledge

2889

02:31:23,820 --> 02:31:21,190

today are you intrigued by paranormal

2890

02:31:27,480 --> 02:31:23,830

talk radio you love the new paranormal

2891

02:31:29,220 --> 02:31:27,490

radio app from torque stream live you'll

2892

02:31:32,370 --> 02:31:29,230

find a great selection of talk shows

2893

02:31:35,070 --> 02:31:32,380

covering UFOs ghosts strange phenomena

2894

02:31:37,350 --> 02:31:35,080

and much more download the paranormal

2895

02:31:38,970 --> 02:31:37,360

radio app now and start listening to the

2896

02:31:40,980 --> 02:31:38,980

very best in paranormal talk

2897

02:31:42,780 --> 02:31:40,990

entertainment including the network

2898

02:31:45,690 --> 02:31:42,790

you're listening to right now the

2899

02:31:55,211 --> 02:31:45,700

paranormal radio app free in Google Play

2900

02:32:00,261 --> 02:31:58,910

it's not a lifestyle we chose we were

2901

02:32:07,610 --> 02:32:00,271

born this way

2902

02:32:07,620 --> 02:32:18,970

this is KJ cr2 research radio job huh

2903

02:32:18,980 --> 02:32:26,940

[Music]

2904

02:32:31,930 --> 02:32:30,070

all right welcome back fade to black

2905

02:32:34,410 --> 02:32:31,940

we want to thank Gary Osborne for coming

2906

02:32:38,020 --> 02:32:34,420

in great conversation

2907

02:32:40,631 --> 02:32:38,030

opening up the phone lines seven four

2908

02:32:43,120 --> 02:32:40,641

seven two two eight two zero five one

2909

02:32:49,200 --> 02:32:43,130

seven four seven two two eight two zero

2910

02:32:52,210 --> 02:32:49,210

five one and the the the binary code and

2911

02:32:55,631 --> 02:32:52,220

that's what that's what I want to talk

2912

02:32:58,480 --> 02:32:55,641

about and the the coordinates that were

2913

02:33:02,820 --> 02:32:58,490

laid out on these seven points around

2914

02:33:05,381 --> 02:33:02,830

the planet when when we get beyond

2915

02:33:09,011 --> 02:33:05,391

coincidence I think that's one of the

2916

02:33:10,591 --> 02:33:09,021

most important things here that that

2917

02:33:15,250 --> 02:33:10,601

need to be discussed what is the

2918

02:33:18,761 --> 02:33:15,260

significance of these these seven points

2919

02:33:22,330 --> 02:33:18,771

and the fact that they were laid out by

2920

02:33:27,100 --> 02:33:22,340

Jim with this binary code mount Taishan

2921

02:33:30,070 --> 02:33:27,110

in in China Sedona you know the extreme

2922

02:33:33,820 --> 02:33:30,080

east and west of this very very

2923

02:33:41,220 --> 02:33:33,830

interesting to me Nazca right hi Brazil

2924

02:33:46,000 --> 02:33:41,230

gisa Naxos the Greek island all

2925

02:33:48,400 --> 02:33:46,010

fascinating things to me I don't when

2926

02:33:51,390 --> 02:33:48,410

you have this is and I think this is the

2927

02:33:55,690 --> 02:33:51,400

point for all of us when you have these

2928

02:33:58,841 --> 02:33:55,700

coordinates laid out in order without

2929

02:34:02,560 --> 02:33:58,851

numbers in between the north and the

2930

02:34:04,600 --> 02:34:02,570

south and the east and the west points

2931

02:34:07,420 --> 02:34:04,610

being laid out after each one of these

2932

02:34:10,810 --> 02:34:07,430

two to give you these points in this

2933

02:34:13,930 --> 02:34:10,820

grid system around the earth is it's

2934

02:34:19,511 --> 02:34:13,940

especially back then in 1980 is is

2935

02:34:22,600 --> 02:34:19,521

extraordinary to me when you when you

2936

02:34:24,640 --> 02:34:22,610

and I talked about this earlier in my

2937

02:34:26,620 --> 02:34:24,650

opening statements on the show which had

2938

02:34:31,841 --> 02:34:26,630

nothing to do with the show tonight

2939

02:34:34,210 --> 02:34:31,851

but it has everything to do with chasing

2940

02:34:38,620 --> 02:34:34,220

this stuff year after year after year

2941

02:34:40,240 --> 02:34:38,630

for me going through twelve hundred and

2942

02:34:44,560 --> 02:34:40,250

fifty plus a show

2943

02:34:46,330 --> 02:34:44,570

on fade to black over six and a half

2944

02:34:49,780 --> 02:34:46,340

years going on seven years we're gonna

2945

02:34:54,100 --> 02:34:49,790

enter our eighth year on the air I have

2946

02:34:57,990 --> 02:34:54,110

acquired knowledge that I can't even

2947

02:35:01,840 --> 02:34:58,000

swim through anymore I can't do it and

2948

02:35:05,470 --> 02:35:01,850

speaking with Gary tonight is is another

2949

02:35:09,010 --> 02:35:05,480

example of what I'm talking about here

2950

02:35:11,380 --> 02:35:09,020

what do we do with this you know and you

2951  
02:35:13,780 --> 02:35:11,390  
as listeners on this show when you get

2952  
02:35:18,100 --> 02:35:13,790  
this kind of information and you're

2953  
02:35:21,820 --> 02:35:18,110  
you're compiling all of this and and how

2954  
02:35:23,470 --> 02:35:21,830  
is it that you take this and move on and

2955  
02:35:27,610 --> 02:35:23,480  
and look at this

2956  
02:35:29,920 --> 02:35:27,620  
it goes beyond coincidence way beyond

2957  
02:35:34,570 --> 02:35:29,930  
that there there are no odds here that

2958  
02:35:36,700 --> 02:35:34,580  
come into play and now going back I know

2959  
02:35:39,550 --> 02:35:36,710  
that Jim wrote this binary information

2960  
02:35:42,420 --> 02:35:39,560  
down and I don't know how many pages of

2961  
02:35:45,250 --> 02:35:42,430  
binary numbers are involved here or

2962  
02:35:49,840 --> 02:35:45,260  
pulling up the coordinates and how

2963  
02:35:52,000 --> 02:35:49,850

binary numbers are related to specific

2964

02:35:54,400 --> 02:35:52,010

numbers and to pull out all of these

2965

02:35:55,840 --> 02:35:54,410

points around the earth I don't know how

2966

02:35:59,080 --> 02:35:55,850

that is done

2967

02:36:00,460 --> 02:35:59,090

obviously it has been decoded and this

2968

02:36:04,840 --> 02:36:00,470

is what we are given

2969

02:36:05,470 --> 02:36:04,850

I don't know III simply I don't know

2970

02:36:08,500 --> 02:36:05,480

these things

2971

02:36:10,120 --> 02:36:08,510

I have been given the coordinates just

2972

02:36:13,000 --> 02:36:10,130

like you have I've been given the

2973

02:36:16,060 --> 02:36:13,010

information and and we look at all of

2974

02:36:18,790 --> 02:36:16,070

this and for Gary to go out and pull

2975

02:36:22,710 --> 02:36:18,800

this information on a map with the

2976

02:36:27,310 --> 02:36:22,720

coordinates with three degrees of

2977

02:36:29,470 --> 02:36:27,320

information 51 degrees 23.5 the tilt of

2978

02:36:33,070 --> 02:36:29,480

the earth and then eleven point seven

2979

02:36:38,650 --> 02:36:33,080

five which is half of 23.5 and to pull

2980

02:36:41,860 --> 02:36:38,660

all of this out right and and I posted

2981

02:36:45,370 --> 02:36:41,870

I've posted the illustration out of

2982

02:36:47,890 --> 02:36:45,380

three degrees to have this come out

2983

02:36:50,920 --> 02:36:47,900

height I don't know what to do with it I

2984

02:36:53,770 --> 02:36:50,930

know that there's something here what is

2985

02:36:56,020 --> 02:36:53,780

it that we are looking at

2986

02:36:59,461 --> 02:36:56,030

how does this take us forward what is

2987

02:37:04,360 --> 02:36:59,471

the purpose of having these coordinates

2988

02:37:08,020 --> 02:37:04,370

sent to Jim in binary form to have it

2989

02:37:11,171 --> 02:37:08,030

decoded to give us this what is it what

2990

02:37:14,650 --> 02:37:11,181

is it that we're looking at here I don't

2991

02:37:18,881 --> 02:37:14,660

know I I really don't know I I don't

2992

02:37:22,171 --> 02:37:18,891

know when I didn't want to bring this up

2993

02:37:26,051 --> 02:37:22,181

with I Gary on the air but I'll say this

2994

02:37:30,160 --> 02:37:26,061

there's a certain amount of of

2995

02:37:35,011 --> 02:37:30,170

engineering and information that ancient

2996

02:37:40,990 --> 02:37:35,021

Egyptians had for the Giza Plateau

2997

02:37:46,900 --> 02:37:41,000

okay the layers of complexity that are

2998

02:37:48,551 --> 02:37:46,910

involved there for ancient man now I

2999

02:37:52,600 --> 02:37:48,561

would just want you to sit down and and

3000

02:37:54,970 --> 02:37:52,610

imagine this for a second we have the

3001

02:38:01,020 --> 02:37:54,980

Nile Valley we have Upper and Lower

3002

02:38:04,631 --> 02:38:01,030

Egypt we have a civilization that

3003

02:38:07,390 --> 02:38:04,641

appears to have rose out of nowhere if

3004

02:38:12,131 --> 02:38:07,400

we go with the timeline that

3005

02:38:15,490 --> 02:38:12,141

Egyptologists have given us on Giza we

3006

02:38:17,921 --> 02:38:15,500

are sitting here - year 2020 and we back

3007

02:38:25,751 --> 02:38:17,931

up 5,000 years and we're going back to

3008

02:38:31,421 --> 02:38:25,761

3000 BC apparently at 3000 BC 200 years

3009

02:38:36,040 --> 02:38:31,431

later 2800 BC 2700 BC that short window

3010

02:38:40,480 --> 02:38:36,050

that short timeline we went from tribes

3011

02:38:43,631 --> 02:38:40,490

in Egypt to building the Step Pyramid

3012

02:38:47,020 --> 02:38:43,641

the red pyramid the bent pyramid the

3013

02:38:50,200 --> 02:38:47,030

Giza Plateau in a matter of a hundred

3014

02:38:53,830 --> 02:38:50,210

years that all of those monuments and

3015

02:38:59,650 --> 02:38:53,840

everything that was built from saqqara

3016

02:39:05,019 --> 02:38:59,660

all the way up to - Giza was done in an

3017

02:39:12,819 --> 02:39:05,029

instant - go to the Giza Plateau

3018

02:39:16,239 --> 02:39:12,829

and build a limestone platform that is

3019

02:39:19,659 --> 02:39:16,249

completely flat to the center of the

3020

02:39:23,319 --> 02:39:19,669

earth is completely flat and completely

3021

02:39:27,789 --> 02:39:23,329

leveled then on top of that after they

3022

02:39:31,960 --> 02:39:27,799

level the limestone then they cover that

3023

02:39:36,489 --> 02:39:31,970

with a layer of stones each one as big

3024

02:39:39,429 --> 02:39:36,499

as a car or a truck also leveled because

3025

02:39:41,439 --> 02:39:39,439

they had to build a platform for the the

3026

02:39:42,719 --> 02:39:41,449

pyramid that's going to be built on top

3027

02:39:45,929 --> 02:39:42,729

of it

3028

02:39:49,420 --> 02:39:45,939

the engineering knowledge of that

3029

02:39:52,840 --> 02:39:49,430

happening I just don't get it

3030

02:39:55,569 --> 02:39:52,850

the tools that are involved to to build

3031

02:39:58,289 --> 02:39:55,579

things level and then take it to the

3032

02:40:05,349 --> 02:39:58,299

next step that you're gonna make this

3033

02:40:09,569 --> 02:40:05,359

point towards magnetic north wait a

3034

02:40:13,479 --> 02:40:09,579

minute here so you have that aspect and

3035

02:40:16,719 --> 02:40:13,489

then the planning stages of not only

3036

02:40:18,460 --> 02:40:16,729

getting the materials there and I'm

3037

02:40:24,159 --> 02:40:18,470

talking about two and a half million

3038

02:40:28,199 --> 02:40:24,169

stones designing the pyramid making sure

3039

02:40:32,559 --> 02:40:28,209

that everything is is correct and square

3040

02:40:34,599 --> 02:40:32,569

to a fiftieth of a degree how that

3041

02:40:38,139 --> 02:40:34,609

happens in a planning stage I don't have

3042

02:40:41,050 --> 02:40:38,149

any idea even with modern engineering

3043

02:40:43,050 --> 02:40:41,060

today so we have all of that and we

3044

02:40:46,269 --> 02:40:43,060

haven't even gotten to the pyramid yet

3045

02:40:48,369 --> 02:40:46,279

all of the pyramids that were built

3046

02:40:52,539 --> 02:40:48,379

before and I'm talking about the red

3047

02:40:54,779 --> 02:40:52,549

bent Dozier step all of everything that

3048

02:40:57,699 --> 02:40:54,789

happened before are built with the same

3049

02:41:00,099 --> 02:40:57,709

construction crews the same amount of

3050

02:41:03,670 --> 02:41:00,109

people the coring of the stones had to

3051  
02:41:07,329 --> 02:41:03,680  
have happened the feeding the housing of

3052  
02:41:09,960 --> 02:41:07,339  
these ginormous numbers of people to

3053  
02:41:13,689 --> 02:41:09,970  
build each one of these that happened

3054  
02:41:17,920 --> 02:41:13,699  
overlapping each other leading up to the

3055  
02:41:18,580 --> 02:41:17,930  
construction of Giza now what they don't

3056  
02:41:23,080 --> 02:41:18,590  
tell

3057  
02:41:27,099 --> 02:41:23,090  
you with all of this is that the Great

3058  
02:41:31,000 --> 02:41:27,109  
Pyramid was built but so Caffrey and

3059  
02:41:35,650 --> 02:41:31,010  
Khufu were built at the exact same time

3060  
02:41:39,070 --> 02:41:35,660  
and if you go back right now and you

3061  
02:41:40,990 --> 02:41:39,080  
look at the timelines of through any

3062  
02:41:42,520 --> 02:41:41,000  
documentation that you can find you can

3063  
02:41:45,370 --> 02:41:42,530

start at Wikipedia you can go to any

3064

02:41:47,110 --> 02:41:45,380

book any Egyptologists will tell you

3065

02:41:49,719 --> 02:41:47,120

that conferring Khufu were built at the

3066

02:41:51,340 --> 02:41:49,729

same time so those two and a half

3067

02:41:54,310 --> 02:41:51,350

million stones that I'm talking about

3068

02:41:57,639 --> 02:41:54,320

the leveling of the plateau that I'm

3069

02:42:00,280 --> 02:41:57,649

talking about the the leveling stones

3070

02:42:04,020 --> 02:42:00,290

that were built on top of the levelled

3071

02:42:07,540 --> 02:42:04,030

limestone hill it were actually times

3072

02:42:09,700 --> 02:42:07,550

two so there weren't two and a half

3073

02:42:14,219 --> 02:42:09,710

million stones that were built each

3074

02:42:17,410 --> 02:42:14,229

level with the other perfectly level

3075

02:42:19,330 --> 02:42:17,420

every layer of the Great Pyramid I'm not

3076

02:42:21,340 --> 02:42:19,340

even getting to the Queen's Chamber the

3077

02:42:23,800 --> 02:42:21,350

King's Chamber the subterranean chamber

3078

02:42:27,880 --> 02:42:23,810

not even getting getting to that I'm not

3079

02:42:30,580 --> 02:42:27,890

getting to any and anything else about

3080

02:42:35,710 --> 02:42:30,590

the pyramid but that it was done times

3081

02:42:37,389 --> 02:42:35,720

two that's the significance of what

3082

02:42:39,969 --> 02:42:37,399

we're talking about here wasn't two and

3083

02:42:44,349 --> 02:42:39,979

a half million stones it was five

3084

02:42:47,050 --> 02:42:44,359

million stones it wasn't one leveled

3085

02:42:50,080 --> 02:42:47,060

section of the Giza Plateau it was

3086

02:42:52,060 --> 02:42:50,090

actually two so the twenty thousand

3087

02:42:55,200 --> 02:42:52,070

people that we have always been told

3088

02:42:59,849 --> 02:42:55,210

that built the first the Great Pyramid

3089

02:43:02,770 --> 02:42:59,859

it must have been 40,000 or 50,000 and

3090

02:43:05,230 --> 02:43:02,780

that twenty years to build the Great

3091

02:43:08,230 --> 02:43:05,240

Pyramid well it was also twenty years to

3092

02:43:13,480 --> 02:43:08,240

build it each one and that somehow they

3093

02:43:16,800 --> 02:43:13,490

built them both at the same time forget

3094

02:43:20,200 --> 02:43:16,810

about what's going on in the interior of

3095

02:43:24,700 --> 02:43:20,210

the Great Pyramid forget about that

3096

02:43:27,190 --> 02:43:24,710

forget about the 300 foot tunnel that is

3097

02:43:29,530 --> 02:43:27,200

dug out of bedrock going straight down

3098

02:43:31,719 --> 02:43:29,540

to the subterranean chamber perfectly

3099

02:43:32,290 --> 02:43:31,729

square perfectly straight

3100

02:43:34,719 --> 02:43:32,300

how does

3101  
02:43:37,630 --> 02:43:34,729  
that happen all of this was going on at

3102  
02:43:44,110 --> 02:43:37,640  
the same time so where does the

3103  
02:43:45,690 --> 02:43:44,120  
knowledge to do this come from that is

3104  
02:43:48,599 --> 02:43:45,700  
my point

3105  
02:43:54,670 --> 02:43:48,609  
where does the knowledge come from I

3106  
02:43:57,580 --> 02:43:54,680  
don't know how you can go from Stone Age

3107  
02:44:01,719 --> 02:43:57,590  
man this is before steel it's before all

3108  
02:44:04,780 --> 02:44:01,729  
of this before no wheel no knowledge of

3109  
02:44:11,020 --> 02:44:04,790  
the wheel no carts that wasn't in play

3110  
02:44:12,670 --> 02:44:11,030  
at 5000 BC 5,000 years ago in fact steel

3111  
02:44:16,960 --> 02:44:12,680  
and everything else didn't happen for

3112  
02:44:20,440 --> 02:44:16,970  
another 2,000 years where does the

3113  
02:44:23,820 --> 02:44:20,450

knowledge come from for this where we

3114

02:44:27,309 --> 02:44:23,830

are getting into angles and math and

3115

02:44:30,130 --> 02:44:27,319

sequencing where does all of that come

3116

02:44:32,020 --> 02:44:30,140

from how do you go from being a Stone

3117

02:44:34,480 --> 02:44:32,030

Age tribe out in the middle of the

3118

02:44:37,870 --> 02:44:34,490

desert to this in a couple of hundred

3119

02:44:40,270 --> 02:44:37,880

years that's the part that nobody wants

3120

02:44:46,240 --> 02:44:40,280

to discuss the knowledge came from

3121

02:44:50,050 --> 02:44:46,250

somewhere it did you can't you can't sit

3122

02:44:52,809 --> 02:44:50,060

here as as an Egyptologist as an

3123

02:44:56,500 --> 02:44:52,819

anthropologist as a cosmologists and try

3124

02:44:59,040 --> 02:44:56,510

to convince me that a couple of dudes

3125

02:45:05,620 --> 02:44:59,050

are sitting out in the desert and

3126

02:45:08,020 --> 02:45:05,630

somehow think all of this up and that it

3127

02:45:10,450 --> 02:45:08,030

was all done it was done if they figured

3128

02:45:12,190 --> 02:45:10,460

it out in a hundred years they built oh

3129

02:45:13,990 --> 02:45:12,200

sure they built a step pyramid and they

3130

02:45:15,790 --> 02:45:14,000

screwed it up in the you know and

3131

02:45:17,469 --> 02:45:15,800

eventually just a hundred years later

3132

02:45:20,800 --> 02:45:17,479

they had all of these crews over the

3133

02:45:22,780 --> 02:45:20,810

entire population of Egypt is involved

3134

02:45:25,059 --> 02:45:22,790

in in building these structures and they

3135

02:45:29,349 --> 02:45:25,069

just happen to figure it out and Giza

3136

02:45:32,740 --> 02:45:29,359

was built it doesn't work that way and I

3137

02:45:34,570 --> 02:45:32,750

mean I am just speaking about true north

3138

02:45:36,880 --> 02:45:34,580

I'm speaking about being level I'm

3139

02:45:40,570 --> 02:45:36,890

speaking about perfect 90-degree corners

3140

02:45:43,809 --> 02:45:40,580

that it was built with eight sides but

3141

02:45:45,140 --> 02:45:43,819

not getting into the King's Chamber the

3142

02:45:48,261 --> 02:45:45,150

relief chambers

3143

02:45:51,920 --> 02:45:48,271

the carving of red granite at Aswan and

3144

02:45:54,620 --> 02:45:51,930

bringing that five hundo play I'm just

3145

02:45:58,850 --> 02:45:54,630

talking about the basics here where did

3146

02:46:02,690 --> 02:45:58,860

that knowledge come from now if somebody

3147

02:46:06,250 --> 02:46:02,700

wants to suggest to me somebody wants to

3148

02:46:10,120 --> 02:46:06,260

suggest to me that it came as a download

3149

02:46:13,610 --> 02:46:10,130

that this was figured out because

3150

02:46:16,761 --> 02:46:13,620

somebody was sent the information from

3151

02:46:19,480 --> 02:46:16,771

the future from the stars now we are at

3152

02:46:21,860 --> 02:46:19,490

a point where we can discuss this

3153

02:46:26,930 --> 02:46:21,870

because that makes sense to me

3154

02:46:30,470 --> 02:46:26,940

to just suggest that it was just it was

3155

02:46:33,230 --> 02:46:30,480

just figured out over over 50 years and

3156

02:46:35,740 --> 02:46:33,240

and you know between those you're

3157

02:46:42,530 --> 02:46:35,750

between bent and and the red pyramid

3158

02:46:44,270 --> 02:46:42,540

they just figured it all out and and the

3159

02:46:45,710 --> 02:46:44,280

reason why I don't buy into that oh by

3160

02:46:48,591 --> 02:46:45,720

the way seven four seven two two eight

3161

02:46:52,570 --> 02:46:48,601

two zero five one and the calls that

3162

02:46:56,900 --> 02:46:52,580

just came in are no longer there so

3163

02:46:58,370 --> 02:46:56,910

something is is is amiss here so go

3164

02:47:01,250 --> 02:46:58,380

ahead and call back seven four seven two

3165

02:47:02,960 --> 02:47:01,260

two eight two zero five one seven four

3166

02:47:11,210 --> 02:47:02,970

seven two two eight two zero five one is

3167

02:47:16,280 --> 02:47:11,220

this two to make these leaps in such a

3168

02:47:19,520 --> 02:47:16,290

short period of time to make these jumps

3169

02:47:22,190 --> 02:47:19,530

in math and engineering and architecture

3170

02:47:26,150 --> 02:47:22,200

and design without obviously without

3171

02:47:30,051 --> 02:47:26,160

computers without a real actual written

3172

02:47:33,790 --> 02:47:30,061

language Dada hieroglyphs were being

3173

02:47:38,120 --> 02:47:33,800

figured out you know and if you go from

3174

02:47:41,750 --> 02:47:38,130

men a at 3000 BC and how crude

3175

02:47:43,341 --> 02:47:41,760

hieroglyphs works certainly the Sumerian

3176

02:47:45,860 --> 02:47:43,351

texts were being developed at the same

3177

02:47:50,210 --> 02:47:45,870

time over mesopotamia had nothing to do

3178

02:47:52,790 --> 02:47:50,220

with egypt right so that fifty year that

3179

02:47:55,899 --> 02:47:52,800

hundred year 150 year time span that

3180

02:48:01,790 --> 02:47:55,909

we're talking about is short

3181

02:48:04,550 --> 02:48:01,800

it's short it's short if it's is it

3182

02:48:08,359 --> 02:48:04,560

there's not enough time for this type of

3183

02:48:12,830 --> 02:48:08,369

education to come through unless it was

3184

02:48:15,559 --> 02:48:12,840

given to them from a higher technical

3185

02:48:17,929 --> 02:48:15,569

culture from from the past that was

3186

02:48:20,479 --> 02:48:17,939

given to them download from the future

3187

02:48:22,870 --> 02:48:20,489

download from the Stars this is easier

3188

02:48:24,290 --> 02:48:22,880

to comprehend to then to just suggest

3189

02:48:27,500 --> 02:48:24,300

yeah

3190

02:48:30,500 --> 02:48:27,510

ancient man just was smart and they had

3191

02:48:33,920 --> 02:48:30,510

it all figured out and there is another

3192

02:48:36,620 --> 02:48:33,930

way that we have to look at it and I do

3193

02:48:39,830 --> 02:48:36,630

this constantly there are there are so

3194

02:48:42,170 --> 02:48:39,840

many out there that will say of Steve

3195

02:48:45,019 --> 02:48:42,180

Jobs invented the cell phone no he

3196

02:48:47,210 --> 02:48:45,029

didn't Steve Jobs didn't invent the

3197

02:48:50,149 --> 02:48:47,220

computer he didn't invent and know all

3198

02:48:51,979 --> 02:48:50,159

of this was acquired from a teacher from

3199

02:48:55,969 --> 02:48:51,989

the past from the past

3200

02:49:00,469 --> 02:48:55,979

it's a stair-step of evolution nothing

3201

02:49:01,969 --> 02:49:00,479

is really invented right it's its

3202

02:49:04,519 --> 02:49:01,979

approach to progression

3203

02:49:07,550 --> 02:49:04,529

it's a stair-step and just like with the

3204

02:49:10,660 --> 02:49:07,560

cell phone and with the iphone this was

3205

02:49:14,960 --> 02:49:10,670

from something that came before there's

3206

02:49:16,790 --> 02:49:14,970

there is no way and there's not and we

3207

02:49:18,200 --> 02:49:16,800

have to base it on our education today

3208

02:49:20,660 --> 02:49:18,210

and what we understand today with

3209

02:49:23,260 --> 02:49:20,670

history today there was no way that all

3210

02:49:26,809 --> 02:49:23,270

of this just happened to have happened

3211

02:49:30,080 --> 02:49:26,819

in the Nile Valley touching up against

3212

02:49:32,030 --> 02:49:30,090

the Sahara Desert where this just fell

3213

02:49:35,240 --> 02:49:32,040

out of the sky and this was something

3214

02:49:37,670 --> 02:49:35,250

that just happened and it happened

3215

02:49:44,059 --> 02:49:37,680

quickly over a couple of hundred years

3216

02:49:48,260 --> 02:49:44,069

when you go from 3000 BC to 2700 BC

3217

02:49:50,960 --> 02:49:48,270

right that all of this fell out of the

3218

02:49:52,340 --> 02:49:50,970

sky well it probably did let's go to the

3219

02:49:56,030 --> 02:49:52,350

phones hi you're live on fade to black

3220

02:49:57,620 --> 02:49:56,040

who's calling hey Jimmy at some Winnipeg

3221

02:50:01,099 --> 02:49:57,630

how's it going buddy hey Matt how are

3222

02:50:04,130 --> 02:50:01,109

you not bad so I was listening to uh

3223

02:50:05,599 --> 02:50:04,140

your your show here and I've got some

3224

02:50:08,430 --> 02:50:05,609

really interesting information I would

3225

02:50:10,520 --> 02:50:08,440

really blow your mind you said that

3226

02:50:14,270 --> 02:50:10,530

Nature has to come from somewhere right

3227

02:50:18,121 --> 02:50:14,280

I've said that over and over again yes

3228

02:50:19,591 --> 02:50:18,131

okay did you ever did you ever know or

3229

02:50:22,610 --> 02:50:19,601

is you have you ever learned this that

3230

02:50:26,220 --> 02:50:22,620

there is frequencies in quantum vacuum

3231

02:50:28,650 --> 02:50:26,230

that seemed to match the REM sleep

3232

02:50:31,950 --> 02:50:28,660

patterns of human beings when you go to

3233

02:50:35,041 --> 02:50:31,960

sleep did you know that I'm wondering

3234

02:50:37,291 --> 02:50:35,051

how you're gonna tie this in Nagisa well

3235

02:50:39,541 --> 02:50:37,301

what happened well if you look at you

3236

02:50:41,640 --> 02:50:39,551

said yourself when you have the patents

3237

02:50:44,671 --> 02:50:41,650

and information has to come from

3238

02:50:47,520 --> 02:50:44,681

somewhere right if you look at for

3239

02:50:50,011 --> 02:50:47,530

instance high-frequency gravitational

3240

02:50:52,440 --> 02:50:50,021

waves and by dr. backer and I guess I

3241

02:50:55,020 --> 02:50:52,450

mean the ghost doctor the a tip list you

3242

02:50:57,720 --> 02:50:55,030

will find that all information seems to

3243

02:51:00,180 --> 02:50:57,730

link together with atoms across the

3244

02:51:02,700 --> 02:51:00,190

universe when you go to sleep or when

3245

02:51:05,581 --> 02:51:02,710

you go into deep meditation information

3246

02:51:08,161 --> 02:51:05,591

is already in existence so if you have

3247

02:51:11,400 --> 02:51:08,171

to look outside the universe in word you

3248

02:51:14,820 --> 02:51:11,410

have to find that if you were to accept

3249

02:51:18,001 --> 02:51:14,830

that every person on this planet behaves

3250

02:51:19,470 --> 02:51:18,011

like an iCloud or like a-- like every

3251

02:51:22,020 --> 02:51:19,480

cell phones got an address of

3252

02:51:24,091 --> 02:51:22,030

information then you will find that that

3253

02:51:26,820 --> 02:51:24,101

link of that system all links up

3254

02:51:30,961 --> 02:51:26,830

together so if you were to look for

3255

02:51:33,240 --> 02:51:30,971

information based on the pyramids then

3256

02:51:36,211 --> 02:51:33,250

information would have had to come in

3257

02:51:39,121 --> 02:51:36,221

from from some external source like say

3258

02:51:40,621 --> 02:51:39,131

outside the universe inward because all

3259

02:51:44,041 --> 02:51:40,631

information will essentially be

3260

02:51:46,560 --> 02:51:44,051

available and if you how to tune

3261

02:51:48,841 --> 02:51:46,570

yourself into furthest deep sleep

3262

02:51:50,671 --> 02:51:48,851

pattern or some really deep meditation

3263

02:51:54,180 --> 02:51:50,681

it might be possible to extract

3264

02:51:56,520 --> 02:51:54,190

information from a sort of vacuum cloud

3265

02:51:59,551 --> 02:51:56,530

if you can understand what I'm saying

3266

02:52:02,131 --> 02:51:59,561

and in that sense so if you understand

3267

02:52:04,831 --> 02:52:02,141

what the pyramids were in that sense you

3268

02:52:06,030 --> 02:52:04,841

also understand that the that the met

3269

02:52:07,711 --> 02:52:06,040

that there was measurements of the

3270

02:52:09,841 --> 02:52:07,721

metric system thousands of years before

3271

02:52:12,930 --> 02:52:09,851

it was invented and that the

3272

02:52:15,841 --> 02:52:12,940

longitudinal coordinate of whether the

3273

02:52:18,720 --> 02:52:15,851

Great Pyramid is right now rests on the

3274

02:52:21,469 --> 02:52:18,730

exact speed of time or so the exact

3275

02:52:25,460 --> 02:52:21,479

speed of light in the in the

3276

02:52:28,160 --> 02:52:25,470

interest per second measurement and how

3277

02:52:30,830 --> 02:52:28,170

did you know that particular Imperial

3278

02:52:32,780 --> 02:52:30,840

system thousands of years ago while they

3279

02:52:35,980 --> 02:52:32,790

already described that time or a linear

3280

02:52:40,160 --> 02:52:35,990

time has no bearing on consciousness

3281

02:52:45,320 --> 02:52:40,170

well this is well and and and and back

3282

02:52:48,340 --> 02:52:45,330

to my point man that having this

3283

02:52:51,950 --> 02:52:48,350

information come from an external source

3284

02:52:54,740 --> 02:52:51,960

whatever it is right whether it's from

3285

02:52:57,530 --> 02:52:54,750

an ancient culture from fifty thousand

3286

02:53:00,860 --> 02:52:57,540

years ago from Lemuria from Atlantis

3287

02:53:02,960 --> 02:53:00,870

survivors of Atlantis that's an external

3288

02:53:05,150 --> 02:53:02,970

source right where they brought this

3289

02:53:08,510 --> 02:53:05,160

information forward did it come from the

3290

02:53:12,400 --> 02:53:08,520

stars was it et did et do a drive-by and

3291

02:53:16,670 --> 02:53:12,410

and and feed the information was it from

3292

02:53:19,190 --> 02:53:16,680

another external source well you know

3293

02:53:22,670 --> 02:53:19,200

what Jim Patterson is suggesting us from

3294

02:53:25,190 --> 02:53:22,680

the future coming back and and and

3295

02:53:28,969 --> 02:53:25,200

bringing this information and all of

3296

02:53:31,130 --> 02:53:28,979

this makes more sense than just waking

3297

02:53:34,580 --> 02:53:31,140

up one day and going you know what let's

3298

02:53:36,650 --> 02:53:34,590

let's level this to true north and we're

3299

02:53:37,670 --> 02:53:36,660

gonna do everybody you know no it

3300

02:53:40,910 --> 02:53:37,680

doesn't happen that way

3301  
02:53:43,520 --> 02:53:40,920  
and I'll give you another example one of

3302  
02:53:47,060 --> 02:53:43,530  
the best examples for this that that I

3303  
02:53:52,810 --> 02:53:47,070  
can breathe forward and that is the

3304  
02:53:56,750 --> 02:53:52,820  
domestication of wheat yet the the

3305  
02:53:58,550 --> 02:53:56,760  
domestication of wheat out of everything

3306  
02:54:01,460 --> 02:53:58,560  
that has been done and I'm talking about

3307  
02:54:04,190 --> 02:54:01,470  
the Gutenberg press right one of the

3308  
02:54:08,330 --> 02:54:04,200  
most significant inventions in all of

3309  
02:54:10,940 --> 02:54:08,340  
mankind of all of history there are

3310  
02:54:13,100 --> 02:54:10,950  
other seminal moments that we have in

3311  
02:54:16,670 --> 02:54:13,110  
our timeline that bring us to where we

3312  
02:54:19,940 --> 02:54:16,680  
are today none of that happens without

3313  
02:54:24,560 --> 02:54:19,950

the the domestication of wheat and it

3314

02:54:28,210 --> 02:54:24,570

was such a tremendous leap forward that

3315

02:54:31,880 --> 02:54:28,220

I don't understand where that came from

3316

02:54:34,519 --> 02:54:31,890

because at that point in our history if

3317

02:54:36,960 --> 02:54:34,529

we are to believe

3318

02:54:40,369 --> 02:54:36,970

historians and anthropologists and and

3319

02:54:44,909 --> 02:54:40,379

where we were at that point that true

3320

02:54:48,989 --> 02:54:44,919

actual bona fide Stone Age man walking

3321

02:54:56,279 --> 02:54:48,999

around in animal skins and somebody said

3322

02:54:58,979 --> 02:54:56,289

hey I figured it out you know you know

3323

02:55:03,059 --> 02:54:58,989

Asian week there was a mess Decatur

3324

02:55:05,340 --> 02:55:03,069

that's well oh that's like a mean [h\_\_\h]

3325

02:55:07,559 --> 02:55:05,350

cat or a ragdoll cat that you know even

3326

02:55:09,569 --> 02:55:07,569

on your picture and your website like

3327

02:55:13,050 --> 02:55:09,579

sure we have cats on this plant we have

3328

02:55:15,809 --> 02:55:13,060

tigers and lions and and Panthers but

3329

02:55:18,510 --> 02:55:15,819

the domesticated cat itself

3330

02:55:20,279 --> 02:55:18,520

there's been no paleontology record of

3331

02:55:22,609 --> 02:55:20,289

its existence we don't know really came

3332

02:55:25,800 --> 02:55:22,619

from we know that it originated in Egypt

3333

02:55:27,689 --> 02:55:25,810

but the funny thing is we can't find any

3334

02:55:30,239 --> 02:55:27,699

remnants of the bones of where they

3335

02:55:32,219 --> 02:55:30,249

casually came from it's it's as if

3336

02:55:34,080 --> 02:55:32,229

somebody just went around the planet

3337

02:55:36,300 --> 02:55:34,090

grabbed the whole pile of DNA and made a

3338

02:55:38,880 --> 02:55:36,310

cat and said here you go because the

3339

02:55:40,380 --> 02:55:38,890

weirdest thing is somewhere on the

3340

02:55:41,880 --> 02:55:40,390

pyramids I can't remember exactly where

3341

02:55:44,849 --> 02:55:41,890

so I might be the one next to the Great

3342

02:55:47,279 --> 02:55:44,859

Pyramid they had a stone of the beset on

3343

02:55:50,939 --> 02:55:47,289

there and they're on there there was an

3344

02:55:53,219 --> 02:55:50,949

apology to man for some kind of conflict

3345

02:55:55,319 --> 02:55:53,229

or that they put humanity through a

3346

02:55:58,019 --> 02:55:55,329

strife so to make the perfect gift that

3347

02:56:00,119 --> 02:55:58,029

he invented the cat in order to help us

3348

02:56:03,510 --> 02:56:00,129

with you know remove the rodent

3349

02:56:05,819 --> 02:56:03,520

populations out of our wheat field well

3350

02:56:08,729 --> 02:56:05,829

and so and back to my point and thank

3351

02:56:12,080 --> 02:56:08,739

you for that but back to my point the

3352

02:56:14,609 --> 02:56:12,090

wife comes home to their cave and

3353

02:56:18,239 --> 02:56:14,619

husband is inside of the cave and she

3354

02:56:23,389 --> 02:56:18,249

says why aren't you out getting us

3355

02:56:26,279 --> 02:56:23,399

dinner and and he says well you know I

3356

02:56:31,800 --> 02:56:26,289

think I figured out how to domesticate

3357

02:56:35,460 --> 02:56:31,810

wheat I I don't I I don't see that in

3358

02:56:40,529 --> 02:56:35,470

play and and not in that kind of

3359

02:56:43,500 --> 02:56:40,539

timeline where that was figured out by

3360

02:56:45,599 --> 02:56:43,510

Stone Age man and that it was just

3361

02:56:47,821 --> 02:56:45,609

something that they did and they figured

3362

02:56:50,881 --> 02:56:47,831

I'm just not buying into it

3363

02:56:56,491 --> 02:56:50,891

I'm not I'm not I've got issues with

3364

02:57:00,060 --> 02:56:56,501

that he was told some tribe was

3365

02:57:04,890 --> 02:57:00,070

instructed on how or maybe even given

3366

02:57:08,911 --> 02:57:04,900

the seeds right of of wheat that we

3367

02:57:11,581 --> 02:57:08,921

could use that we could grow and that it

3368

02:57:14,100 --> 02:57:11,591

would be easy to cultivate and turn into

3369

02:57:16,651 --> 02:57:14,110

bread and that's a whole nother issue

3370

02:57:19,921 --> 02:57:16,661

all right bread and beer that's a whole

3371

02:57:22,741 --> 02:57:19,931

other thing but I I don't understand

3372

02:57:24,930 --> 02:57:22,751

these leaps unless like I said with

3373

02:57:28,171 --> 02:57:24,940

Steve Jobs with the iPhone you know you

3374

02:57:31,560 --> 02:57:28,181

are given information everything is

3375

02:57:33,720 --> 02:57:31,570

taught nothing is invented and and

3376

02:57:36,331 --> 02:57:33,730

people can argue with me all day long

3377

02:57:40,711 --> 02:57:36,341

about this but I'm going to stick to my

3378

02:57:44,041 --> 02:57:40,721

guns that these giant leaps didn't just

3379

02:57:45,781 --> 02:57:44,051

happen they were taught and with that

3380

02:57:47,220 --> 02:57:45,791

Matt I got to get out of here thank you

3381

02:57:50,151 --> 02:57:47,230

for that man and I'll see you tomorrow

3382

02:57:53,251 --> 02:57:50,161

night on the show go back Lee tappy

3383

02:57:57,571 --> 02:57:53,261

tappy buddy thank you so much Matt from

3384

02:58:00,031 --> 02:57:57,581

Winnipeg and I've just got to stand by

3385

02:58:04,680 --> 02:58:00,041

this you know when we look at these

3386

02:58:07,201 --> 02:58:04,690

giant steps that mankind is made one of

3387

02:58:09,901 --> 02:58:07,211

them the domestication of wheat that is

3388

02:58:13,981 --> 02:58:09,911

something to me that to this day I just

3389

02:58:17,540 --> 02:58:13,991

I just don't understand the the thinkers

3390

02:58:19,550 --> 02:58:17,550

out there the thinkers in these tribes

3391

02:58:24,020 --> 02:58:19,560

that were out there that decided not to

3392

02:58:26,599 --> 02:58:24,030

run from some beast just to stop and

3393

02:58:32,480 --> 02:58:26,609

think about the domestication of wheat

3394

02:58:34,340 --> 02:58:32,490

they died theta black's executive

3395

02:58:36,080 --> 02:58:34,350

producers ritika mary on shows produced

3396

02:58:38,059 --> 02:58:36,090

by MJ palmer Nate Dennison Kevin

3397

02:58:40,610 --> 02:58:38,069

announces our Steve Carter Jean Patou

3398

02:58:43,340 --> 02:58:40,620

amarti Cove our webmaster is Drew the

3399

02:58:46,370 --> 02:58:43,350

geek music doug aldrich intro space boys

3400

02:58:48,260 --> 02:58:46,380

space boy music calm beta-blockers

3401

02:58:51,290 --> 02:58:48,270

produced by kjsurya the game-changer

3402

02:58:53,690 --> 02:58:51,300

network and syndication as kgr a the

3403

02:58:55,820 --> 02:58:53,700

planet this podcast owned a copyrighted

3404

02:58:57,559 --> 02:58:55,830

2020 by fade to black in the game change

3405

02:58:59,660 --> 02:58:57,569

the network they cannot be rebroadcast

3406

02:59:01,340 --> 02:58:59,670

downloaded copied or used anywhere in

3407

02:59:02,780 --> 02:59:01,350

the known universe without written

3408

02:59:04,160 --> 02:59:02,790

permission from fade to black to the

3409

02:59:06,200 --> 02:59:04,170

game changing network i'm your host

3410

02:59:09,320 --> 02:59:06,210

jimmy church tomorrow night right here

3411

02:59:11,469 --> 02:59:09,330

Laird Scranton until tomorrow night I